

Merchant of Venice

Commentary

The extract in context is a part of Act 1 Scene 1 of the novel 'Merchant of Venice' written by William Shakespeare in the 16th century. Written as a Romantic Comedy, it is set in Venice and in the first few paragraphs Shakespeare portrays the elements of male friendship, wealth and trade. He begins the play by introducing the characters of Antonio and his friends Solanio and Salarino. The scene opens with a sense of uncertainty. The uncertainty is depicted by the line 'In sooth...I am so sad', Antonio is shown to be depressed and melancholic but the reason for the same is not known. His friends Solanio and Salarino try consoling him and finding a possible reason for his sadness.

Salarino and Solanio, hint at his trade as being a possible reason for his sadness. He was 'The Merchant of Venice'. They try to make Antonio understand that every trader worries about his goods and vessels. Salarino talks about the magnificence and might of Antonio's ships in order to pacify him. He refers to them as 'signor's', 'rich burghers' and 'pageants of the sea'. How the 'petty traffickers' look up to his ships with reverence. Solanio tries comforting Antonio by telling him that if he were in his place, he would have similar feelings. "Believe me, I should". In these lines Solanio puts forth

the idea that Antonio's sadness is not due to any specific reason but is a result of his trade and the uncertainty it brings. This is a common theme in the play, where the characters are often torn between their personal desires and their professional obligations.

In the next part of the scene, Salarino and Solanio continue to try and console Antonio. Salarino talks about the magnificence of Antonio's ships, which are described as 'rich burghers' and 'pageants of the sea'. He also mentions that the 'petty traffickers' look up to his ships with reverence. Solanio, on the other hand, tries to comfort Antonio by telling him that if he were in Antonio's place, he would have similar feelings. This suggests that Antonio's sadness is not due to any specific reason but is a result of his trade and the uncertainty it brings. This is a common theme in the play, where the characters are often torn between their personal desires and their professional obligations.

The scene ends with Antonio still feeling sad and uncertain. The uncertainty is depicted by the line 'In sooth...I am so sad'. The scene opens with a sense of uncertainty. The uncertainty is depicted by the line 'In sooth...I am so sad'. Antonio is shown to be depressed and melancholic but the reason for the same is not known. His friends Solanio and Salarino try consoling him and finding a possible reason for his sadness.

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Shakespeare Commentary Part 1

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