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Shakespeare Audio Collection Format Audio

Barbara Hodgdon, W. B. Worthen



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Shakespeare's Afterlife in the Royal Collection Sally Barnden, Gordon McMullan, Kate Retford, Kirsten Tambling, 2025-01-31 This unique collection of essays and images explores a series of objects in the Royal Collection as a means of assessing the interrelated histories of the British royal family and the Shakespearean afterlife across four centuries. Between the beginning of the eighteenth century and the late twentieth Shakespeare became entrenched as the English national poet. Over the same period the monarchy sought repeatedly to demonstrate its centrality to British nationhood. By way of close analysis of a selection of objects from the Royal Collection this volume argues that the royal family and the Shakespearean afterlife were far more closely interwoven than has previously been realized. The chapters map the mutual development over time of the relationship between members of the British royal family and Shakespeare demonstrating the extent to which each has gained sustained value from association with the other and showing how members of the royal family have individually and collectively constructed their identities and performed their roles by way of Shakespearean models. Each chapter is inspired by an object in or formerly in the Royal Collection and explores two interconnected questions: what has Shakespeare done for the royal family and what has the royal family done for Shakespeare. The chapters range across the fields of art, theatre history, literary criticism, literary history, court studies and cultural history showing how the shared history of Shakespeare and the royal family has been cultivated across media and across disciplines. *From Fluency to Comprehension* Timothy Rasinski, Nancy D. Padak, 2013-08-30 Helping teachers move beyond fluency as measured by speed alone this book focuses on building the skills that students need to read accurately, meaningfully and expressively. The essential components of reading comprehension. Each concise chapter presents a tried and true instructional or assessment strategy and shows how K-12 teachers can apply it in their own classrooms using a wide variety of engaging texts. Special features include classroom examples, Your Turn activities and 24 reproducible forms in a large size format for easy photocopying. Purchasers also get access to a Web page where they can download and print the reproducible materials. **A Companion to Shakespeare and Performance** Barbara Hodgdon, W. B. Worthen, 2008-04-15 A Companion to Shakespeare and Performance provides a state of the art engagement with the rapidly developing field of Shakespeare performance studies. Redraws the boundaries of Shakespeare performance studies. Considers performance in a range of media including in print, in the classroom, in the theatre, in film, on television and video, in multimedia and digital forms. Introduces important terms and contemporary areas of enquiry in Shakespeare and performance. Raises questions about the dynamic interplay between Shakespearean writing and the practices of contemporary performance and performance studies. Written by an international group of major scholars, teachers and professional theatre makers. Library of Congress Catalog: Motion Pictures and Filmstrips Library of Congress, 1968 **The Arden Research Handbook of Shakespeare and Textual Studies** Lukas Erne, 2021-03-25 The Arden Research Handbook of Shakespeare and Textual Studies is a wide ranging

authoritative guide to research on Shakespeare and textual studies by an international team of leading scholars It contains chapters on all the major areas of current research notably the Shakespeare manuscripts the printed text and paratext in Shakespeare s early playbooks and poetry books Shakespeare s place in the early modern book trade Shakespeare s early readers users and collectors the constitution and evolution of the Shakespeare canon from the sixteenth to the twenty first century Shakespeare s editors from the eighteenth to the twenty first century and the modern editorial reproduction of Shakespeare The Handbook also devotes separate chapters to new directions and developments in research in the field specifically in the areas of digital editing and of authorship attribution methodologies In addition the Companion contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Textual Studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field an essential companion for all those interested in Shakespeare and textual studies

Reference and Information Services Kay Ann Cassell,Uma Hiremath,2023-01-17 From the ongoing flood of misinformation to the swift changes occasioned by the pandemic a myriad of factors is spurring our profession to rethink reference services Luckily this classic text is back in a newly overhauled edition that thoughtfully addresses the evolving reference landscape Designed to complement every introductory library reference course Cassell and Hiremath s book also serves as the perfect resource to guide current practitioners in their day to day work It teaches failsafe methods for identifying important materials by matching specific types of questions to the best available sources regardless of format Guided by a national advisory board of educators and experts this thoroughly updated text presents chapters covering fundamental concepts major reference sources and special topics while also offering fresh insights on timely issues including a basic template for the skills required and expectations demanded of the reference librarian the pandemic s effect on reference services and how the ingenuity employed by libraries in providing remote and virtual reference is here to stay a new chapter dedicated to health information with a special focus on health equity and information sources selecting and evaluating reference materials with strategies for keeping up to date a heightened emphasis on techniques for evaluating sources for misinformation and ways to give library users the tools to discern facts vs fake facts reference as programming readers advisory services developmentally appropriate material for children and young adults and information literacy evidence based guidance on handling microaggressions in reference interactions featuring discussions of cultural humility and competence alongside recommended resources on implicit bias managing assessing and improving reference services and the future of information and reference services encapsulating existing models materials and services to project possible evolutions in the dynamic world of reference

The Shakespearean World Jill L Levenson,Robert Ormsby,2017-03-27 The Shakespearean World

takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare s world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists

The New Cambridge Companion to Shakespeare Margreta De Grazia, Stanley Wells, 2010-03-25 Written by a team of leading international scholars this Companion is designed to illuminate Shakespeare s works through discussion of the key topics of Shakespeare studies Twenty one essays provide lively and authoritative approaches to recent scholarship and criticism for readers keen to expand their knowledge and appreciation of Shakespeare The book contains stimulating chapters on traditional topics such as Shakespeare s biography and the transmission of his texts Individual readings of the plays are given in the context of genre as well as through the cultural and historical perspectives of race sexuality and gender and politics and religion Essays on performance survey the latest digital media as well as stage and film Throughout the volume contributors discuss Shakespeare in a global as well as a national context a dramatist with a long and constantly mutating history of reception and performance

Legislative Establishment Appropriation Bill United States. Congress. House. Committee on Appropriations, 2015 CD-ROMs in Print , 2003

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