Shakespeare: Text and Performance

# Shakespeare: Texts and Contexts



Edited by Kiernan Ryan

# **Shakespeare Texts And Contexts**

**William Shakespeare** 

## **Shakespeare Texts And Contexts:**

Romeo and Juliet William Shakespeare,2003 This edition of Shakespeare s Romeo and Juliet reprints the Bevington edition of the play accompanied by six sets of thematically arranged primary documents and illustrations designed to fit many different approaches to Shakespeare s play and the early modern culture out of which the play emerges The documents contextualize the social relationships among men in Shakespeare s time violence in Elizabethan society views of love and the Petrarchan paradigm spiritual life family in Elizabethan society and ideas about astrology medicine and death

**Shakespeare: Texts and Contexts** Kiernan Ryan, 2001-03-07 This volume focuses on both the texts of Shakespeare s plays and the many contexts in which they have been produced from their first performances to contemporary reproductions This book introduces nine of Shakespeare's major plays and focuses on the critical practices of close reading historical contextualisation and a lively question and answer teaching style There is also detailed attention to Shakespeare on stage on film and in the new communications technologies and to new theoretical approaches to Shakespeare s plays Night Or What You Will William Shakespeare, Bruce R. Smith, 2001 This edition of Shakespeare's Twelfth Night reprints the Bevington edition of the play along with seven sets of thematically arranged primary documents and illustrations designed to facilitate many different approaches to Shakespeare's play and the early modern culture out of which the play emerges The texts include facsimilies of period documents maps woodcuts descriptions of popular customs associated with Twelfth Night anti theatrical tracts and excerpts from Ovid and Montaigne Besides contextualizing the audience for Shakespeare's play and shedding light on some of his sources the documents explore the range of sexual desires articulated in the play competing ideas about music in early modern culture religious controversy and the controversial place of laughter in early modern culture Macbeth William Shakespeare, 1999 Macbeth is a tragedy one of eleven that Shakespeare wrote Like other tragedies this one centers on a prominent person who after a significant struggle suffers defeat In this defeat the person achieves heroic stature Macbeth has been a favorite of readers theatre goers and actors for almost four hundred years and is considered one of the best of Shakespeare's plays **Shakespeare's Romeo and Juliet** William Shakespeare, 1995 The essays collected here derive in part from a series of lectures International Perspectives on Shakespeare delivered at the University of Delaware during the academic year 1992 93 and partially supported by the Delaware Humanities Forum By coincidence three of the six scholars chose one of Shakespeare's most enduring and beloved tragedies Romeo and Juliet for their subject but each approached the play from different points of view All the essays are published here for the first time in English They offer new perspectives on Romeo and Juliet that all students of the play will As You Like It: Texts and Contexts William Shakespeare, Pamela Allen Brown, 2014-01-09 find both illuminating and useful This edition of As You Like It reprints the Bevington edition of the play accompanied by four sets of thematically arranged primary documents and illustrations Including pastoral poetry ballads diatribes jest books tracts emblems maps and

woodcuts the documents contextualize pastoral conventions hetero and homoerotic desire cross dressing by boy players the meanings of ganymede folly and fools censorship and the risks of satire and debates about gentility manners and education

**Othello** William Shakespeare,2018-07-09 This edition of Othello reprints the Bevington edition of the play accompanied by six sets of thematically arranged primary documents and illustrations designed to facilitate many different approaches to Shakespeare The text includes tracts on marriage travel literature military manuals maps ballads royal proclamations early modern descriptions of Africa and the Middle East nineteenth century scripts for performances of Othello and scenes from contemporary re envisionings of the play The primary documents contextualize race and religion in the Renaissance gender relations military life the passions the notion of the Other in early modern England and the afterlife of Othello on the stage

The Cambridge Companion to Shakespearean Comedy Alexander Leggatt, 2002 An accessible wide ranging and informed introduction to Shakespeare's comedies dark comedies and romances first published in 2001 William **Shakespeare: Oxford Bibliographies Online Research Guide** David Bevington, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www oxfordbibliographies com Othello, the Moor of Venice William Shakespeare, 2007 This edition of Shakespeare's Othello reprints the Bevington edition of the play accompanied by thematically arranged primary and secondary documents designed to facilitate many different approaches to Shakespeare s play and contextualise the culture out of which it emerges

Whispering the Strategies of Language: An Mental Quest through Shakespeare Texts And Contexts

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