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Shakespeare Race & Colonialism

 ANIA LOOMBA

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Shakespeare Race And Colonialism

Ania Loomba



Shakespeare Race And Colonialism:

Shakespeare, Race, and Colonialism Ania Loomba, 2002-09-05 For centuries plays like Othello and The Tempest have spoken about race to audiences whose lives have been and continue to be enormously affected by the racial question But are concepts such as race or racism xenophobia ethnicity or even nation appropriate for analysing communities and identities in early modern Europe Did skin colour matter to Shakespeare and his contemporaries or was religious difference more important to them This book examines how Shakespeare's plays contribute to and are themselves crafted from contemporary ideas about social and cultural difference It considers how such ideas might have been different from later ideologies of race that emerged during colonialism but also from older ideas about barbarism blackness and religious difference Thus it places the racial question in Shakespeare's plays alongside the histories with which they converse Shakespeare uses and plays with the vocabularies of difference prevailing in his time repeatedly turning to religious and cultural cross overs and conversions their impossibility or the traumas they engender or the social upheavals they can generate Shakespeare Race and Colonialism looks in depth at Othello The Merchant of Venice Antony and Cleopatra The Tempest and Titus Andronicus and also shows how racial difference shapes the language and themes of other plays

Shakespeare, Race, and Colonialism Ania Loomba, 2002 Did Shakespeare and his contemporaries think at all in terms of race Examining the depiction of cultural religious and ethnic difference in Shakespeare's plays Ania Loomba considers how seventeenth century ideas differed from the later ideologies of race that emerged during colonialism as well as from older ideas about barbarism blackness and religious difference Accessible yet nuanced analysis of the plays explores how Shakespeare's ideas of race were shaped by beliefs about color religion nationality class money and gender Shakespeare, Race, and Colonialism Ania Loomba, 2009

The Oxford Handbook of Shakespeare and Race, 2024-01-04 Premodern critical race studies long intertwined with Shakespeare studies has broadened our understanding of the definitions and discourse of race and racism to include not only phenotype but also religious and political identity regional national and linguistic difference and systems of differentiation based upon culture and custom Replete with fresh readings of the plays and poems The Oxford Handbook of Shakespeare and Race brings together some of the most important scholars thinking about the subject today The volume offers a thorough overview of the most significant theoretical and methodological paradigms such as critical race theory feminist and postcolonial studies a dynamic look at intersections of race with queer trans disability and indigenous studies and a vibrant array of new approaches from ecocriticism to animality and human rights from book history to scholarly editing and repertory studies and an exploration of Shakespeare and race in our contemporary moment through discussions of political activism pedagogy visual arts film and theatre Woven through the collection are the voices of practicing theatre professionals who have grappled with the challenges of race and racism both in performance and in the profession itself **Global**

Shakespeare and Social Injustice Chris Thurman, Sandra Young, 2023-05-04 The chapters in this book constitute a timely

response to an important moment for early modern cultural studies the academy has been called to attend to questions of social justice It requires a revision of the critical lexicon to be able to probe the relationship between Shakespeare studies and the intractable forms of social injustice that infuse cultural political and economic life This volume helps us to imagine what radical and transformative pedagogy theatre making and scholarship might look like The contributors both invoke and invert the paradigm of Global Shakespeare building on the vital contributions of this scholarly field over the past few decades but also suggesting ways in which it cannot quite accommodate the various global Shakespeares presented in these pages A focus on social justice and on the many forms of social injustice that demand our attention leads to a consideration of the North South constructions that have tended to shape Global Shakespeare conceptually in the same way the material histories of North and South have shaped global injustice as we recognise it today Such a focus invites us to consider the creative ways in which Shakespeare's imagination has been taken up by theatre makers and scholars alike and marshalled in pursuit of a more just world

A Feminist Companion to Shakespeare Dymphna Callaghan, 2016-03-15 The question is not whether Shakespeare studies needs feminism but whether feminism needs Shakespeare This is the explicitly political approach taken in the dynamic and newly updated edition of *A Feminist Companion to Shakespeare* Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical and creative engagements with Shakespeare offering fresh insights into Shakespeare's plays and poems and gender dynamics in early modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry including race sexuality the body queer politics social economies religion and capitalism In addition to highlighting changes it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award this second edition maintains its coverage and range and brings the scholarship right up to the present day

Shakespeare and the Mismeasure of Renaissance Man Paula Blank, 2018-07-05 Shakespeare's poems and plays are rich in reference to measure number and weight which were the key terms of an early modern empirical and quantitative imagination Shakespeare's investigation of Renaissance measures of reality centers on the consequences of applying principles of measurement to the appraisal of human value This is especially true of efforts to judge people as better or worse than or equal to one another With special attention to the Sonnets Measure for Measure Merchant of Venice Othello King Lear and Hamlet Paula Blank argues that Shakespeare in his experiments with measurement demonstrates the incommensurability of the aims and operations of quantification with human experience From scales and spans to squares and levels to ratings and rules Shakespeare's rhetoric of measurement reveals the extent to which language in the Renaissance was itself understood as a set of alternative measures for figuring human worth In chapters that explore attempts to measure human feeling weigh human equalities and inequalities regulate race relations

and deduce social and economic merit Blank shows why Shakespeare's measures are so often exposed as mismeasures equivocal provisional and as unreliable as the men and women they are designed to assess

Colonialism/Postcolonialism Ania Loomba, 2015-04-17 Colonialism Postcolonialism is a comprehensive yet accessible guide to the historical theoretical and political dimensions of colonial and postcolonial studies This new edition includes a new introduction and conclusion as well as extensive updates throughout Topics covered include globalization new grassroots movements including Occupy Wall Street the environmental crisis and the relationship between Marxism and postcolonial studies Loomba also discusses how ongoing struggles such as those of indigenous peoples and the enclosure of the commons in different parts of the world shed light on the long histories of colonialism This edition also has extensive discussions of temporality and the relationship between premodern colonial and contemporary forms of racism This book includes key features of the ideologies and history of colonialism the relationship of colonial discourse to literature anticolonial thought and movements challenges to colonialism including anticolonial discourses recent developments in postcolonial theories and histories issues of sexuality and colonialism and the intersection of feminist and postcolonial thought the relationship of activist struggles and scholarship Colonialism Postcolonialism is the essential introduction to a vibrant and politically charged area of literary and cultural study It is the ideal guide for students new to colonial discourse theory postcolonial studies or postcolonial theory as well as a reference for advanced students and teachers **Teaching**

Shakespeare G. B. Shand, 2009-01-30 This contemplative anthology offers personal essays by noted scholars on a range of topics related to the teaching of Shakespeare Ideal for the graduate student it addresses many of the primary concerns and rewards of the discipline drawing on the variety of special skills interests and experiences brought to the classroom by the volume's distinguished contributors Offers insight into the classroom practices special skills interests and experiences of some of the most distinguished Shakespearean scholars in the field Features essayists who reflect on the experience of teaching Shakespeare at university level how they approach the subject and why they think it is important to teach Provides anecdotal and practical advice for any reader interested in teaching the works of Shakespeare Engagingly candid **Race**

and Beauty Josie Schoel, 2025-04-29 This work examines how beauty standards specifically the ideology of fairness contributed to the racialization of bodies in early modern England Schoel emphasizes the need to dismantle whiteness's invisibility in historical criticism noting that it has long been an unexamined norm By focusing on the materiality of cosmetic whiteness the text aims to disrupt colorblind ideologies and reveal the mechanisms behind white supremacy Drawing on diverse texts like sonnets travel literature and medical treatises the book discusses how light skin and hair were idealized symbolizing Christian virtue and femininity This rhetoric of fairness not only promoted racial hierarchies but also constructed whiteness through cosmetics like whitening creams and exfoliants These practices associated with Queen Elizabeth I's image and widely reproduced in theater medicine and household texts led to a cult of whiteness The locus of the cult was Queen

Elizabeth I whose materially constructed reds and whites in her portraiture and on the surface of her skin resounded throughout the commonwealth If the cult of whiteness was founded by Elizabeth s propagandistic image campaign it was facilitated and reproduced through theatrical productions medical treatises household manuals and the birth of the apothecary which made the materials of whiteness accessible to a wider socially diverse network of consumers The book is not only an ideal resource for students and scholars of early modern studies performance and Critical Race Studies but for all those seeking an introduction to constructions of race in early modern England

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