



Shakespeare On Stage

William Poel, John Rylands Library



Shakespeare On Stage:

Shakespeare's Theatre Hugh M. Richmond, 2002-01-01 Presents information regarding the character and operation of theaters in Shakespeare's time including its origin the practices of the actors and script writers and the use of choreography costumes and make up

Shakespeare On Stage and Off Kenneth Graham, Alysia Kolentsis, 2019-12-19 Today debates about the cultural role of the humanities and the arts are roiling Responding to renewed calls to reassess the prominence of canonical writers Shakespeare On Stage and Off introduces new perspectives on why and how William Shakespeare still matters Lively and accessible the book considers what it means to play work and live with Shakespeare in the twenty first century Contributors including Antoni Cimolino artistic director of the Stratford Festival engage with contemporary stagings of the plays from a Trump like Julius Caesar in New York City to a black Iago in Stratford upon Avon and a female Hamlet on the Toronto stage and explore the effect of performance practices on understandings of identity death love race gender class and culture Providing an original approach to thinking about Shakespeare some essays ask how the knowledge and skills associated with working lives can illuminate the playwright's works Other essays look at ways of interacting with Shakespeare in the digital age from Shakespearean resonances in Star Trek and Indian films to live broadcasts of theatre performances social media and online instructional tools Together the essays in this volume speak to how Shakespeare continues to enrich contemporary culture A timely guide to the ongoing importance of Shakespearean drama Shakespeare On Stage and Off surveys recent developments in performance adaptation popular culture and education Contributors include Russell J Bodi Owens State Community College Christie Carson Royal Holloway University of London Brandon Christopher University of Winnipeg Antoni Cimolino Stratford Festival Jacob Claflin College of Eastern Idaho Lauren Eriks Cline University of Michigan David B Goldstein York University Gina Hausknecht Coe College Peter Holland University of Notre Dame R W Jones University of Texas Christina Luckyj Dalhousie University Julia Reinhard Lupton University of California Irvine Linda McJannet Bentley University Roderick H McKeown University of Toronto Hayley O Malley University of Michigan Amrita Sen University of Calicutta Eric Spencer The College of Idaho Lisa S Starks University of South Florida St Petersburg and Jeffrey R Wilson Harvard University

Shakespeare on the Stage Robert Speaight, 1973 This book begins at the Globe Theatre describing performances there and at the Blackfriars as we know or conjecture them to have been from historical documents Eighteenth century tastes were different and the author shows how Shakespeare's plays were adapted and often considerably altered over the following centuries Speaight recreates famous productions from the United States France Italy Germany Russia Hungary Czechoslovakia and Poland

Shakespeare and Stage Costume Oscar Wilde, 1909

Shakespearean Stage Production: Then & Now Cécile De Banke, 1954

Shakespeare Jonathan Bate, Russell Jackson, 1996 This book tells the story of Shakespeare on the English stage four hundred years of dramatic history from the vital competitive theatre of Shakespeare's own lifetime to the multifarious productions of the present Over a hundred

illustrations in both black and white and colour and there records of actors audiences and reviewers bring to life the key productions and developments described in each chapter It is a story of constant rediscovery as the fashions intuitions and politics of each age reinterpreted the plays meanings and often even their plots Actresses stepped into the female roles written originally for boy actors and the theatre evolved from open air Elizabethan stages like the Rose and Globe to the proscenium theatre grand spectacle and the whole panoply of modern lighting and staging equipment Written by a team of experts the book illuminates both the plays and the men and women who staged adapted and performed them Burbage who was Shakespeare's Richard III Henry V and Hamlet Mary Betterton in 1664 the first woman to play Lady Macbeth Garrick whose lifelong championing of Shakespeare is largely responsible for his elevation to the status of National Poet and the famous actor managers who produced the plays on an increasingly grand scale throughout the nineteenth century Kemble Kean Macready Irving This is the only modern stage history of its kind and it deals with the great figures of twentieth century theatre Donald Wolfit Lilian Baylis John Gielgud Laurence Olivier Peggy Ashcroft Ralph Richardson Tyrone Guthrie Peter Brook and many others A special chapter by Dame Judi Dench provides a unique actor's perspective and the book comes right up to date with accounts of contemporary directors theatre including productions by Michael Bogdanov Deborah Warner and Sam Mendes Accessibly written and historically authoritative this is a book every Shakespeare lover will enjoy **Some**

Notes on Shakespeare's Stage and Plays William Poel, 1916 **Shakespeare's Stage Traffic** Janet Clare, 2014-01-09 Contesting the notion of Shakespeare as originator Clare demonstrates how Shakespeare adapted imitated and borrowed from the work of others *Some Notes on Shakespeare's Stage and Plays* William Poel, John Rylands Library, 2023-07-18 In this fascinating exploration of Shakespeare's stagecraft and plays the authors draw on historical research and theatrical experience to provide insights into the workings of the Elizabethan theatre the role of the audience and the development of Shakespeare's plays This is an essential read for anyone interested in Shakespeare theatre history or early modern drama This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Shakespeare and His Theatre** John Russell Brown, 1982 Describes what we now believe Shakespeare's Globe Theatre was like who the people were who ran it and how they worked and what Shakespeare's plays were like in performance as he saw them

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