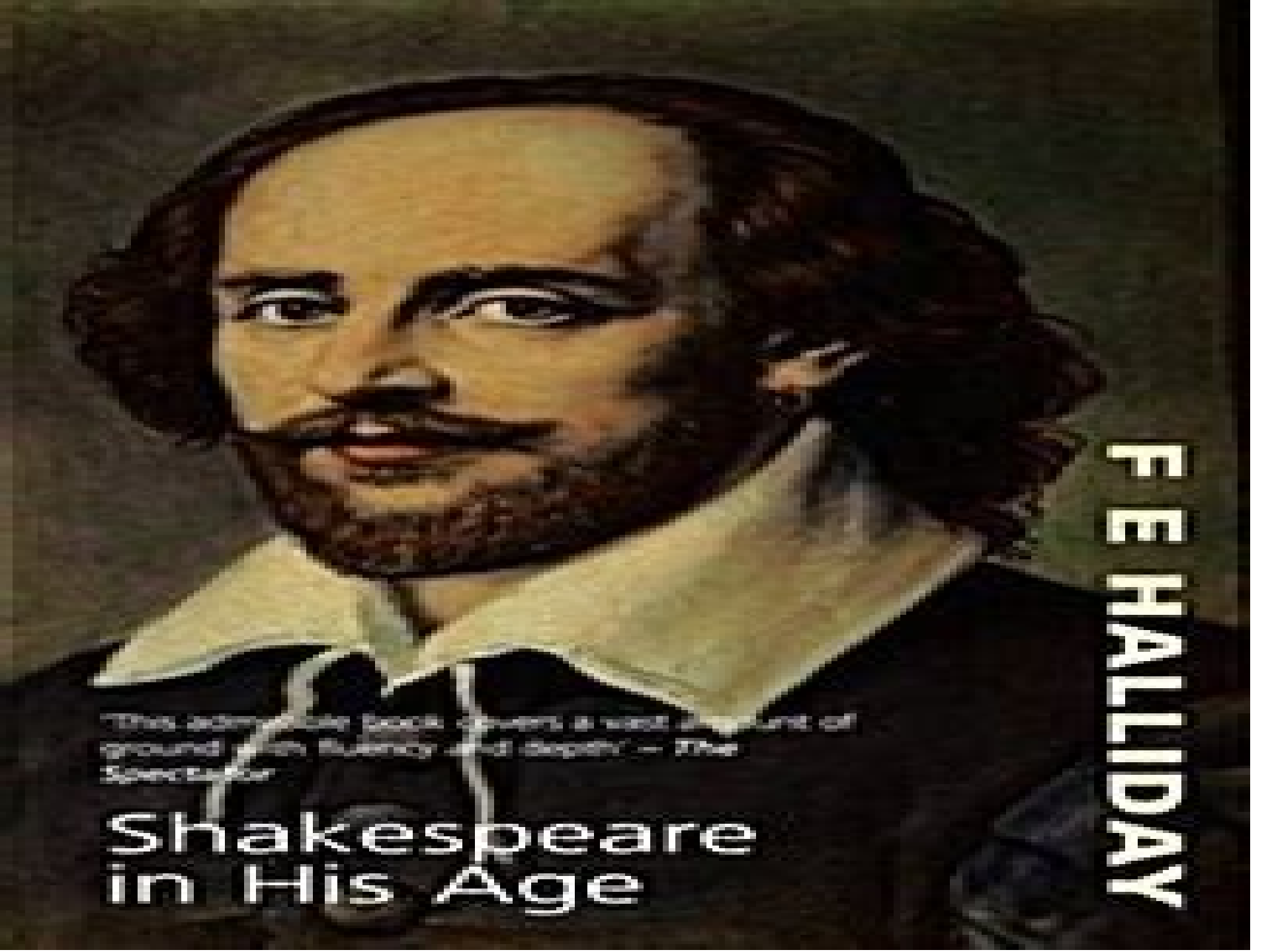


A detailed oil painting of William Shakespeare, showing him from the chest up. He has dark, wavy hair, a full dark beard, and a mustache. He is wearing a dark, high-collared garment with a white ruffled shirt underneath. The background is dark and indistinct.

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Shakespeare in His Age

Shakespeare In His Age

Frank Ernest Halliday



Shakespeare In His Age:

Shakespeare in his age Frank Ernest Halliday, 1964 **Shakespeare's England : an account of the life & manners of his age : V. II = Шекспировская Англия** Walter Raleigh, 2021-07-09 *Shakespearean Tragedy* D. F. Bratchell, 2019-05-24 This volume reflects changing critical perceptions of Shakespeare's works from Renaissance to modern times and celebrates the power of Shakespearean tragedy The selection of critical reaction covers both the general concept of Shakespearean tragedy and its expression in the major plays illustrating the main directions of critical approaches to Shakespearean tragedy and enabling the reader to develop an informed response to Shakespeare's dramatic works An introductory chapter traces the development of the concept of tragedy from classical times and its dramatic expression in the time of Shakespeare Each of Shakespeare's great tragedies Hamlet Macbeth Lear and Othello is considered in turn and a final chapter summarizes contemporary critical approaches so that the reader can link the best of the critical past with the present critical scene Soul of the Age Jonathan Bate, 2009-04-07 One man in his time plays many parts His acts being seven ages In this illuminating innovative biography Jonathan Bate one of today's most accomplished Shakespearean scholars has found a fascinating new way to tell the story of the great dramatist Using the Bard's own immortal list of a man's seven ages in As You Like It Bate deduces the crucial events of Shakespeare's life and connects them to his world and work as never before Here is the author as an infant born into a world of plague and syphilis diseases with which he became closely familiar as a schoolboy a position he portrayed in The Merry Wives of Windsor in which a clever cheeky lad named William learns Latin grammar as a lover married at eighteen to an older woman already pregnant perhaps presaging Bassanio who in The Merchant of Venice won a wife who could save him from financial ruin Here too is Shakespeare as a soldier writing Henry the Fifth's St Crispin's Day speech with a nod to his own monarch Elizabeth I's passionate addresses as a justice revealing his possible legal training in his precise use of the law in plays from Hamlet to Macbeth and as a pantaloon an early retiree because of Bate postulates either illness or a scandal Finally Shakespeare enters oblivion with sonnets that suggest he actively sought immortality through his art and secretly helped shape his posthumous image more than anyone ever knew Equal parts masterly detective story brilliant literary analysis and insightful world history Soul of the Age is more than a superb new recounting of Shakespeare's experiences it is a bold and entertaining work of scholarship and speculation one that shifts from past to present reality to the imagination to reveal how this unsurpassed artist came to be

Shakespeare's Stories of the English Middle Ages Peter Whisson, 2001-09-24 Dynastic turmoil in 15th Century England No thanks For many people Shakespeare's histories rank a distant third behind his tragedies and comedies Obscure lords and long forgotten battles So the image goes Yet some of these same plays tell superb stories and contain scenes and characters that are among the liveliest and most memorable in all literature Here four of the very best Richard the Second Henry the Fourth Parts One and Two and Henry the Fifth are presented as productions for the page consecutive stories for

the modern reader Be bemused no longer by endless kings dukes and earls acting out their arguments in iambic verse Follow instead as if in the midst of events Shakespeare s masterly unfolding of a classic pattern of revolution suppression of enemies and conquest abroad

Shakespeare Commentaries Georg Gottfried Gervinus,1863 Shakespeare's English Keith Johnson,2014-05-01 Shakespeare s English A Practical Linguistic Guide provides students with a solid grounding for understanding the language of Shakespeare and its place within the development of English With a prime focus on Shakespeare and his works Keith Johnson covers all aspects of his language vocabulary grammar sounds rhetorical structure etc and gives illuminating background information on the linguistic context of the Elizabethan Age As well as providing a unique introduction to the subject Johnson encourages a hands on approach guiding students through the use of activities towards an understanding of how Shakespeare s English works This book offers A unique approach to the study of Early Modern English which enables students to engage independently with the topic Clear and engagingly written explanations of linguistic concepts Plentiful examples and activities including suggestions for further work A glossary further reading suggestions and guidance to relevant websites Shakespeare s English is perfect for undergraduate students following courses that combine English language linguistics and literature or anyone with an interest in knowing more about the language with which Shakespeare worked his literary magic

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Shakespeare's Lives Samuel Schoenbaum,1991 This volume presents a study of the changing images and differing ways that the life of English poet and playwright William Shakespeare 1564 1616 has been interpreted throughout history The author takes readers on a tour of the countless myths and legends which have arisen to explain the great dramatist s life and work bringing the story right up to 1989 He reconstructs as much of the elusive author s life as possible considering his family history his economic standing and his reputation with his peers the Shakespeare who emerges may not always be the familiar one

Shakespeare In His Age Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Shakespeare In His Age**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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