

SHAKESPEARE IN GERMANY

1740—1815

By R. Pascal

To students of Shakespeare, as well as to students of the history of German culture (in which Shakespeare has played so important a part) this book presents a selection of German texts of 1740 to 1815, including outstanding criticisms and translations of the plays, extensive and characteristic enough, it is hoped, to make a preliminary appreciation of German Shakespeare criticism possible. In the course of a full introduction the author shows that the attitude to Shakespeare during the period is not merely a matter of aesthetic appreciation, but is, even more, a part of a changing moral and social outlook. The book brings together in a convenient and inexpensive form representative texts which have hitherto been difficult of access.

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Shakespeare In Germany 1740 1815

Roy Pascal



Shakespeare In Germany 1740 1815:

Shakespeare in Germany 1740-1815 Roy Pascal, 1937 **Shakespeare in Germany, 1740-1815 R.**

Pascal, 2014-09-25 Originally published in 1937 this book presents a selection of eighteenth century German critical texts relating to Shakespeare together with extracts from German translations of his works All of this material is presented in German alongside an English language introduction A bibliography and chronological table are also included This book will be of value to anyone with an interest in the critical response to Shakespeare in Germany **Shakespeare on the German Stage: Volume 1, 1586-1914** Simon Williams, 2004-11-11 Professor Williams focuses on the classical period of German literature and theatre when Shakespeare's plays were first staged in Germany in a relatively complete form and when they had a potent influence on the writings of German drama and dramatic criticism Shakespeare in the Eighteenth Century Fiona Ritchie, Peter Sabor, 2012-04-19 This book examines Shakespeare's influence and popularity in all aspects of eighteenth century literature culture and society *Shakespeare as German Author*, 2018-03-20 Shakespeare as German Author edited by John McCarthy revisits in particular the formative phase of German Shakespeare reception 1760 1830 Following a detailed introduction to the historical and theoretical parameters of an era in search of its own literary voice six case studies examine Shakespeare's catalytic role in reshaping German aesthetics and stage production They illuminate what German speakers found so appealing or off putting about Shakespeare's spirit consider how translating it nurtured new linguistic and aesthetic sensibilities and reflect on its relationship to German Geist through translation and cultural transfer theory In the process they shed new light e g on the rise of Hamlet to canonical status the role of women translators and why Titus Andronicus proved so influential in twentieth century theater performance Contributors are Lisa Beesley Astrid Dr se Johanna H rnig Till Kinzel John A McCarthy Curtis L Maughan Monika Nenon Christine Nilsson **Shakespeare in Germany, 1740-1815, by R. Pascal** Roy Pascal, 1971 **Four Hundred Years of Shakespeare in Europe** Angel-Luis Pujante, A. J. Hoenselaars, 2003 Table of contents *Shakespeare and the American Nation* Kim C. Sturgess, 2004-06-17 Why do so many Americans celebrate Shakespeare a long dead English poet and playwright By the nineteenth century newly independent America had chosen to reject the British monarchy and Parliament class structure and traditions yet their citizens still made William Shakespeare a naturalized American hero Today the largest group of overseas visitors to Stratford upon Avon the Royal Shakespeare Company and Bankside's Shakespeare's Globe Theatre come from America Why Is there more to Shakespeare's American popularity than just a love of men in doublet and hose speaking soliloquies This book tells the story of America's relationship with Shakespeare The story of how and why Shakespeare became a hero within American popular culture Sturgess provides evidence of a comprehensive nineteenth century appropriation of Shakespeare to the cause of the American Nation and shows that as America entered the twentieth century a new world power for many Americans Shakespeare had become as American as George Washington European Shakespeares Dirk Delabastita, Lieven

d'. Hulst,1993-01-01 Where when and why did European Romantics take to Shakespeare How about Shakespeare s reception in enduring Neoclassical or in popular traditions And above all which Shakespeare did these various groups promote This collection of essays leaves behind the time honoured commonplaces about Shakespearean translation the translatability of Shakespeare s forms and meanings the issue of loss and gain in translation the distinction between translation and adaptation translation as an art etc and joins modern Shakespearean scholarship in its attempt to lay bare the cultural mechanisms endowing Shakespeare s texts with their supposedly inherent meanings The book presents a fresh approach to the subject by its radically descriptive stance by its search for an adequate underlying theory along interdisciplinary lines and not in the least by its truly European scope It traces common trends and local features not just in France and Germany but also in Hungary Italy the Netherlands Portugal Russia Scandinavia and the West Slavic cultures **Shakespeare in Germany, 1740-1815 ...** Roy Pascal,1937

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