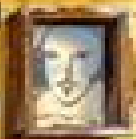


SHAKESPEARE AND COMPANY

SHAKESPEARE AND COMPANY



Older London Books



Shakespeare Company

Andrew Gurr



Shakespeare Company:

The Reduced Shakespeare Company's the Complete Works of William Shakespeare (abridged) Jess Borgeson, Adam Long, Daniel Singer, 1994 Applause Books The complete script to the critically acclaimed play Shakespeare as written by Reader s Digest acted by Monty Python and performed at the speed of the minute waltz L A Herald **Repertory of Shakespeare's Co. (c)** Roslyn Lander Knutson, 1991 Knutson demystifies Shakespeare and his company by providing a clear vision of the dynamics of repertory management and play going in Shakespeare s England *The Shakespeare Company, 1594-1642* Andrew Gurr, 2004-04-15 This is the first complete history of the theatre company created in 1594 which in 1603 became the King s Men Shakespeare was at the heart of the team of players who with their successors ran an operation that lasted until the theatres closed in 1642 During those forty eight years they staged all of Shakespeare s plays a number of Ben Jonson s those of Thomas Middleton and John Webster and almost all of the Beaumont and Fletcher canon Andrew Gurr provides a comprehensive history of the company s activities A chapter on their finances explains the unique management system they adopted and two chapters study the fashions in their repertory and the complex relationships with their royal patrons The 6 appendixes identify the 99 players who worked in the company and the 168 plays they are known to have owned and performed as well as the key documents from the company s history *Studio Shakespeare* Alycia Smith Howard, 2006 The volume examines Shakespeare productions at The Other Place from 1973 to its closure in 1989 The author s sources include Goodbody s Mission Statement for the studio theatre as well as other previously unavailable materials such as Goodbody s private papers journal entries director s notes and correspondence In addition it contains interviews and commentary from theatrical luminaries **BOOK JACKET** **Chicago Shakespeare Theater** Regina Buccola, 2012-12-15 The Chicago Shakespeare Theater is widely known for vibrant productions that reflect the Bard s genius for intricate storytelling musicality of language and depth of feeling for the human condition Affectionately known to natives of the Windy City as Chicago Shakes this vanguard of Chicago s rich theatrical tradition celebrates its silver anniversary with this bracing collection of original essays by world renowned scholars directors actors and critics Chicago Shakespeare Theater unveils the artistic visions and decisions that helped shape this venerable institution and examines the theater s international reputation for staging such remarkable and provocative performances The volume brings together works by such heralded drama critics as Terry Teachout Jonathan Abarbanel and Michael Billington theater industry giants like Michael Bogdanov Edward Hall and Simon Callow interviews with the Chicago Shakespeare Theater s own Artistic Director Barbara Gaines and Executive Director Criss Henderson and essays by such noted figures in academe as Clark Hulse Wendy Wall and Michael Shapiro **Shakespeare's Theater** Wendy Greenhill, Paul Wignall, 2006 To understand Shakespeare s plays you need to know about the theaters and the audiences they were written for Find out about how the plays were performed and the actors who played in them Discover what audiences were like when Shakespeare s plays were first performed and if theaters

in Tudor England were comfortable places to visit You will also find out which actors played the female characters in Shakespeare's theater

Playwriting Playgoers in Shakespeare's Theater Matteo A. Pangallo, 2017-08-02 Using a range of familiar and lesser known print and manuscript plays as well as literary accounts and documentary evidence Playwriting Playgoers in Shakespeare's Theater shows how these playgoers wrote and revised to address what they assumed to be the needs of actors readers and the Master of the Revels how they understood playhouse materials and practices and how they crafted poetry for theatrical effects The book also situates them in the context of the period's concepts of and attitudes toward playgoers participation in the activity of playmaking Publisher description

Directing Shakespeare in America Charles Ney, 2018-11-15 This unique and comprehensive study reviews the practice of leading American directors of Shakespeare from the late nineteenth to the end of the twentieth century Charles Ney examines rehearsal and production records as well as evidence from diaries letters autobiographies reviews and photographs to consider each director's point of view when approaching Shakespeare and the differing directorial tools and techniques employed in significant productions in their careers Directors covered include Augustin Daly David Belasco Arthur Hopkins Orson Welles Margaret Webster B Iden Payne Angus Bowmer Craig Noel Jack O'Brien Tyronne Guthrie John Houseman Allen Fletcher Michael Kahn Gerald Freedman Joseph Papp Stuart Vaughan A J Antoon JoAnne Akalaitis Paul Barry Tina Packer Barbara Gaines William Ball Liviu Ciulei Garland Wright Mark Lamos Ellis Rabb and Julie Taymor Directing Shakespeare in America Historical Perspectives offers readers an understanding of the context from which contemporary practitioners operate the aesthetic philosophies to which they subscribe and a description of their rehearsal methods

Gale Researcher Guide for: Shakespeare's Company, Theaters, and Rivals Charlotte Scott, Gale Researcher Guide for Shakespeare's Company Theaters and Rivals is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

Shakespeare Survey Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback

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