

Shakespeare
— AND THE —
SOLITARY MAN



JANETTE DILLON

Shakespeare And The Solitary Man

Dunja Rasic



Shakespeare And The Solitary Man:

Shakespeare and the Solitary Man Janette Dillon, 1981-06-18 **William Shakespeare's Othello** Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2010 A collection of critical essays on the Shakespeare play Othello arranged in chronological order of publication **Public and Private Man in Shakespeare** J. M. Gregson, 2021-03-30 The potential duality of human character and its capacity for dissembling was a source of fascination to the Elizabethan dramatists Where many of them used the Machiavellian picture to draw one fair faced scheming villain after another Shakespeare absorbed more deeply the problem of the tensions between the public and private face of man Originally published in 1983 this book examines the ways in which this psychological insight is developed and modified as a source of dramatic power throughout Shakespeare's career In the great sequence of history plays he examines the conflicting tensions of kingship and humanity and the destructive potential of this dilemma is exploited to the full in the problem plays In the last plays power and virtue seem altogether divorced Prospero can retire to an old age at peace only at the abdication of all his power This theme is central to the art of many dramatists but in the context of Renaissance political philosophy it takes on an added resonance for Shakespeare **The Cambridge Introduction to Shakespeare's Tragedies** Janette Dillon, 2007-03-08 Macbeth clutches an imaginary dagger Hamlet holds up Yorick's skull Lear enters with Cordelia in his arms Do these memorable and iconic moments have anything to tell us about the definition of Shakespearean tragedy Is it in fact helpful to talk about Shakespearean tragedy as a concept or are there only Shakespearean tragedies What kind of figure is the tragic hero Is there always such a figure What makes some plays more tragic than others Beginning with a discussion of tragedy before Shakespeare and considering Shakespeare's tragedies chronologically one by one this 2007 book seeks to investigate such questions in a way that highlights both the distinctiveness and shared concerns of each play within the broad trajectory of Shakespeare's developing exploration of tragic form **Shakespeare's Drama of Exile** J. Kingsley-Smith, 2003-11-05 Exile defines the Shakespearean canon from The Two Gentlemen of Verona to The Two Noble Kinsmen This book traces the influences on the drama of exile examining the legal context of banishment pursued against Catholics gypsies and vagabonds in early modern England the self-consciousness of exile as an amatory trope and the discourses by which exile could be reshaped into comedy or tragedy Across genres Shakespeare's plays reveal a fascination with exile as the source of linguistic crisis shaped by the utterance of that word Banished Shakespeare and the Elizabethan Reformation Dennis Taylor, 2022-07-18 Shakespeare and the Elizabethan Reformation Literary Negotiation of Religious Difference explores how Shakespeare's plays dramatize key issues of the Elizabethan Reformation the conflict between the sacred the critical and the disenchanted alternatively the Catholic the Protestant and the secular Each play imagines their reconciliation or the failure of reconciliation The Catholic sacred is shadowed by its degeneration into superstition Protestant critique by its unintended fissiparous consequences the secular ordinary by stark disenchantment Shakespeare shows how all three perspectives are

needed if society is to face its intractable problems thus providing a powerful model for our own ecumenical dialogues Shakespeare begins with history plays contrasting the saintly but impractical King Henry VI whose assassination is the primal crime with the pragmatic and secular Henry IV until imagining in the later 1590s how Hal can reconnect with sacred sources At the same time in his comedies Shakespeare imagines cooperative ways of resolving the national comedy of errors of sorting out erotic and marital and contemplative confusions by applying his triple lens His late Elizabethan comedies achieve a polished balance of wit and devotion ordinary and the sacred old and new orders Hamlet is Shakespeare's ultimate Elizabethan consideration of these issues its so called lack of objective correlation a response to the unsorted trauma of the Reformation

The Nightfolk Dunja Rasic, 2025-08-05 This story begins with a divine unveiling In 1220 a mysterious youth took the Sufi scholar poet and philosopher Muhy al D n Ibn Arab behind the veil of the night There Ibn Arab first came face to face with advanced and morally ambiguous spiritual practitioners known as the Nightfolk In *The Nightfolk* Duja Ra i offers a pioneering historical and conceptual analysis of the once widespread beliefs about the night and its people in Muslim cultures and societies Drawing on a wealth of primary source materials Ra i traces these beliefs from their origins in the seventh century to their most prominent form in the thirteenth century works of Ibn Arab Re examining common notions of spiritual authority ascension self isolation moral choice and transgression in Muslim cultures and societies *The Nightfolk* is a crucial read for those interested in philosophical Sufism and Ibn Arab's attempts to bridge the gap between the visible world and the realms of the unseen

Shakespeare's cinema of love R. S. White, 2016-10-03 This engaging and stimulating book argues that Shakespeare's plays significantly influenced movie genres in the twentieth century particularly in films concerning love in the classic Hollywood period Shakespeare's green world has a close functional equivalent in tinseltown and on the silver screen as well as in hybrid genres in Bollywood cinema Meanwhile *Romeo and Juliet* continues to be an enduring source for romantic tragedy on screen The nature of generic indebtedness has not gained recognition because it is elusive and not always easy to recognise The book traces generic links between Shakespeare's comedies of love and screen genres such as romantic comedy screwball comedy and musicals as well as clarifying the use of common conventions defining the genres such as mistaken identity errors disguise and shrew taming Speculative challenging and entertaining the book will appeal to those interested in Shakespeare movies and the representation of love in narratives

Shakespeare's Arguments with History R. Knowles, 2001-12-21 Argument was the basis of Renaissance education both rhetoric and dialectic permeated early modern humanist culture including drama This study approaches Shakespeare's history plays by analyzing the use of argument in the plays and examining the importance of argument in Renaissance culture Knowles shows how analysis of arguments of speech and action take us to the core of the plays in which Shakespeare interrogates the nature of political morality and truth as grounded in the history of what men do and say

[Shakespeare's Stage Traffic](#) Janet Clare, 2014-01-09 Shakespeare's unique status has made critics reluctant to acknowledge the extent to which some of his

plays are the outcome of adaptation In *Shakespeare's Stage Traffic* Janet Clare re-situates Shakespeare's dramaturgy within the flourishing and competitive theatrical trade of the late sixteenth and early seventeenth centuries She demonstrates how Shakespeare worked with materials which had already entered the dramatic tradition and how in the spirit of Renaissance theory he moulded and converted them to his own use The book challenges the critical stance that views the Shakespeare canon as essentially self-contained moves beyond the limitations of generic studies and argues for a more conjoined critical study of early modern plays Each chapter focuses on specific plays and examines the networks of influence exchange and competition which characterised stage traffic between playwrights including Marlowe Jonson and Fletcher Overall the book addresses multiple perspectives relating to authorship and text performance and reception

Whispering the Strategies of Language: An Psychological Journey through **Shakespeare And The Solitary Man**

In a digitally-driven earth wherever screens reign supreme and immediate transmission drowns out the subtleties of language, the profound techniques and emotional subtleties concealed within words usually get unheard. Yet, nestled within the pages of **Shakespeare And The Solitary Man** a fascinating fictional treasure sporting with natural thoughts, lies an extraordinary journey waiting to be undertaken. Published by a talented wordsmith, that wonderful opus encourages readers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within ab muscles cloth of each word. Within the emotional depths of the poignant evaluation, we will embark upon a sincere exploration of the book is key subjects, dissect its interesting writing type, and succumb to the strong resonance it evokes heavy within the recesses of readers hearts.

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