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Shakespeare And The Geography Of Difference

**Daniela Hacke, Claudia
Jarzebowski, Hannes Ziegler**



Shakespeare And The Geography Of Difference:

Shakespeare and the Geography of Difference John Gillies, 1994-05-12 Shakespeare's images of the exotic are shown to be firmly based on the margins of contemporary maps and examination of the icons and emblems of maps raises questions about the mapmakers' overt intentions and instinctive assumptions and reveals connections between the semiology of a map and that of the theater. *A Companion to Shakespeare's Works, Volume III* Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism. Brings together new essays from a mixture of younger and more established scholars from around the world: Australia, Canada, France, New Zealand, the United Kingdom, and the United States. Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis. Volumes are organized in relation to generic categories: namely the histories, the tragedies, the romantic comedies, and the late plays, problem plays, and poems. Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre. Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty-first century. This companion to Shakespeare's comedies contains original essays on every comedy from *The Two Gentlemen of Verona* to *Twelfth Night* as well as twelve additional articles on such topics as the humoral body in Shakespearean comedy, Shakespeare's comedies on film, Shakespeare's relation to other comic writers of his time, Shakespeare's cross-dressing comedies, and the geographies of Shakespearean comedy. **The Cambridge Companion to Shakespearean Tragedy** Claire McEachern, 2002 The Cambridge Companion to Shakespearean Tragedy acquaints the student reader with the forms, contexts, critical and theatrical lives of the ten plays considered to be Shakespeare's tragedies. Shakespearean tragedy is a highly complex and demanding theatre genre, but the thirteen essays written by leading scholars in Britain and North America are clear, concise, and informative. They address the ways in which Shakespearean tragedy originated, developed, and diversified, as well as how it has fared on stage, as text, and in criticism. Topics covered include the literary precursors of Shakespearean tragedies, medieval, classical, and contemporary cultural backgrounds, political, religious, social, and psychological, and the subgenres of Shakespeare's tragedy: love tragedy, revenge tragedy, and classical tragedy, as well as the critical and theatrical receptions of the plays. The book examines the four major tragedies and, in addition, *Titus Andronicus*, *Romeo and Juliet*, *Julius Caesar*, *Antony and Cleopatra*, *Coriolanus*, and *Timon of Athens*. **The Oxford Handbook of Shakespearean Tragedy** Michael Neill, David Schalkwyk, 2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty-four essays by a range of scholars from all parts of the world. Together, these essays offer readers a fresh and comprehensive understanding of Shakespearean tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor. The opening section explores ways in which later generations of critics have shaped our idea of

Shakespearean tragedy and addresses questions of genre by examining the playwright's inheritance from the classical and medieval past. The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies. This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty-first century reworkings of Shakespearean tragedy. The book's final section expands readers' awareness of Shakespeare's global reach tracing histories of criticism and performance across Europe, the Americas, Australasia, the Middle East, Africa, India, and East Asia. Shakespeare's Ruins and Myth of Rome Maria Del Sapio Garbero, 2021-12-30. Rome was tantamount to its ruins, a dismembered body to the eyes of those Italians and foreigners who visited the city in the years prior to or encompassing the lengthy span of the Renaissance. Drawing on the double movement of archaeological exploration and creative reconstruction entailed in the humanist endeavour to resurrect the past, ruins are seen as taking precedence over myth in Shakespeare's Rome. They are assigned the role of a heuristic model and discovered in all their epistemic relevance in Shakespeare's dramatic vision of history and his negotiation of modernity. This is the first book of its kind to address Shakespeare's relationship with Rome's authoritative myth archaeologically by taking as a point of departure a chronological reversal, namely the vision of the eternal city as a ruinous scenario and hence the ways in which such a layered, silent and aporetic scenario allows for an archaeological approach to Shakespeare's Roman works. Identity, Otherness and Empire in Shakespeare's Rome Maria Del Sapio Garbero, 2016-12-14. Contributors to this collection delve into the relationship between Rome and Shakespeare. They view the presence of Rome in Shakespeare's plays not simply as an unquestioned model of imperial culture or a routine chapter in the history of literary influence but rather as the problematic link with a distant and foreign ancestry which is both revered and ravaged in its translation into the terms of the Bard's own cultural moment. During a time when England was engaged in constructing a rhetoric of imperial nationhood, the contributors demonstrate that Englishmen used Roman history and the classical heritage to mediate a complex range of issues from notions of cultural identity and gender to the representation of systems of exchange with Otherness in the expanding ethnic space of the nation. This volume addresses matters of concern not only for Shakespeare scholars but also for students interested in issues connected with gender, postcolonialism and globalization. Drawing implicitly or explicitly on recent criticism, intertextual studies, postcolonial theory, Derrida's conceptualization of hospitality, gender studies, global studies, the essayists explore how the Roman Shakespeare of an emerging early modern empire asks questions of our present as well as of our past. *Shakespeare's Staged Spaces and Playgoers' Perceptions* D. Farabee, 2014-12-04. This engaging study offers fresh readings of canonical Shakespeare plays illuminating ways stagecraft and language of movement create meaning for playgoers. The discussions engage materials from the period, present revelatory readings of Shakespeare's language and demonstrate how these continually popular texts engage all of us in making meaning. **Matters of Engagement** Daniela Hacke, Claudia Jarzebowski, Hannes

Ziegler,2020-11-05 By drawing on a broad range of disciplinary and cross disciplinary expertise this study addresses the history of emotions in relation to cross cultural movement exchange contact and changing connections in the later medieval and early modern periods All essays in this volume focus on the performance and negotiation of identity in situations of cultural contact with particular emphasis on emotional practices They cover a wide range of thematic and disciplinary areas and are organized around the primary sources on which they are based The edited volume brings together two major areas in contemporary humanities the study of how emotions were understood expressed and performed in shaping premodern transcultural relations and the study of premodern cultural movements contacts exchanges and understandings as emotionally charged encounters In discussing these hitherto separated historiographies together this study sheds new light on the role of emotions within Europe and amongst non Europeans and Europeans between 1100 and 1800 The discussion of emotions in a wide range of sources including letters images material culture travel writing and literary accounts makes *Matters of Engagement* an invaluable source for both scholars and students concerned with the history of premodern emotions

Supernatural Environments in Shakespeare's England Kristen Poole,2011-06-30 Bringing together recent scholarship on religion and the spatial imagination Kristen Poole examines how changing religious beliefs and transforming conceptions of space were mutually informative in the decades around 1600 *Supernatural Environments in Shakespeare's England* explores a series of cultural spaces that focused attention on interactions between the human and the demonic or divine the deathbed purgatory demonic contracts and their spatial surround Reformation cosmologies and a landscape newly subject to cartographic surveying It examines the seemingly incongruous coexistence of traditional religious beliefs and new mathematical geometrical ways of perceiving the environment Arguing that the late sixteenth and early seventeenth century stage dramatized the phenomenological tension that resulted from this uneasy confluence this groundbreaking study considers the complex nature of supernatural environments in Marlowe's *Doctor Faustus* and Shakespeare's *Othello* *Hamlet* *Macbeth* and *The Tempest*

English Literature and the Disciplines of Knowledge, Early Modern to Eighteenth Century,2017-11-06 This volume highlights the connections that link both literary discourse and the discourse about literature to the conceptual or representational frameworks practices and cognitive results the truths of disciplines such as psychology medicine epistemology anthropology cartography chemistry and rhetoric Literature and the sciences embedded as they are in specific historical circumstances thus emerge as fields of inquiry and representation which share a number of assumptions and are determined or constructed by several modes of cross fertilization The range of authors examined includes Richard Brome Margaret Cavendish Aphra Behn Shaftesbury Defoe Swift Richardson and Smollett while emphasis is placed on how authors of literature regard the practices practitioners and findings of science as well as on how mimesis intersects with scientific discourse Contributors are Bernhard Klein Daniel Essig Garc a George Rousseau Jorge Bastos da Silva Kate De Rycker Maria Avxentevskaya Miguel Ramalhet Gomes Mihaela Irimia Richard Nate and Wojciech Nowicki

Unveiling the Magic of Words: A Review of "**Shakespeare And The Geography Of Difference**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Shakespeare And The Geography Of Difference**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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