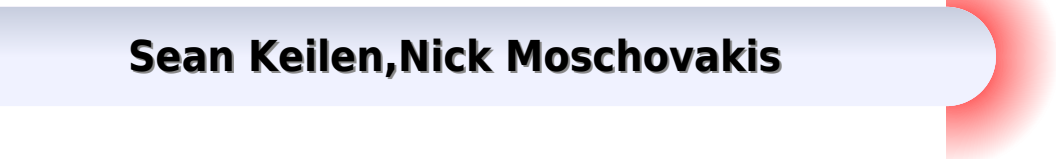


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TITLES



Shakespeare And The Classics

Sean Keilen, Nick Moschovakis



Shakespeare And The Classics:

Shakespeare and the Classics Charles Martindale, A. B. Taylor, 2011-02-24 Shakespeare and the Classics demonstrates that the classics are of central importance in Shakespeare's plays and in the structure of his imagination. Written by an international team of Shakespeareans and classicists, this book investigates Shakespeare's classicism and shows how he used a variety of classical books to explore crucial areas of human experience such as love, politics, ethics, and history. The book focuses on Shakespeare's favourite classical authors, especially Ovid, Virgil, Seneca, Plautus, and Terence, and in translation only Plutarch. Attention is also paid to the humanist background and to Shakespeare's knowledge of Greek literature and culture. The final section, from the perspective of reception, examines how Shakespeare's classicism was seen and used by later writers. This accessible book offers a rounded and comprehensive treatment of Shakespeare's classicism and will be a useful first port of call for students and others approaching the subject. *Shakespeare and the Classics* Charles Martindale, A. B. Taylor, 2004-08-12 Compiled by an international team of Shakespeareans and classicists, this study investigates Shakespeare's classicism and demonstrates how he used a variety of classical books to explore such crucial areas of human experience as love, politics, ethics, and history. It offers a comprehensive analysis of Shakespeare's classicism that will also serve as a useful introduction for students and others approaching the subject for the first time.

Shakespeare and the Classics Charles Martindale, A. B. Taylor, 2004-08-12 Compiled by an international team of Shakespeareans and classicists, this study investigates Shakespeare's classicism and demonstrates how he used a variety of classical books to explore such crucial areas of human experience as love, politics, ethics, and history. It offers a comprehensive analysis of Shakespeare's classicism that will also serve as a useful introduction for students and others approaching the subject for the first time. *Shakespeare and the Classics* James Alexander Kerr Thomson, 1966 *How the Classics Made Shakespeare* Jonathan Bate, 2020-10-13 This book grew from the inaugural E. H. Gombrich Lectures in the Classical Tradition that I delivered in the autumn of 2013 at the Warburg Institute of the University of London under the title 'Ancient Strength Shakespeare and the Classical Tradition'. Preface page ix. **The Routledge Research Companion to Shakespeare and Classical Literature** Sean Keilen, Nick Moschovakis, 2017-03-31 In this wide-ranging and ambitiously conceived Research Companion, contributors explore Shakespeare's relationship to the classic in two broad senses. The essays analyze Shakespeare's specific debts to classical works and weigh his classicism's likeness and unlikeness to that of others in his time; they also evaluate the effects of that classical influence to assess the extent to which it is connected with whatever qualities still make Shakespeare himself a classic, arguably the classic of modern world literature and drama. The first sense of the classic which the volume addresses is the classical culture of Latin and Greek reading, translation, and imitation. Education in the canon of pagan classics bound Shakespeare together with other writers in what was the dominant tradition of English and European poetry and drama up through the nineteenth and even well into the twentieth century. Second, and no less

central is the idea of classics as such that of books whose perceived value exceeding that of most in their era justifies their protection against historical and cultural change The volume s organizing insight is that as Shakespeare was made a classic in this second antiquarian sense his work s reception has more and more come to resemble that of classics in the first sense of ancient texts subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning simply because of the texts growing remoteness from ordinary life language and consciousness The volume presents overviews and argumentative essays about the presence of Latin and Greek literature in Shakespeare s writing They coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category and with practical essays on the place of ancient classics in today s Shakespearean classrooms

The Shakespeare Classics ,1912 [The Complete Works of William Shakespeare](#) William Shakespeare,2014-10-01 No library is complete without the classics This edition includes the complete works of the playwright and poet William Shakespeare considered by many to be the English language s greatest writer Romeo and Juliet A Midsummer Night s Dream King Lear Hamlet and Macbeth the works of William Shakespeare still resonate in our imaginations four centuries after they were written The timeless characters and themes of the Bard s plays fascinate us with their joys struggles and triumphs and now they are available in a special volume for Shakespeare fans everywhere This Canterbury Classics edition of William Shakespeare s works includes all of his poems and plays in a single volume Whether for a Shakespeare devotee or someone just discovering him this is the perfect place to experience the drama of Shakespeare s words A scholarly introduction provides additional context and insight into the poems and plays

The Shakespeare Classics: The sources of Hamlet ,1926 [Shakespeare and Comics](#) Jim Casey,Brandon Christopher,2024-08-22 From their inception low culture comics have intersected with the high culture of Shakespeare This is the first book length collection dedicated entirely to the exploration of this collision Its chapters illuminate the ways in which different texts time periods politics authors media approaches and forms interact Ranging from Classic Comics to Marvel from tebeo to manga from independent to mainstream comics texts explored include Y The Last Man Neil Gaiman and Charles Vess s A Midsummer Night s Dream The Sandman 19 The League of Extraordinary Gentlemen I Am Alfonso Jones Marvel 1602 Doom 2009 and manga adaptations of The Tempest and Macbeth among many others As comic books and their big screen progeny dominate mainstream popular culture the association of Shakespeare with comics offers creators and critics tools with which to interrogate the place of Shakespeare within the English and global literary and cultural traditions Shakespeare and Comics argues that at a moment when the reassessment and reimagining of literary canons has become more urgent than ever thinking about Shakespeare through the lens of comics invites us to imagine a literary and cultural landscape in which so called great works exist alongside and in equal conversation with marginalized writers topics and forms

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Shakespeare And The Classics**

In a world inundated with displays and the cacophony of instant conversation, the profound power and psychological resonance of verbal art frequently fade into obscurity, eclipsed by the constant barrage of noise and distractions. Yet, set within the lyrical pages of **Shakespeare And The Classics**, a captivating perform of literary splendor that pulses with organic emotions, lies an wonderful trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, this exciting opus manuals viewers on a mental odyssey, delicately exposing the latent potential and profound affect embedded within the complex web of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is main subjects, dissect their captivating writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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