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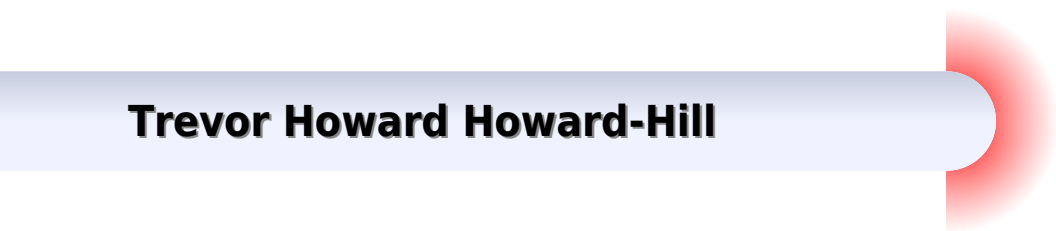
Shakespeare: A Selective Bibliography of Modern Criticism

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Shakespeare A Selective Bibliography Of Modern Criticism

Trevor Howard Howard-Hill



Shakespeare A Selective Bibliography Of Modern Criticism:

Shakespeare, a Selective Bibliography of Modern Criticism Linda Woodbridge, 1988-01-01 A Selective Bibliography of Shakespeare James G. McManaway, Jeanne Addison Roberts, 1978-07 This bibliography provides easy access to the most important Shakespeare studies in the past four decades Brief annotations a detailed table of contents cross references and a complete index make this bibliography especially useful **Shakespeare Survey** Stanley Wells, 2002-11-28 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year's textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of Survey is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19-33 by Kenneth Muir and numbers 34-52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare's time to our own have characterised the journal from the start For the first time numbers 1-50 are being reissued in paperback available separately and as a set **Approaches to Teaching Shakespeare's *The Taming of the Shrew*** Margaret Dupuis, Grace Tiffany, 2013-01-01 The impetus for this Approaches to Teaching volume on *The Taming of the Shrew* grew from the editors' desire to discover why a play notorious for its controversial exploration of conflicts between men and women and the challenges of marriage is enduringly popular in the classroom in the performing arts and in scholarship The result is a volume that offers practical advice to teachers on editions and teaching resources in part 1 Materials while illuminating how the play's subtle and complex arguments regarding not just marriage but a host of other subjects modes of early modern education the uses of clever rhetoric intergenerational and class politics the power of theater are being brought to life in college classrooms The essays in part 2 Approaches are written by English and theater instructors who have taught in a variety of academic settings and cover topics including early modern homilies and music Hollywood versions of *The Taming of the Shrew* and student performances *Criticism and Literary Theory 1890 to the Present* Chris Baldick, 2014-06-11 Presents a coherent and accessible historical account of the major phases of British and American Twentieth century criticism from decadent aestheticism to feminist deconstructionist and post colonial theories Special attention is given to new perspectives on Shakespearean criticism theories of the novel and models of the literary canon The book will help to define and account for the major developments in literary criticism during this century exploring the full diversity of critical work from major critics such as T S Eliot and F R Leavis to minor but fascinating figures and critical schools Unlike most guides to modern literary theory its focus is firmly on developments within the English speaking world Gender and Academe Sara Munson Deats, Lagretta Tallent Lenker, 1994 This collection of new essays from 29 feminist scholars in a range of humanities and social science disciplines argues that pedagogical

methods as well as curricula and textbooks should reflect feminist theories and emphases At the same time the scholars demonstrate that feminists can advocate both hierarchy and equality authority and freedom order and flexibility objectivity and subjectivity reason and feeling without being guilty of philosophical treason Contributors Evelyn Ashton Jones Meredith Butler John Clifford Blanche Radford Curry Sara Munson Deats Gloria DeSole Janet Mason Ellerby Mary Ann Gawelek Brenda Gross Judith M Green Suzan Harrison Kathleen Day Hulbert Carolyn Johnston Lagretta Tallent Lenker Linda E Lucas Carol Mattingly Colleen McNally Maggie Mulqueen Virginia Nees Hatlen Judith Ochshorn Gary A Olson Sharyl Bender Peterson Eleanor Roffman Fran Schattenberg Lisa S Starks Jill Mattuck Tarule Charlotte Templin Arnold S Wolfe Linda Woodbridge Judith Worell

British Literary Bibliography, 1980-1989 Trevor Howard Howard-Hill,1999

The Age of Milton Alan Hager,2004-03-30 The 17th century was a time of significant cultural and political change The era saw the rise of exploration and travel the growth of the scientific method and the spread of challenges to conventional religion Many of these developments occurred in England and North America and literature of the period reflects the intellectual and emotional fervor of the age This reference chronicles the lives and works of more than 75 British and American writers of the 17th century Included are entries on such major canonical authors as Donne Milton and Jonson The volume also covers the writings of such leading thinkers as Hobbes and Locke along with the works of leading European figures like Galileo and Descartes Also profiled are numerous significant women writers including Mary Astell Aphra Behn and Anne Killigrew Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a survey of the writer s critical reception and primary and secondary bibliographies The volume additionally includes entries on several artists who significantly influenced British and American literary culture

A Reference Guide for English Studies Michael J. Marcuse,2023-11-15

The Bedford Companion to Shakespeare Russ McDonald,2001-02-20 Providing a unique combination of well written up to date background information and intriguing selections from primary documents The Bedford Companion to Shakespeare introduces students to the topics most important to the study of Shakespeare in their full historical and cultural context This new edition contains many new documents particularly by women and other marginalized voices from the early modern period There is also a new chapter on Shakespeare in performance which introduces students to the great variety of productions of Shakespeare s works over the centuries

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