

Shadows in the Field

New Perspectives for Fieldwork in Ethnomusicology

SECOND EDITION



Gregory Barz and Timothy J. Cooley

Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology

Jennifer Post



Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology:

Shadows in the Field Gregory F. Barz, Timothy J. Cooley, 1996-11-21 This work written by ethnomusicologists considers fieldwork as an issue laden practice rather than as a methodology requiring a prescriptive manual The contributors to this volume challenge the notion of fieldwork its goals the nature of knowledge gained in fieldwork and the place of fieldwork in historical studies The book ranges widely through the history of the discipline of ethnomusicology and the key theoretical issues to be addressed including ethics politics gender and relations with the people studied in the contemporary fieldwork environment It represents the most significant aspects of the new ethnography shifting the balance away from the data collecting model of fieldwork toward an approach that is reflexive humanistic and experiential *Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology* Gregory F. Barz, Timothy J. Cooley, 2008-09-09 Ethnomusicological fieldwork has significantly changed since the end of the the 20th century Ethnomusicology is in a critical moment that requires new perspectives on fieldwork perspectives that are not addressed in the standard guides to ethnomusicological or anthropological method The focus in ethnomusicological writing and teaching has traditionally centered around analyses and ethnographic representations of musical cultures rather than on the personal world of understanding experience knowing and doing fieldwork *Shadows in the Field* deliberately shifts the focus of ethnomusicology and of ethnography in general from representation text to experience fieldwork The new fieldwork moves beyond mere data collection and has become a defining characteristic of ethnomusicology that engages the scholar in meaningful human contexts In this new edition of *Shadows in the Field* renowned ethnomusicologists explore the roles they themselves act out while performing fieldwork and pose significant questions for the field What are the new directions in ethnomusicological fieldwork Where does fieldwork of the past fit into these theories And above all what do we see when we acknowledge the shadows we cast in the field The second edition of *Shadows in the Field* includes updates of all existing chapters a new preface by Bruno Nettl and seven new chapters addressing critical issues and concerns that have become increasingly relevant since the first edition **Shadows in the Field** ,1996 What are the new directions in ethnomusicological fieldwork What do we see when we acknowledge the shadows we cast in the field Will fieldwork continue as an integral part of ethnomusicological theory and method Glancing forward and backward the authors in this collection explore a range of issues that can help ethnomusicologists and those who study human experience and creativity to conceptualize the nature of fieldwork This is the first book by ethnomusicologists to consider fieldwork as an issue laden practice rather than as a methodology requiring a prescriptive manual The contribut

Shadows in the Field Gregory F. Barz, Timothy J. Cooley, 2023 **The Routledge Handbook of Women's Work in Music** Rhiannon Mathias, 2021-12-30 The Routledge Handbook of Women's Work in Music presents a unique collection of core research by academics and music practitioners from around the world engaging with an extraordinarily wide range of topics on women's contributions to Western and Eastern art music popular music world music music education

ethnomusicology as well as in the music industries The handbook falls into six parts Part I serves as an introduction to the rich variety of subject matter the reader can expect to encounter in the handbook as a whole Part II focuses on what might be termed the more traditional strand of feminist musicology research which highlights the work of historical and or neglected composers Part III explores topics concerned with feminist aesthetics and music creation and Part IV focuses on questions addressing the performance and reception of music and musicians The narrative of the handbook shifts in Part V to focus on opportunities and leadership in the music professions from a Western perspective The final section of the handbook Part VI provides new frames of context for women s positions as workers educators patrons activists and promoters of music This is a key reference work for advanced undergraduates postgraduates and researchers in music and gender

The New (Ethno)musicologies Henry Stobart,2008-05-05 Over the past twenty years a range of radical developments has revolutionized musicology leading certain practitioners to describe their discipline as New What has happened to ethnomusicology during this period Have its theories methodologies and values remain rooted in the 1970s and 1980s or have they also transformed What directions might or should it take in the new millennium The New Ethno musicologies seeks to answer these questions by addressing and critically examining key issues in contemporary ethnomusicology Set in two parts the volume explores ethnomusicology s shifting relationship to other disciplines and to its own mythic histories and plots a range of potential developments for its future It attempts to address how ethnomusicology might be viewed by those working both inside and outside the discipline and what its broader contribution and relevance might be within and beyond the academy Henry Stobart has collected essays from key figures in ethnomusicology and musicology including Caroline Bithell Martin Clayton Fabian Holt Jim Samson and Abigail Wood as well as Europea series editors Martin Stokes and Philip V Bohlman The engaging result presents a range of perspectives reflecting on disciplinary change methodological developments and the broader sphere of music scholarship in a fresh and unique way and will be a key source for students and scholars

The Routledge International Handbook of Intercultural Arts Research Pamela Burnard,Elizabeth Mackinlay,Kimberly Powell,2016-01-08 For artists scholars researchers educators and students of arts theory interested in culture and the arts a proper understanding of the questions surrounding interculturality and the arts requires a full understanding of the creative methodological and interconnected possibilities of theory practice and research The International Handbook of Intercultural Arts Research provides concise and comprehensive reviews and overviews of the convergences and divergences of intercultural arts practice and theory offering a consolidation of the breadth of scholarship practices and the contemporary research methodologies methods and multi disciplinary analyses that are emerging within this new field

The ^AOxford Handbook of Applied Ethnomusicology Svanibor Pettan,Jeff Todd Titon,2015-07-27 The Oxford Handbook of Applied Ethnomusicology theorizes applied ethnomusicology offers histories and puts forward practical examples to stimulate further development in the field The two dozen essays in the volume reflect scholarship and data

contains from eleven countries across all world continents The book also contributes to the ongoing discussions about the usefulness of the humanities and the place of public culture in contemporary society **Powerful Voices** Joshua S Duchan, 2012-04-04 The first scholarly account of the music and culture of collegiate a cappella **Ethnomusicology** Jennifer Post, 2004-03-01 Ethnomusicology A Research and Information Guide is an annotated bibliography of books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organised by resource type in categories of greatest concern to students and scholars This includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades

Reviewing **Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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