

Sexual
underworlds
of the
Enlightenment

*edited by G. S. Rousseau
and Roy Porter*



Sexual Underworlds Of The Enlightenment

Roy Porter



Sexual Underworlds Of The Enlightenment:

Sexual Underworlds of the Enlightenment George Sebastian Rousseau, Roy Porter, 1987 De onderkant van Verlichting en tolerantie homo sexualiteit pornografie e d o a over Fanny Hill in de sociaal politieke context van de Britse 18e eeuw De relevante artikelen zijn afzonderlijk ontsloten **Sexual Underworlds of the Enlightenment** George S. Rousseau, 1988

Sexual Outcasts, 1750-1850: Sexual anatomies Ian McCormick, 2000 Sexual Outcasts presents a wide range of texts selected to illustrate the diversity of responses to the concealed body and to the secret or forbidden sexual practices of 1750-1850 Each volume follows the means by which prohibitions and taboos were produced and circulated The reader can therefore explore the processes that disciplined the representation of the body and the construction of sexual outcasts This four volume set presents a wide range of textual material criminal reports scientific and medical publications newspaper items sex manuals guidebooks speculative accounts and case histories The variety of sources permits a multiple perspective on the body sexual drives gendered psychologies and perverse behaviour across the century Reading Sex in the Eighteenth Century Karen Harvey, 2004 Publisher Description *Sex and Sexuality in Early America* Merrill D Smith, 1998-09-01 What role did sexual assault play in the conquest of America How did American attitudes toward female sexuality evolve and how was sexuality regulated in the early Republic Sex and sexuality have always been the subject of much attention both scholarly and popular Yet accounts of the early years of the United States tend to overlook the importance of their influence on the shaping of American culture Sex and Sexuality in Early America addresses this neglected topic with original research covering a wide spectrum from sexual behavior to sexual perceptions and imagery Focusing on the period between the initial contact of Europeans and Native Americans up to 1800 the essays encompass all of colonial North America including the Caribbean and Spanish territories Challenging previous assumptions these essays address such topics as rape as a tool of conquest perceptions and responses to Native American sexuality fornication bastardy celibacy and religion in colonial New England gendered speech in captivity narratives representations of masculinity in eighteenth century seduction tales the sexual cosmos of a southern planter and sexual transgression and madness in early American fiction The contributors include Stephanie Wood Gordon Sayre Steven Neuwirth Else L Hambleton Erik R Seeman Richard Godbeer Trevor Burnard Natalie A Zacek Wayne Bodle Heather Smyth Rodney Hessinger and Karen A Weyler **Sexual Perversions, 1670-1890** J. Peakman, 2009-07-30 A fascinating glimpse into the history of sexual perversions and diversions including fetishism cross dressing effeminate men and masculinized women sodomy tribadism masturbation necrophilia rape paedophilia flagellation and sado masochism asking how these sexual inclinations were viewed at a particular time in history The Penguin Social History of Britain Roy Porter, 2001-11-01 A portrait of 18th century England from its princes to its paupers from its metropolis to its smallest hamlet The topics covered include diet housing prisons rural festivals bordellos plays paintings and work and wages **What Pornography Knows** Kathleen

Lubey,2022-09-13 What Pornography Knows offers a new history of pornography based on forgotten bawdy fiction of the eighteenth century its nineteenth century republication and its appearance in 1960s paperbacks Through close textual study Lubey shows how these texts were edited across time to become what we think pornography is a genre focused primarily on sex Originally they were far more variable joining speculative philosophy and feminist theory to sexual description Lubey's readings show that pornography always had a social consciousness that it knew long before anti pornography feminists said it that women and nonbinary people are disadvantaged by a society that grants sexual privilege to men Rather than glorify this inequity Lubey argues the genre's central task has historically been to expose its artifice and envision social reform Centering women's bodies pornography refuses to divert its focus from genital action forcing readers to connect sex with its social outcomes Lubey offers a surprising take on a deeply misunderstood cultural form pornography transforms sexual description into feminist commentary revealing the genre's deep knowledge of how social inequities are perpetuated as well as its plans for how to rectify them

Solitary Pleasures Paula Bennett,Vernon Rosario,2020-04-23 Solitary Pleasures is the first anthology to address masturbation exploring both the history and artistic representation of autoeroticism Masturbation today enjoys a highly equivocal and contradictory status among cultural discourses relating to sexuality On the one hand it is the subject of much popular treatment especially in sexual self help books advice columns and in pop culture for example Madonna's Like a Virgin performance a recent Roseanne episode and David Russell's movie Spanking the Monkey On the other hand masturbation is still a taboo subject for most people in everyday conversation Perhaps more surprising it has been largely dismissed by academics as a trivial humorous topic and the history of a delusion It was not until the eighteenth century that onanism was portrayed as a morbid act of epidemic proportions that produced pox hair loss blindness insanity impotence and a horrible Its prevention and treatment warranted diverse and often cruel measures surveillance diets drugs corsets electrical alarms urethral cauterization clitoridectomy and labial sewing This literature's apocalyptic warnings about the personal and social morbidity of pollution by the hand are largely unknown to most people today but the ghostly echoes of these admonitions still inform and preserve the present taboo of the subject Why did this apparently innocuous activity become so overpoweringly stigmatized Why was the eradication of masturbation one of the most important goals of 19th century public hygiene Why even after the sexual revolution is masturbation still shrouded in shame

From Physico-theology to Bio-technology Kurt Bayertz,Roy Porter,1998 For the last half century Mikul's Teich has made many eminent contributions to the histories of science technology medicine and society This book examines European developments since the sixteenth century the book is divided into sections on Questions of History Scientific Lives Disciplines Natural History and Science and Disease

Literature & Medicine During the Eighteenth Century Marie Mulvey Roberts,Roy Porter,2022-10-10 First published in 1993 Literature Medicine During the Eighteenth Century analyses the close interplay of medicine and literature by paying special attention to questions of body language and the representation of inner

life Although today medicine and literature are widely seen as falling on different sides of the two cultures divide this was not so in the eighteenth century when doctors scientists writers and artists formed a well integrated educated elite Locke Smollett and Goldsmith were doctors and physicians such as Erasmus Darwin doubled as poets Written by leading historians of medicine and eighteenth century literary critics this book uncovers the interconnections between medical and psychological theory and ideas of taste beauty and genius Its contributors explore the rich cultural milieu of the period and investigate the ways in which medicine itself contributed to informing a gendered discourse of the world This book will be of interest to historians literary scholars and medical historians

Men Desiring Men Susan E. Gustafson, 2002 Gustafson goes beyond the medical psychoanalytical and legal discourses that Foucault viewed as the initiators of modern sexual identities to explore the literature and discourse of male male desire a century earlier within the tradition of German Classicism Reading such authors as Goethe Winckelman and Moritz she finds a self conscious formulation of same sex desire leading to a sense of identity and community

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Nature Displayed L.J. Jordanova, 2014-06-11 A collection of essays including 3 that have never been published before by one of the leading figures in cultural history Professor Jordanova examines and reinterprets the writings of eighteenth century thinkers and in the process sheds light on contemporary views on issues such as motherhood sexuality the body art and medicine The volume includes some of the author s most controversial and pioneering work all the pieces have been revised in the light of the latest historiography and much of the material is published here for the first time

On Hysteria Sabine Arnaud, 2015-10-14 These days hysteria is known as a discredited diagnosis that was used to group and pathologize a wide range of conditions and behaviors in women But for a long time it was seen as a legitimate category of medical problem and one that originally was applied to men as often as to women In *On Hysteria* Sabine Arnaud traces the creation and rise of hysteria from its invention in the eighteenth century through nineteenth century therapeutic practice Hysteria took shape she shows as a predominantly aristocratic malady only beginning to cross class boundaries and be limited to women during the French Revolution Unlike most studies of the role and status of medicine and its categories in this period *On Hysteria* focuses not on institutions but on narrative strategies and writing the ways that texts in a wide range of genres helped to build knowledge through misinterpretation and recontextualized citation Powerfully interdisciplinary and offering access to rare historical material for the first time in English *On Hysteria* will speak to scholars in a wide range of fields including the history of science French studies and comparative literature

English Masculinities, 1660-1800 Tim Hitchcock, Michelle Cohen, 2014-07-30 This collection of specially commissioned essays provides the first social history of masculinity in the long eighteenth century Drawing on diaries court records and prescriptive literature it explores the different identities of late Stuart and Georgian men The heterosexual fop the homosexual the polite gentleman the blackguard the man of religion the reader of erotica and the violent aggressor are each examined here and in the process a new and increasingly important field of historical enquiry is

opened up to the non specialist reader The book opens with a substantial introduction by the Editors This provides readers with a detailed context for the chapters which follow The core of the book is divided into four main parts looking at sociability virtue and friendship violence and sexuality Within this framework each chapter forms a self contained unit with its own methodology sources and argument The chapters address issues such as the correlations between masculinity and Protestantism masculinity Englishness and taciturnity and the impact of changing representations of homosexual desire on the social organisation of heterosexuality Misogyny James Boswell s self presentation the literary and metaphorical representation of the body the roles of gossip and violence in men s lives are each addressed in individual chapters The volume is concluded by a wide ranging synoptic essay by John Tosh which sets a new agenda for the history of masculinity An extensive guide to further reading is also provided Designed for students academics and the general reader alike this collection of essays provides a wide ranging and accessible framework within which to understand eighteenth century men Because of the variety of approaches and conclusions it contains and because this is the first attempt to bring together a comprehensive set of writings on the social history of eighteenth century masculinity this volume does something quite new It de centres and problematises the male standard and explores the complex and disparate masculinities enacted by the men of this period This will be essential reading for anyone interested in eighteenth century British social history

Gender in Eighteenth-Century England Hannah Barker, Elaine Chalus, 2014-06-17 A new collection of essays which challenges many existing assumptions particularly the conventional models of separate spheres and economic change All the essays are specifically written for a student market making detailed research accessible to a wide readership and the opening chapter provides a comprehensive overview of the subject describing the development of gender history as a whole and the study of eighteenth century England This is an exciting collection which is a major revision of the subject

1798: The Year of the Lyrical Ballads Richard Cronin, 2016-01-03 1798 is a significant date in literary history in that year the Lyrical Ballads were published anonymously by Joseph Cottle the Bristol bookseller But this is a volume not about the Lyrical Ballads but about their year It is an attempt to re create and examine the literary culture of 1798 the culture on which Wordsworth and Coleridge decided to make their experiment It is a book in which Wordsworth and Coleridge vie for attention as they did in 1798 with many other writers including Schleiermacher John Thelwall Mary Hays the Abbe Barruel Walter Savage Landor Mary Wollstonecraft Thomas Malthus Joanna Baillie George Canning Robert Sothey and the Reverend T J Mathias The chapters of this book work together to define a single historical moment that marked the beginning of romanticism in England

The Changing Legal Regulation of Cohabitation Rebecca Probert, 2012-09-06 This book is for anyone interested in the history of marriage and cohabitation whether historian lawyer or general reader It is written in an accessible style while providing a radical reassessment of existing ideas about the popularity legal treatment and perceptions of cohabitation between 1600 and 2010

Luxurious Sexualities Jean Howard, 2005-08-12 Luxurious Sexualities contains some of the most

path breaking adventurous critical writing currently to be found in Britain Focusing on eighteenth century sexuality it is intriguing controversial and provoking Textual Practice contains articles relating to women popular culture visual media and ethnic and sexual minorities Mighty Lewd Books J. Peakman,2003-06-24 Mighty Lewd Books describes the emergence of a new home grown English pornography Through the examination of over 500 pieces of British erotica this book looks at sex as seen in erotic culture religion and medicine throughout the long eighteenth century and provides a radical new approach to the study of sexuality

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