



Serpent Image

Johann Peter Lange



Serpent Image:

Serpent Imagery and Symbolism Lura N. Pedrini, Lura Nancy Pedrini, Guilio T. Pedrini, 1966-06 To find more information about Rowman and Littlefield titles please visit www.rowmanlittlefield.com *The Life of the Lord Jesus Christ: a Complete Critical Examination of the Origin, Contents, and Connection of the Gospels. Translated from the German* Johann Peter Lange, 1864 **The life of the Lord Jesus Christ, a complete critical examination of the Gospels, tr. (by S. Taylor [and others]) ed. by M. Dods** Johann Peter Lange, 1864 **The Good And Evil Serpent** James H. Charlesworth, 2010-01-01 The serpent of ancient times was more often associated with positive attributes like healing and eternal life than it was with negative meanings This groundbreaking book explores in plentiful detail the symbol of the serpent from 40 000 BCE to the present and from diverse regions in the world In doing so it emphasizes the creativity of the biblical authors use of symbols and argues that we must today reexamine our own archetypal conceptions with comparable creativity From publisher description **The Life of the Lord Jesus Christ** John Peter Lange, 1864 *Images from the Region of the Pueblo Indians of North America* Aby M. Warburg, 2016-11-01 Aby M Warburg 1866 1929 is recognized not only as one of the century s preeminent art and Renaissance historians but also as a founder of twentieth century methods in iconology and cultural studies in general Warburg s 1923 lecture first published in German in 1988 and now available in the first complete English translation offers at once a window on his career a formative statement of his cultural history of modernity and a document in the ethnography of the American Southwest This edition includes thirty nine photographs many of them originally presented as slides with the speech and a rich interpretive essay by the translator **The Serpent Motive in the Ancient Art of Central America and Mexico** George Byron Gordon, 1905 *Why Vergil?* Stephanie Quinn, 2000 An anthology of 43 classic essays and poems on the Roman poet Quinn s position is that his work continues to be compelling and flexible enough to support a wide range of interpretations and perspectives In addition to a bibliography she provides a lengthy introduction and conclusion that tackle the question of the book s title Why Vergil Further she juxtaposes the first few lines of the Aeneid in its original Latin with five translations and includes a synopsis of it and a list of dates for quick reference She has not indexed the volume *Understanding Contemporary Chicana Literature* Deborah L. Madsen, 2000 Exploring the work of six notable authors this text reveals characteristic themes images and stylistic devices that make contemporary Chicana writing a vibrant and innovative part of a burgeoning Latina creativity The Encyclopaedia Britannica James Louis Garvin, Franklin Henry Hooper, Warren E. Cox, 1929 Shakespeare's Insults Nathalie Vienne-Guerrin, 2016-01-28 Why are certain words used as insults in Shakespeare s world and what do these words do and say Shakespeare s plays abound with insults which are more often merely cited than thoroughly studied quotation prevailing over exploration The purpose of this richly detailed dictionary is to go beyond the surface of these words and to analyse why and how words become insults in Shakespeare s world It s an invaluable resource and reference guide for anyone grappling

with the complexities and rewards of Shakespeare's inventive use of language in the realm of insult and verbal sparring

Notes on the spirit basis of belief and custom. (Rough draft). sir James MacNabb Campbell, 1885 *Memory, Metaphor, and Aby Warburg's Atlas of Images* Christopher D. Johnson, 2012-07-26 The work of German cultural theorist and art historian Aby Warburg 1866-1929 has had a lasting effect on how we think about images This book is the first in English to focus on his last project the encyclopedic Atlas of Images Mnemosyne Begun in earnest in 1927 and left unfinished at the time of Warburg's death in 1929 the Atlas consisted of sixty-three large wooden panels covered with black cloth On these panels Warburg carefully intuitively arranged some thousand black and white photographs of classical and Renaissance art objects as well as of astrological and astronomical images ranging from ancient Babylon to Weimar Germany Here and there he also included maps manuscript pages and contemporary images taken from newspapers Trying through these constellations of images to make visible the many polarities that fueled antiquity's afterlife Warburg envisioned the Atlas as a vital form of metaphoric thought While the nondiscursive frequently digressive character of the Atlas complicates any linear narrative of its themes and contents Christopher D Johnson traces several thematic sequences in the panels By drawing on Warburg's published and unpublished writings and by attending to Warburg's cardinal idea that pathos formulas structure the West's cultural memory Johnson maps numerous tensions between word and image in the Atlas In addition to examining the work itself he considers the literary philosophical and intellectual historical implications of the Atlas As Johnson demonstrates the Atlas is not simply the culmination of Warburg's lifelong study of Renaissance culture but the ultimate expression of his now literal now metaphoric search for syncretic solutions to the urgent problems posed by the history of art and culture

Teotihuacan Esther Pasztory, 1997 This book is the first comprehensive study and reinterpretation of the unique arts of Teotihuacan including architecture sculpture mural painting and ceramics Comparing the arts of Teotihuacan not previously judged artistic with those of other ancient civilizations Ester Pasztory demonstrates how they created and reflected the community's ideals Most people associate the pyramids of central Mexico with the Aztecs but these colossal constructions antedate the Aztecs by more than a thousand years The people of Teotihuacan who built the pyramids as part of a city of unprecedented size remain a mystery

The NKJV Study Bible Thomas Nelson, 2008 The NKJV Study Bible the most comprehensive study Bible available is now better than ever The acclaimed NKJV Study Bible is the most complete study system for pastors teachers or Bible students who desire accurate study in God's Word The Second Edition is better than ever including more features to make it the best all-purpose study Bible available Using the trusted New King James Version R The NKJV Study Bible Second Edition has the mind of a scholar and the heart of a pastor Nelson's skilled team of scholars has produced the study system to reach for when accurate beneficial study in God's Word is the goal Features include Expanded cross references with textual notes Revised word studies and indexes Bible Times and Culture Notes Book introductions and outlines Timelines Reader friendly notes ideal for extended study Deluxe NKJV Concordance including

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NKJV, The NKJV Study Bible Thomas Nelson,2013-01-16 The NKJV Study Bible Second Edition is the most comprehensive study Bible available It has the most complete study system for pastors teachers or students who desire accurate study in God s Word Using the trusted New King James Version The NKJV Study Bible has the mind of a scholar and the heart of a pastor Thomas Nelson s skilled team of scholars has produced the study system to reach for when accurate study in God s Word is the goal Features include More than 15 000 verse by verse study notes 150 Bible times and culture notes 114 articles on key Bible doctrines 350 word studies with Strong s numbers Christ in the Scriptures feature Topical index Deluxe Nelson concordance Full color maps Part of the Signature Series line of Thomas Nelson Bibles NKJV Study Bibles sold to date More than 1 3 million The New King James Version More than 60 million copies sold **NKJV Study Bible** Thomas Nelson,2014-10-28 The NKJV Study Bible the most comprehensive study Bible available now in a full color edition with added features The acclaimed NKJV Study Bible is the most complete study system for all who desire accurate study in God s Word The Second Edition includes more features to make it the best all purpose study Bible Using the trusted New King James Version The NKJV Study Bible has the mind of a scholar and the heart of a pastor Nelson s skilled team of scholars has produced the system to reach for when study in God s Word is the goal Features include NEW attractive new full color page design NEW stunning Bible land photos and graphics NEW in text maps and charts Full cross references with textual notes Word studies and indexes Bible Times and Culture Notes Book introductions outlines and timelines Reader friendly notes and articles ideal for extended study Deluxe NKJV Concordance including proper names Part of the Signature Series line of Thomas Nelson Bibles NKJV Study Bibles sold to date More than 1 3 million The New King James Version More than 60 million copies sold *God's Monsters* Esther J. Hamori,2023 The Bible is full of monsters giants vengeful spirits and more If you read closely you ll see these monsters aren t God s opponents they are God s entourage When we examine these strange creatures for what they are we see how they validate the human experience living in a world that is unpredictable unjust and at times monstrous The American Journal of Semitic Languages and Literatures ,1905 **The Concept of Negritude in the Poetry of Leopold Sedar Senghor** Sylvia Washington Ba,2015-03-08 Negritude has been defined by L opold S dar Senghor as the sum of the cultural values of the black world as they are expressed in the life the institutions and the works of black men Sylvia Washington B analyzes Senghor s poetry to show how the concept of negritude infuses it at every level A biographical sketch describes his childhood in Senegal his distinguished academic career in France and his election as President of Senegal Themes of alienation and exile pervade Senghor s poetry but it was by the opposition of his

sensitivity and values to those of Europe that he was able to formulate his credo Its key theme and the supreme value of black African civilization is the concept of life forces which are not attributes or accidents of being but the very essence of being Life is an essentially dynamic mode of being for the black African and it has been Senghor s achievement to communicate African intensity and vitality through his use of the nuances subtleties and sonorities of the French language In the final chapter Sylvia Washington B discusses the future of Senghor s belief that the black man s culture should be recognized as valid not simply as a matter of human justice but because the values of negritude could be instrumental in the reintegration of positive values into western civilization and the reorientation of contemporary man toward life and love Originally published in 1973 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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