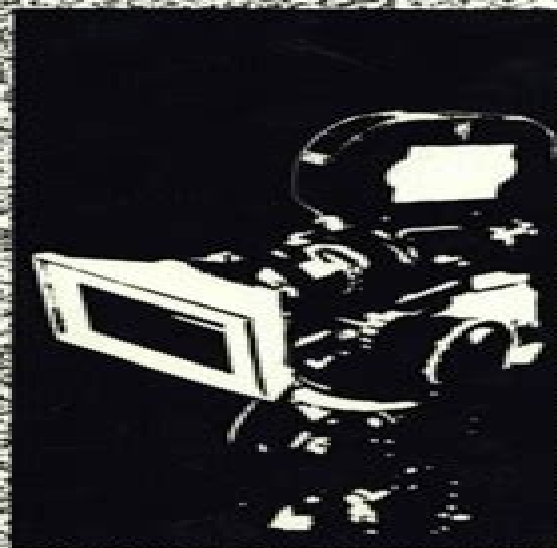


# SERIOUS PURSUITS

COMMUNICATIONS & EDUCATION



ASA BRIGGS

# Serious Pursuits Communication And Education

**John Horne, Garry Whannel**



## **Serious Pursuits Communication And Education:**

Serious Pursuits Asa Briggs, 1991-06      **The Collected Essays of Asa Briggs: Serious pursuits: communication and education** Asa Briggs, 1985      **Understanding Education and Economics** Jessie Bustillos Morales, Sandra Abegglen, 2020-03-04

Understanding Education and Economics explores the multiple ways in which the field of education and schooling has become closely aligned with economic imperatives and interests and the impact of this on learning and teaching. In particular, the increasing influence of economic arguments, economic ideologies, and government involvement in education have made apparent that there is a need to reflect and talk about economic influences and trends in education. Drawing on the expertise of educationalists around the world, the book articulates key debates and theoretical perspectives which can give both students and staff across several courses within the study of education a framework for discussing and analysing how economics defines and shapes the nature and purposes of education. The chapters offer discussions and reflections on key issues including the historical developments that led to the creation of a formal education system in England and Wales, the ways in which neoliberalism underpins education, including the coercion of education to serve economic needs, the economics of the university as an institution, Addressing philosophical, sociological, historical, psychological, and social issues in education, and encouraging readers to pose questions about the nature of education. This book is a valuable resource for students and staff alike and will allow them to broaden perspectives on what education could be for and what it should be for.

*Churches and Education* Morwenna Ludlow, Charlotte Methuen, Andrew Spicer, 2019-07-04

Brings together the work of a wide range of scholars to explore the history of churches and education.

*Radiophilia* Carolyn Birdsall, 2023-08-24

A century ago, the emergence of radio along with organized systems of broadcasting sparked a global fascination with the wonder of sound transmission and reception. The thrilling experience of tuning in to the live sounds of this new medium prompted strong affective responses in its listeners. This book introduces a new concept of radiophilia, defined as the attachment to or even a love of radio. Treating radiophilia as a dynamic cultural phenomenon, it unpacks the various pleasures associated with radio and its sounds, the desire to discover and learn new things via radio, and efforts to record, re-experience, and share radio. Surveying 100 years of radio from early wireless through to digital audio formats like podcasting, the book engages in debates about fandom, audience participation, listening experience, material culture, and how media relate to affect and emotions.

**Joining the Modern World** Gungwu Wang, 2000

For the past century, all kinds of Chinese people seemed to have tried to be modern. At the same time, the standards of modernity have been set elsewhere and they seem always to be higher than what has been achieved. That makes most Chinese work harder, but some may well wonder if standards rise so that China will always get a poor report card at the end of each year. The ongoing drama of Chinese people seeking to be modern has been enacted in different parts of the world. There are interesting differences among these Chinese depending on where they have been living. The general trend, however,

is unmistakable The striving for betterment is supported by a strong capacity to adapt and change and this is reflected in the way the Chinese seize new opportunities when they occur The essays here describe some of these efforts both inside and outside China and form a small mosaic of Chinese practising the art of modernising The Age of Asa M. Taylor,2014-11-25 Asa Briggs has been a prominent figure in post war cultural life as a pioneering historian a far sighted educational reformer and a sensitive chronicler of the way in which broadcasting and communication more generally have shaped modern society He has also been a devoted servant of the public good involved in many inquiries boards and trusts Yet few accounts of public life in Britain since the Second World War include a discussion or appreciation of his influential role This collection of essays provides the first critical assessment of Asa Briggs career using fresh research and new perspectives to analyse his contribution and impact on scholarship the expansion of higher education at home and overseas and his support and leadership for the arts and media more generally The online bibliography of Asa Briggs publications which accompanies the book is available on the The Institute of Historical Research website here **British Universities Past and Present**

Robert Anderson,2006-11-27 Presenting a concise history of British universities and their place in society over eight centuries this book gives an analysis of the university problems and policies as seen in the light of that history It explains how the modern university system has developed since the Victorian era giving attention to changes in policy since the WWII

Literature, Print Culture, and Media Technologies, 1880-1900 Richard Menke,2019-10-17 Connects British and American literature to a changing media landscape in an era of innovation **The Palgrave Companion to Oxford Economics**

Robert A. Cord,2021-06-16 The University of Oxford has been and continues to be one of the most important global centres for economics With six chapters on themes in Oxford economics and 24 chapters on the lives and work of Oxford economists this volume shows how economics became established at the University how it produced some of the world s best known economists including Francis Ysidro Edgeworth Roy Harrod and David Hendry and how it remains a global force for the very best in teaching and research in economics With original contributions from a stellar cast this volume provides economists especially those interested in macroeconomics and the history of economic thought with the first in depth analysis of Oxford economics

Moscow Prime Time Kristin Roth-Ey,2011-05-15 When Nikita Khrushchev visited Hollywood in 1959 only to be scandalized by a group of scantily clad actresses his message was blunt Soviet culture would soon consign the mass culture of the West epitomized by Hollywood to the dustbin of history In Moscow Prime Time a portrait of the Soviet broadcasting and film industries and of everyday Soviet consumers from the end of World War II through the 1970s Kristin Roth Ey shows us how and why Khrushchev s ambitious vision ultimately failed to materialize The USSR surged full force into the modern media age after World War II building cultural infrastructures and audiences that were among the world s largest Soviet people were enthusiastic radio listeners TV watchers and moviegoers and the great bulk of what they were consuming was not the dissident culture that made headlines in the West but orthodox made in the USSR content This then was Soviet

culture's real prime time and a major achievement for a regime that had long touted easy everyday access to a socialist cultural experience as a birthright. Yet Soviet success also brought complex and unintended consequences. Emphasizing such factors as the rise of the single family household and of a more sophisticated consumer culture, the long reach and seductive influence of foreign media and the workings of professional pride and raw ambition in the media industries, Roth Ey shows a Soviet media empire transformed from within in the postwar era. The result she finds was something dynamic and volatile: a new Soviet culture with its center of gravity shifted from the lecture hall to the living room and a new brand of cultural experience at once personal, immediate and eclectic: a new Soviet culture increasingly similar in fact to that of its self-defined enemy, the mass culture of the West. By the 1970s, the Soviet media empire, stretching far beyond its founders' wildest dreams, was busily undermining the very promise of a unique Soviet culture and visibly losing the cultural cold war.

**Moscow Prime Time** is the first book to untangle the paradoxes of Soviet success and failure in the postwar media age. **Radio's Legacy in Popular Culture** Martin Cooper, 2022-01-27 Examining work by novelists, filmmakers, TV producers and songwriters, this book uncovers the manner in which the radio and the act of listening has been written about for the past 100 years. Ever since the first public wireless broadcasts, people have been writing about the radio, often negatively, sometimes full of praise but always with an eye and an ear to explain and offer an opinion about what they think they have heard. Novelists including Graham Greene, Agatha Christie, Evelyn Waugh and James Joyce wrote about characters listening to this new medium with mixtures of delight, frustration and despair. Clint Eastwood frightened moviegoers half to death in *Play Misty for Me*, but Lou Reed's *Rock* the act of listening as a cultural expression, focusing on fiction, films and songs about radio. Martin Cooper, a broadcaster and academic, uses these movies, TV shows, songs, novels and more to tell a story of listening to the radio as created by these contemporary writers, filmmakers and musicians.

*Understanding the Olympics* John Horne, Garry Whannel, 2012 The Olympic Games is unquestionably the greatest sporting event on earth, with television audiences measured in billions of viewers. By what process did the Olympics evolve into this multi-national phenomenon? How can an understanding of the Olympic Games help us to better understand international sport and society? And what will be the true impact and legacy of the London Olympics in 2012? *Understanding the Olympics* answers all of these questions and more, by exploring the full social, cultural, political, historical and economic context to the Olympic Games. It traces the history of the Olympic movement from its origins in ancient Greece through its revival in the nineteenth century to the modern mega-event of today. The book introduces the reader to all of the key themes in contemporary Olympic Studies, including Olympic politics, nationalism and internationalism, access and equity, festival and spectacle, urban development, political economy, processes of commercialization, the Olympics and the media, Olympic futures. Written to engage and inform, the book includes illustrations, information boxes, chronologies, glossaries and Olympic Stories in every chapter. No other book offers such a comprehensive and thoughtful introduction to the Olympic Games and is therefore essential reading for anybody with an interest in the

Olympics or the wider relationship between sport and society      A Career in Radio Sayed Mohammad Amir, 2024-02-20 This book gives an overview of the development significance and impact of radio as a medium of mass communication in modern society It provides a thorough understanding of the various wings and functionaries of the radio industry The book also covers aspects of commercial radio the basics of understanding the pulse of radio listeners formatting radio programming making an effective sales pitch and producing great commercials to exhaustive advice on presenting a show appearing for interviews and public speaking It also gives insight into the changes brought in by technology in terms of traditional radio broadcasts such as digital radio highlighting its advancements in audio quality and the diversity of programming options available and satellite radio subscription based services and exclusive access to specialised programming An outcome of the author's vast experience of working as a radio jockey and programme manager for over 17 years his book will be an ideal textbook for undergraduate and postgraduate students of journalism and mass communication taking courses on radio audio and podcasting media production and digital media Additionally this book will be an invaluable companion to existing radio professionals as a resource book for their professional development      **American Journalism**, 1993      Canada before Television Len Kuffert, 2016-11-01 Before screens could be stared at listeners lent their ears to radio and Canadian listeners were as avid as any In Canada before Television Len Kuffert takes us back to the earliest days of broadcasting paying particular attention to how programs were imagined and made loved and hated regulated and tolerated At a time when democracy stood out as a foundational value in the West Canada's private stations and the CBC often had conflicting ideas about what should or could be broadcast While historians have documented the nationalist and culturally aspirational motives of some broadcasters the story behind the production of programs for both broad and specialized audiences has not been as effectively told By interweaving archival evidence with insights drawn from secondary literature Canada before Television offers perspectives on radio's intimate power the promise and challenge of US programming and British influences the regulation of taste on the air shifting and varied musical appetites and the difficulties of knowing what listeners wanted While this mixed system divided Canadians then and now the presence of more than one vision for the emerging medium made the early years of broadcasting in Canada more culturally democratic for listeners who stood a better chance of getting both what they already liked and what they might come to like Canada before Television offers an insightful look at the place of radio and debates about programming in the development of a cultural democracy      *Digital Methods* Richard Rogers, 2013-05-10 A proposal to repurpose Web native techniques for use in social and cultural scholarly research In Digital Methods Richard Rogers proposes a methodological outlook for social and cultural scholarly research on the Web that seeks to move Internet research beyond the study of online culture It is not a toolkit for Internet research or operating instructions for a software package it deals with broader questions How can we study social media to learn something about society rather than about social media use Rogers proposes repurposing Web native techniques for research into cultural change

and societal conditions We can learn to reapply such methods of the medium as crawling and crowd sourcing PageRank and similar algorithms tag clouds and other visualizations we can learn how they handle hits likes tags date stamps and other Web native objects By thinking along with devices and the objects they handle digital research methods can follow the evolving methods of the medium Rogers uses this new methodological outlook to examine such topics as the findings of inquiries into 9 11 search results the recognition of climate change skeptics by climate change related Web sites and the censorship of the Iranian Web With Digital Methods Rogers introduces a new vision and method for Internet research and at the same time applies them to the Web s objects of study from tiny particles hyperlinks to large masses social media

North of Empire Jody Berland,2009-10-07 Theorizes the relationship between nation media and globalization by way of Canadian cultural studies      The Making of English Popular Culture John Storey,2016-05-20 The Making of English Popular Culture provides an account of the making of popular culture in the nineteenth century While a form of what we might describe as popular culture existed before this period John Storey has assembled a collection that demonstrates how what we now think of as popular culture first emerged as a result of the enormous changes that accompanied the industrial revolution Particularly significant are the technological changes that made the production of new forms of culture possible and the concentration of people in urban areas that created significant audiences for this new culture Consisting of fourteen original chapters that cover diverse topics ranging from seaside holidays and the invention of Christmas tradition to advertising music and popular fiction the collection aims to enhance our understanding of the relationship between culture and power as explored through areas such as race ethnicity class sexuality and gender It also aims to encourage within cultural studies a renewed historical sense when engaging critically with popular culture by exploring the historical conditions surrounding the existence of popular texts and practices Written in a highly accessible style The Making of English Popular Culture is an ideal text for undergraduates studying cultural and media studies literary studies cultural history and visual culture      **Religion in the Age of Decline** S. J. D. Green,2003-11-13 The seemingly inexorable decline of Christianity in Britain has long fascinated historians sociologists and churchmen They have also been exasperated by their failure to understand its origins or chart its progress Sceptical both of traditional accounts and of their more recent rejection by revisionist writers S J D Green concentrates scholarly attention for the first time on the social history of the chapel in a characteristic industrial urban setting He demonstrates just why so many churches were built in late Victorian Britain who built them who went to them and why He evaluates the associational ideal during its period of greatest success and explains the causes of its decline In this way Religion in the Age of Decline offers a fresh interpretation of the extent and the implications of the decline of religion in twentieth century Britain

## Enjoying the Song of Phrase: An Psychological Symphony within **Serious Pursuits Communication And Education**

In some sort of consumed by displays and the ceaseless chatter of immediate interaction, the melodic splendor and mental symphony developed by the written term frequently disappear in to the background, eclipsed by the constant noise and distractions that permeate our lives. However, nestled within the pages of **Serious Pursuits Communication And Education** a marvelous fictional value brimming with raw feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, that interesting masterpiece conducts visitors on a psychological trip, well unraveling the concealed melodies and profound affect resonating within each carefully crafted phrase. Within the depths with this moving assessment, we shall examine the book is central harmonies, analyze their enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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