

SERIALS GUIDE TO ETHNOART

A Guide to Serial Publications
on Visual Arts of Africa,
Oceania, and the Americas

COMPILED BY
EUGENE C. BURT

Serials Guide To Ethnoart

Albert John Walford



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Serials Guide to Ethnoart Eugene C. Burt, 1990-08-15 With the growth in interest in ethnographic materials this is an essential publication for large public libraries serving patrons with interests in anthropology and art Choice This indispensable directory of data on serials that contain information relevant to the study of ethnoart fills a gap long perceived by scholars of the indigenous arts of Africa Oceania and the Americas an area of academic focus in which reference materials have been generally lacking Culled from a database developed by compiler Eugene C Burt to track potentially useful periodicals in connection with his publication Ethnoarts Index the volume is designed to aid those with an interest in ethnoart in determining which serial publications best suit their research needs In the main directory users can find information on former titles publisher editorial focus content features and a relevancy rating on each of almost 700 individual serial titles that have an editorial focus related to ethnoart Nine separate appendices list recommended titles in various categories as well as serials that include indexing bibliographic or abstracting services ceased titles and more Titles include publications from the fields of art history anthropology history area studies librarianship museum studies and general interest magazines Prefatory material explains the book s organization and the rationale for its recommendations and is followed by the major portion of the volume the database of serials arranged alphabetically by title In each entry more than 20 categories of information are provided including an assigned relevancy rating that rates the level of relevancy of a publication to ethnoart based on the frequency that ethnoart oriented articles reviews etc appear Several indices make collection development recommendations based on the relevancy ratings with approximate cost information Additional appendices list titles by country of publication relevant ceased titles and more Finally a unique rotated keyword in title index that includes subtitles and former titles provides easy access to the main database All of this information will be welcomed by librarians scholars collectors dealers curators and students of ethnoart Highly recommended for librarians building ethnoart collections for university libraries where courses on any aspect of ethnoart are taught and for libraries of museums and research institutions with an interest in ethnoart

Reference Guide to Africa Alfred Kagan, Atoma Batoma, 2014-10-16 This third edition of the Reference Guide to Africa explains the most important resources for the study of the continent of Africa It contains a general sources section and a larger disciplinary oriented section All sources are annotated A new edition is sorely needed since the last edition was published nine years ago The previous editions have been successfully used in research libraries worldwide since 1999 and it has been used to teach several African studies research courses The book provides an orientation for researching almost any topic in the arts humanities and social sciences concerning the continent of Africa and all of its countries and ethnic groups The first part explains and lists portals databases bibliographies indexes guides encyclopedias country sources biography primary sources government publications and statistics The second part presents 16 subject oriented chapters mostly in the arts humanities and social sciences from agriculture and food security to women

studies It covers sources that broadly cover the continent or in some cases only North Africa and the Middle East It generally excludes sources limited to one country or region of Africa except for North Africa because of the nature of the literature One third of the sources in this edition are new and nearly half of them are available in electronic format There are author title and subject indexes This unique work is intended for students teachers librarians and researchers It likely will be used most by reference librarians and teachers for students in high school through graduate studies It will also be used independently by undergraduate and graduate students It can be used to answer simple reference questions provide the resources for an undergraduate paper or for comprehensive work by advanced students and researchers

Guide to the Literature of Art History 2 Max Marmor, Alex Ross, 2005 This bibliography supplements the greatest of modern art bibliographies Etta Arntzen and Robert Rainwater's *Guide to the literature of art history* ALA 1980 Preface

Cultural Anthropology JoAnn Jacoby, Josephine Kibbee, 2007-05-30 The latest edition of a major literature guide provides citations and informative annotations on a wide range of reference sources including manuals bibliographies indexes databases literature surveys and reviews dissertations book reviews conference proceedings awards and employment and grant sources The organization closely follows that of the 1st edition with some much needed additions relating to online resources and new areas of interest within the field such as forensic anthropology environmental anthropology and Lesbian Bisexual Gay and Transgendered Anthropology Separate sections focus on individual subfields as well as emerging concerns such as ethical issues in cultural heritage preservation For academic and research library collections as well as faculty members in anthropology area studies and intercultural studies

Les Fauves Russell T. Clement, 1994-05-25 This is the first comprehensive scholarly bibliography research guide sourcebook on the major French Fauve painters Henri Matisse and Georges Braque are treated in separate Greenwood bio bibliographies It includes information on 3 120 books and articles as well as chronologies biographical sketches and exhibition lists Each artist receives a primary and secondary bibliography with many annotated entries Secondary bibliographies include details about each artists life and career relationships with other artists work in various media iconography and more Designed for art historians art students museum and gallery curators and art lovers alike this volume organizes the vast literature surrounding this fascinating revolutionary 20th century art group Genuinely new art is always challenging sometimes even shocking to those unprepared for it In 1905 the paintings of Matisse Derain Vlaminck and their friends shocked conservative museum goers hence the eventual popularity of art critic Louis Vauxcelles's tag les fauves or wild beasts by which these artists became known Although it lasted only three or four years Fauvism is recognized as the first artistic revolution of international consequence in the 20th century It was based on the glorification of pure saturated colors and the free expression of primitivism It was a dynamic sensualism an equilibrium of passion and order fire and austerity that could not last By the end of 1908 Fauvism collapsed in the face of Cubism which moreover several Fauve artists helped to form

Neo-Impressionist Painters Russell T. Clement, Annick Houzé, 1999-09-30 This reference

provides biographical historical and critical information on Neo Impressionist painting and its most significant painters Neo Impressionism also called Divisionism and Pointillism was one of the most innovative and startling late 19th century French avant garde styles Over 2 000 books articles manuscripts and audiovisual materials as well as chronologies biographical sketches and exhibition lists are cited Also provided are both primary and secondary bibliographies for each artist Secondary bibliographies capture details about each artist s life and career relationships with other artists work in various media iconography critical reception and interpretation archival sources and more Art scholars will appreciate the comprehensive bibliographic research contained in this one volume Entries on Neo Impressionism in general on exhibitions and the primary and secondary bibliographies of artists follow an introduction about Neo Impressionism and a Neo Impressionism chronology that spans the years 1881 to 1905 An index of art works and an index of personal names complete the volume **American**

Women Photographers Martha Kreisel,1999-02-28 American women have made significant contributions to the field of photography for well over a century This bibliography compiles more than 1 070 sources for over 600 photographers from the 1880s to the present As women s role in society changed so did their role as photographers In the early years women often served as photographic assistants in their husbands studios The photography equipment initially heavy and difficult to transport was improved in the 1880s by George Eastman s innovations With the lighter camera equipment photography became accessible to everyone Women photographers became journalists and portraitists who documented vanishing cultures and ways of life Many of these important female photographers recorded life in the growing Northwest and the streets of New York City became pioneers of historic photography as they captured the plight of Americans fleeing the Dust Bowl and the horrors of the concentration camps and were members of the Photo Secessionist Movement to promote photography as a true art form This source serves as a checklist for not only the famous but also the less familiar women photographers who deserve attention *Action Art* John Gray,1993-05-30 This comprehensive international bibliography is the first to attempt documentation of this diverse field covering the history of Artist s Performance It focuses on its early twentieth century antecedents in such movements as Futurism Dada Russian Constructivism and the Bauhaus as well as its peak period in the 1950s 1960s and 1970s with such developments as Gutai Fluxus Viennese Actionism Situationism and Guerrilla Art Action Major emphasis is also given to sources on 115 individual performance artists and groups More than 3700 entries document print and media materials dating from 1914 to 1992 Organized for maximum accessibility the sources are also extensively cross referenced and are indexed by artist subject title and author Three appendices identify reference works libraries and archives and addenda material not found in the book text and two others list artists by country and by group or collective

Walford's Guide to Reference Material: Generalia, language & literature, the arts Albert John Walford,Marilyn Mullan,Anthony Chalcraft,1993 This book has achieved international recognition as a reference tool and a one stop daily information source This new edition features many topics and is indispensable to librarians and information

professionals revising reference collections etc Ethnoarts Index ,1995 *Walford's Guide to reference material*. Albert John Walford,1995 *Art Libraries Journal* ,1991 Bibliographies for African Studies, 1987-1993 Yvette Scheven,1994 A well organized succinctly annotated bibliography of bibliographic works primarily in the social sciences and humanities concerning Africa Builds upon Scheven s previous work *Bibliographies for African Studies* 1970 1986 London Hans Zell Publishers 1988 Annotation copyright by Book News Inc Portland OR *Walford's Guide to Reference Material* Marilyn Mullan,1989 The British counterpart to Sheehy in which it is recommended and vice versa distributed in the US by Unipub Volume 3 completes the 5th edition with 8 833 entries vol 1 Science and technology 1989 5 995 entries vol 2 Social and historical sciences philosophy and religion 1990 7 166 entries While the majority of items are reference books Walford is a guide to reference material and therefore includes periodical articles microforms online and CD ROM sources A special effort has been made to make sure the output of small and specialist presses is not neglected Annotation copyrighted by Book News Inc Portland OR Walford's Guide to Reference Material: Generalia, language and literature, the arts Albert John Walford,Marilyn Mullan,Priscilla Schlicke,Library Association,1996 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials No rigid definition of reference is applied In addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included While the majority of the items are books Walford is a guide to reference material Thus periodical articles microforms online and CD ROM sources are all represented In this volume a particular effort has been made to improve coverage of the latter two categories **The Arts of Africa** ,1990 *Choice* ,1991

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