

# **SERIAL MUSIC**

A CLASSIFIED BIBLIOGRAPHY OF  
WRITINGS ON TWELVE-TONE AND  
ELECTRONIC MUSIC

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# Serial Music A Classified Bibliography Of Writings On Twelve Tone And Electronic Music

**Phillip Crabtree, Donald H. Foster**



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in a standard college level introduction to graduate studies course in musicology that I taught for thirty three years at the University of Redlands      **Checklist of Writings on American Music, 1640-1992** Guy A. Marco,1996 Cumulative index

to all three volumes of Literature of American Music in Books and Folk Music Collections      *Serial Music and Serialism* John D. Vander Weg, 2013-10-08 Serial or 12 tone music has proved to be an enduring 20th century style that has generated a wide range of writings This much needed work provides the only comprehensive up to date guide to research on serial music offering an annotated bibliography with nearly 500 citations from books and journals from 1950 to 1995      **Sourcebook for Research in Music** Phillip Crabtree, Donald H. Foster, 1993 This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials Valuable as a classroom text and as a research tool for scholars librarians performers and teachers      Harvard Dictionary of Music Willi Apel, 1969 Contains nearly 1000 pages of precise and accessible information on all musical subjects      Musical Composition Ellis B. Kohs, 1995-05-23 A volume of projects designed to help student composers achieve technical mastery and artistic growth For each chapter the author provides suggested exercises paralleling the text and musical illustrations Teachers may use this book as a classroom text students may use it independently      Sources of Business Information Edwin Truman Coman, 1970      On Mahler and Britten Philip Reed, 1995 In February 1995 Donald Mitchell the foremost authority on the life and works of Gustav Mahler and Benjamin Britten celebrated his seventieth birthday To mark this event the present Festschrift has been compiled under the editorship of Philip Reed Distinguished composers scholars colleagues and friends from around the world have written on aspects of the two composers closest to Mitchell's heart Mahler and Britten to produce a volume which not only reflects some of the latest thinking on this pair of remarkable figures in the music of our century but which also pays full tribute to the impact of Mitchell's own work on these composers over the last fifty years The volume includes the fullest bibliography of Mitchell's writings yet compiled      **Sources of Business Information** Edwin T. Coman Jr., 2023-04-28 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1964

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