

Flauto

# Serenade

Max Reger, op. 77a

**Allegro** (♩ = 108 - 116)

Violino

*ff* *mp* *f*

*p* *cresc.* *f* *p* *cresc.*

*ff* *p* *sempre* *cresc.* *ff*

*p* *p* *espress.* *f*

*sempre f* *cresc.* *ff*

*p* *p* *sempre p* *p* *pp*

*sempre* *express.* *p*

*f*

*sempre p* *pp* *p*

*f* *pp*

Violino

# Serenade Op 141a

**Robert Curry, David Gable, Robert  
Lewis Marshall**



## Serenade Op 141a:

**Serenade in G Op. 141a: Part(s)** ,2022-05      *Serenade for Flute, Violin & Viola (or 2 Violins & Viola) in G, Op. 141a*  
Max Reger,1943      *Serenade, G dur - Sol mjeur - G major, opus 141a* Max Reger,1915      **Variations on the Canon**  
Robert Curry,David Gable,Robert Lewis Marshall,2008 Masterful essays honoring the great pianist and critic Charles Rosen on masterpieces from Bach and Beethoven to Chopin Verdi and Stockhausen Charles Rosen the pianist and man of letters is perhaps the single most influential writer on music of the past half century While Rosen s vast range as a writer and performer is encyclopedic it has focused particularly on the living canonical repertory extending from Bach to Boulez Inspired in its liveliness and variety of critical approaches by Charles Rosen s challenging work *Variations on the Canon* offers original essays by some of the world s most eminent musical scholars Contributors address such issues as style and compositional technique genre influence and modeling and reception history develop insights afforded by close examination of compositional sketches and consider what language and metaphors might most meaningfully convey insights into music However diverse the modes of inquiry each essay sheds new light on the works of those composers posterity has deemed central to the modern Western musical tradition Contributors Pierre Boulez Scott Burnham Elliott Carter Robert Curry Walter Frisch David Gable Philip Gossett Jeffrey Kallberg Joseph Kerman Richard Kramer William Kinderman Lewis Lockwood Sir Charles Mackerras Robert L Marshall Robert P Morgan Charles Rosen Julian Rushton David Schulenberg L szl Somfai Leo Treitler James Webster and Robert Winter Robert Curry is principal of the Conservatorium High School and honorary senior lecturer in the Centre for Medieval Studies University of Sydney David Gable is Assistant Professor of Music at Clark Atlanta University Robert L Marshall is Louis Frances and Jeffrey Sachar Professor Emeritus of Music at Brandeis University      **Serenade** Max Reger,      The National Union Catalog. Pre-1956 Imprints Library of Congress,American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee,1968      **The Flute Book** Nancy Toff,1996 Divides flute music into eras such as the baroque classic romantic and modern traces its development in countries such as France Italy England Germany Spain the United States Great Britain by regions such as eastern and western Europe and in cities such as Paris and Vienna Includes appendices listing flute manufacturers repair shops sources for flute music and books and flute clubs and related organizations worldwide      Quintett G moll Wolfgang Amadeus Mozart,1890      Catalogs Harold Reeves (Firm),1919      **Bulletin of Additions to the Libraries, Classified, Annotated and Indexed...** Glasgow (Scotland). Public Libraries,1925      **The ^A Flute Book** Nancy Toff,2012-08-02  
Teachers and flutists at all levels have praised Nancy Toff s *The Flute Book* a unique one stop guide to the flute and its music The book is organized into four main parts The Instrument Performance The Music and Repertoire Catalog and in this Third Edition Toff has updated the book to reflect technological advancements new scholarship on baroque flutes recent developments like those of the contrabass flute quarter tone flute and various manufacturing refinements and experiments

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**Classical Catalogue**, 1993-06      Music for the Simplex Piano Player Simplex Piano Player Company, 1906      Classic CD., 1997      *Selected List of Recent Music Acquisitions* University of California, Santa Barbara. Arts Library, 1972      **The Index of Violin Music** Wayne Wilkins, 1973

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