



Sensory Worlds In Early America

Raymond D. Irwin

Sensory Worlds In Early America:

Sensory Worlds in Early America Peter Charles Hoffer, 2005-12-12 Over the past half century historians have greatly enriched our understanding of America's past broadening their fields of inquiry from such traditional topics as politics and war to include the agency of class race ethnicity and gender and to focus on the lives of ordinary men and women We now know that homes and workplaces form a part of our history as important as battlefields and the corridors of power Only recently however have historians begun to examine the fundamentals of lived experience and how people perceive the world through the five senses In this ambitious work Peter Charles Hoffer presents a sensory history of early North America offering a bold new understanding of the role that sight sound smell taste and touch played in shaping the lives of Europeans Indians and Africans in the New World Reconstructing the most ephemeral aspects of America's colonial past the choking stench of black powder the cacophony of unfamiliar languages the taste of fresh water and new foods the first sight of strange peoples and foreign landscapes the rough texture of homespun the clumsy weight of a hoe Hoffer explores the impact of sensuous experiences on human thought and action He traces the effect sensation and perception had on the cause and course of events conventionally attributed to deeper cultural and material circumstances Hoffer revisits select key events encounters and writings from America's colonial past to uncover the sensory elements in each and decipher the ways in which sensual data were mediated by prevailing and often conflicting cultural norms Among the episodes he reexamines are the first meetings of Europeans and Native Americans belief in and encounters with the supernatural the experience of slavery and slave revolts the physical and emotional fervor of the Great Awakening and the feelings that prompted the Revolution Imaginatively conceived deeply informed and elegantly written Sensory Worlds of Early America convincingly establishes sensory experience as a legitimate object of historical inquiry and vividly brings America's colonial era to life Richard Godbeer author of Sexual Revolution in Early America **Sensory Worlds of Early America** Peter Charles The Science of the Soul in Colonial New England Sarah Rivett, 2012-12-01 The Science of the Soul Hoffer,2003 challenges long standing notions of Puritan provincialism as antithetical to the Enlightenment Sarah Rivett demonstrates that instead empiricism and natural philosophy combined with Puritanism to transform the scope of religious activity in colonial New England from the 1630s to the Great Awakening of the 1740s In an unprecedented move Puritan ministers from Thomas Shepard and John Eliot to Cotton Mather and Jonathan Edwards studied the human soul using the same systematic methods that philosophers applied to the study of nature In particular they considered the testimonies of tortured adolescent girls at the center of the Salem witch trials Native American converts and dying women as a source of material insight into the divine Conversions and deathbed speeches were thus scrutinized for evidence of grace in a way that bridged the material and the spiritual the visible and the invisible the worldly and the divine In this way the science of the soul was as much a part of seventeenth and eighteenth century natural philosophy as it was part of post Reformation theology Rivett's account restores

the unity of religion and science in the early modern world and highlights the role and importance of both to transatlantic Sensing the Sacred in Medieval and Early Modern Culture Robin Macdonald, Emilie circuits of knowledge formation Murphy, Elizabeth L. Swann, 2018-05-20 This volume traces transformations in attitudes toward ideas about and experiences of religion and the senses in the medieval and early modern period Broad in temporal and geographical scope it challenges traditional notions of periodisation highlighting continuities as well as change Rather than focusing on individual senses the volume s organisation emphasises the multisensoriality and embodied nature of religious practices and experiences refusing easy distinctions between asceticism and excess The senses were not passive but rather active and reactive res ponding to and initiating change As the contributions in this collection demonstrate in the pre modern era sensing the sacred was a complex vexed and constantly evolving process shaped by individuals environment and religious change The volume will be essential reading not only for scholars of religion and the senses but for anyone interested in histories of medieval and early modern bodies material culture affects and affect theory Embodiment, Expertise, and Ethics in Early Modern Europe Marlene L. Eberhart, Jacob M. Baum, 2020-11-23 Embodiment Expertise and Ethics in Early Modern Europe highlights the agency and intentionality of individuals and groups in the making of sensory knowledge from approximately 1500 to 1700 Focused case studies show how artisans poets writers and theologians responded creatively to their environments filtering the cultural resources at their disposal through the lenses of their own more immediate experiences and concerns The result was not a single unified sensory culture but rather an entangling of micro cultural dynamics playing out across an archipelago of contexts that dotted the early modern European world one that saw profound transitions in ways people used sensory knowledge to claim ethical intellectual and practical authority Women in Early America Dorothy Auchter Mays, 2004-11-23 This volume fills a gap in traditional women's history books by offering fascinating details of the lives of early American women and showing how these women adapted to the challenges of daily life in the colonies Women in Early America Struggle Survival and Freedom in a New World provides insight into an era in American history when women had immense responsibilities and unusual freedoms These women worked in a range of occupations such as tavernkeeping printing spiritual leadership trading and shopkeeping Pipe smoking beer drinking and premarital sex were widespread One of every eight people traveling with the British Army during the American Revolution was a woman The coverage begins with the 1607 settlement at Jamestown and ends with the War of 1812 In addition to the role of Anglo American women the experiences of African French Dutch and Native American women are discussed The issues discussed include how women coped with rural isolation why they were prone to superstitions who was likely to give birth out of wedlock and how they raised large families while coping with immense household responsibilities Colonial New England Curiosities Robert A. Geake, 2014-09-09 The author of seven previous history books draws a portrait of the hardships and mysteries that were a part of the early settlers everyday lives CoastalMags com The New World was full of unusual occurrences and strange trials

for the early colonists of New England Devastating plagues violent conflicts with Native Americans and freak weather ravaged whole communities When settlers saw an array of colors dancing through the night sky they thought the Northern Lights were a sign that their end was near Violators of public drunkenness were forced to wear large red embroidered D s around their necks for a year under the strict laws of the colonies Through the letters diaries and journals of influential figures of the time historian Robert A Geake uncovers the oddities and wonders that amazed New England's pioneers Books on Early American History and Culture, 2001-2005 Raymond D. Irwin, 2013-01-03 This volume offers a complete listing and description of books published on early America between 2001 and 2005 An extraordinary research tool Books on Early American History and Culture 2001 2005 An Annotated Bibliography is part of a series listing materials on the history of North America and the Caribbean from 1492 to 1815 This volume includes monographs reference works exhibition catalogs and essay collections published between 2001 and 2005 Each entry provides the name of the work its author's or editor's publisher date of publication ISBN and or OCLC number's and the Library of Congress call number Following each detailed citation there is a brief summary of the work and a list of journals in which it has been reviewed Organized thematically the book covers among many other topics exploration and colonization maritime history environment Native Americans race gender and ethnicity migration labor and class business families religion material culture science education politics and military affairs The Routledge History of the Senses Andrew Kettler, Will Tullett, 2025-06-26 The Routledge History of the Senses presents readers with an overview of the field As well as pointing to directions for the future of the discipline it illustrates the extent to which the subject offers a considerable space for the exploration of diverse historical topics through the lens of sensory experience. The handbook brings together essays and case studies from some of the leading academics on the history of the senses Together they not only chart topics and arguments in existing scholarship but introduce fresh methodologies for future analyses Specifically the chapters collectively show that the senses of the historical body often portray the intensity of the invasion of capital upon the functions of the mind throughout global history As a global history this work arrives at a time when many sensory historians are looking for a touchstone for moving beyond the often heavily Western frameworks that dominate the existing literature on the historical senses Not only will this book appeal to students and scholars of the history of senses visual studies art history food studies and many of the social sciences but individual chapters also offer useful reading material for a wide range of history modules and contemporary topics Sounding Otherness in Early Modern Drama and Travel Jennifer Linhart Wood, 2019-04-23 Winner of the Medieval and Renaissance Drama Society s 2021 Bevington Award for Best New Book Sounds are a vital dimension of transcultural encounters in the early modern period Using the concept of the soundwave as a vibratory uncanny and transformative force Jennifer Linhart Wood examines how sounds of foreign otherness are experienced and interpreted in cross cultural interactions around the globe Many of these same sounds are staged in the sonic laboratory of the English

theater rattles were shaken at Whitehall Palace and in Brazil bells jingled in an English masque and in the New World the Dallam organ resounded at Topkap Palace in Istanbul and at King's College Cambridge and the drum thundered across India and throughout London theaters This book offers a new way to conceptualize intercultural contact by arguing that sounds of otherness enmesh bodies and objects in assemblages formed by sonic events calibrating foreign otherness with thefamiliar self on the same frequency of vibration Moravian Soundscapes Sarah Justina Eyerly, 2020-05-05 In Moravian Soundscapes Sarah Eyerly contends that the study of sound is integral to understanding the interactions between German Moravian missionaries and Native communities in early Pennsylvania In the mid 18th century when the frontier between settler and Native communities was a shifting spatial and cultural borderland sound mattered People listened carefully to each other and the world around them In Moravian communities cultures of hearing and listening encompassed and also superseded musical traditions such as song and hymnody Complex biophonic geophonic and anthrophonic acoustic environments or soundscapes characterized daily life in Moravian settlements such as Bethlehem Nain Gnadenh tten and Friedensh tten Through detailed analyses and historically informed recreations of Moravian communal environmental and religious soundscapes and their attendant hymn traditions Moravian Soundscapes explores how sounds musical and nonmusical human and nonhuman shaped the Moravians religious culture Combined with access to an interactive website that immerses the reader in mid 18th century Pennsylvania and framed with an autobiographical narrative Moravian Soundscapes recovers the roles of sound and music in Moravian communities and provides a road map for similar studies of other places and religious traditions in the future Historical Dictionary of Colonial America William A. Pencak, 2011-07-15 The years between 1450 and 1550 marked the end of one era in world history and the beginning of another Most importantly the focus of global commerce and power shifted from the Mediterranean Sea to the Atlantic Ocean largely because of the discovery of the New World The New World was more than a geographic novelty It opened the way for new human possibilities possibilities that were first fulfilled by the British colonies of North America nearly 100 years after Columbus landed in the Bahamas The Historical Dictionary of Colonial America covers America's history from the first settlements to the end and immediate aftermath of the French and Indian War This is done through a chronology an introductory essay appendixes an extensive bibliography and over 400 cross referenced dictionary entries on the various colonies which were founded and how they became those which declared independence Religious political economic and family life important people warfare and relations between British French Spanish and Dutch colonies are also among the topics covered This book is an excellent access point for students researchers and anyone wanting to know more about Colonial America The Auditory Culture Reader Michael Bull, Les Back, 2020-05-31 The first edition of The Auditory Culture Reader offered an introduction to both classical and recent work on auditory culture laying the foundations for new academic research in sound studies Today interest and research on sound thrives across disciplines such as music anthropology geography sociology and

cultural studies as well as within the new interdisciplinary sphere of sound studies itself This second edition reflects on the changes to the field since the first edition and offers a vast amount of new content a user friendly organization which highlights key themes and concepts and a methodologies section which addresses practical questions for students setting out on auditory explorations All essays are accessible to non experts and encompass scholarship from leading figures in the field discussing issues relating to sound and listening from the broadest set of interdisciplinary perspectives Inspiring students and researchers attentive to sound in their work newly commissioned and classical excerpts bring urban research and ethnography alive with sensory case studies that open up a world beyond the visual This book is core reading for all courses that cover the role of sound in culture within sound studies anthropology sociology cultural studies history media studies and The Blackwell Companion to Religion in America Philip Goff, 2010-03-25 This authoritative and urban geography cutting edge companion brings togethera team of leading scholars to document the rich diversity andunique viewpoints that have formed the religious history of the United States A groundbreaking new volume which represents the first sustained effort to fully explain the development of American religious history and its creation within evolving political and social frameworks Spans a wide range of traditions and movements from the Baptists and Methodists to Buddhists and Mormons Explores topics ranging from religion and the media immigration and piety though to politics and social reform Considers how American religion has influenced and beeninterpreted in literature and popular culture Provides insights into the historiography of religion butpresents the subject as a story in motion rather than a snapshot ofwhere the field is at a given Keywords in Sound David Novak, Matt Sakakeeny, 2015-05-09 In twenty essays on subjects such as noise moment acoustics music and silence Keywords in Sound presents a definitive resource for sound studies and a compelling argument for why studying sound matters Each contributor details their keyword s intellectual history outlines its role in cultural social and political discourses and suggests possibilities for further research Keywords in Sound charts the philosophical debates and core problems in defining classifying and conceptualizing sound and sets new challenges for the development of sound studies Contributors Andrew Eisenberg Veit Erlmann Patrick Feaster Steven Feld Daniel Fisher Stefan Helmreich Charles Hirschkind Deborah Kapchan Mara Mills John Mowitt David Novak Ana Maria Ochoa Gautier Thomas Porcello Tom Rice Tara Rodgers Matt Sakakeeny David Samuels Mark M Smith Benjamin Steege Jonathan Sterne Amanda Weidman Comic Medievalism Louise D'Arcens, 2014 The role of laughter and humour in the postmedieval citation interpretation or recreation of the middle ages has hitherto received little attention a gap in scholarship which this book aims to fill Examining a wide range of comic texts and practices across several centuries from Don Quixote and early Chaucerian modernisation through to Victorian theatre the Monty Python films television and the experience of visiting sites of heritage tourism such as the Jorvik Viking Museum at York it identifies what has been perceived as uniquely funny about the Middle Ages in different times and places and how this has influenced ideas not just about the medieval but also about modernity Tracing the development and

permutations of its various registers including satire parody irony camp wit jokes and farce the author offers fresh and amusing insight into comic medievalism as a vehicle for critical commentary on the present as well as the past and shows that for as long as there has been medievalism people have laughed at and with the middle ages Louise D Arcens is Associate Professor in English Literatures at the University of Wollongong A Common Grave Susan Juster, 2025-06-03 From Nevis to Newfoundland Catholics were everywhere in English America But often feared and distrusted they hid in plain sight deftly obscuring themselves from the Protestant authorities Their strategies of concealment deception and misdirection frustrated colonial census takers and their presence has likewise eluded historians of religion who have portrayed Catholics as isolated dots in an otherwise vast Protestant expanse Pushing against this long standing narrative Susan Juster provides the first comprehensive look at the lived experience of Catholics whether Irish African French or English in colonial America She reveals a vibrant community that although often forced to conceal itself maintained a rich sacramental life saturated with traditional devotional objects and structured by familiar rituals As Juster shows the unique pressures of colonial existence forced Catholics to adapt and transform these religious practices By following the faithful into their homes and private chapels as they married christened infants buried loved ones and prayed for their souls Juster uncovers a confluence of European African and Indigenous spiritual traditions produced by American colonialism Routledge International Handbook of Food Studies Ken Albala, 2013-05-07 Over the past decade there has been a remarkable flowering of interest in food and nutrition both within the popular media and in academia Scholars are increasingly using foodways food systems and eating habits as a new unit of analysis within their own disciplines and students are rushing into classes and formal degree programs focused on food Introduced by the editor and including original articles by over thirty leading food scholars from around the world the Routledge International Handbook of Food Studies offers students scholars and all those interested in food related research a one stop easy to use reference guide Each article includes a brief history of food research within a discipline or on a particular topic a discussion of research methodologies and ideological or theoretical positions resources for research including archives grants and fellowship opportunities as well as suggestions for further study Each entry also explains the logistics of succeeding as a student and professional in food studies. This clear direct Handbook will appeal to those hoping to start a career in academic food studies as well as those hoping to shift their research to a food related project Strongly interdisciplinary this work will be of interest to students and scholars throughout the social sciences and humanities

Handbook of Material Culture Christopher Y. Tilley,2006-01-26 Provides a critical survey of the theories concepts intellectual debates substantive domains and traditions of study characterizing the analysis of things This handbook charts an interdisciplinary field of studies that makes a fundamental contribution to an understanding of what it means to be human

The Routledge Handbook of the Senses in the Ancient Near East Kiersten Neumann, Allison Thomason, 2021-09-30 This Handbook is a state of the field volume containing diverse approaches to sensory experience bringing to life in an innovative

remarkably vivid and visceral way the lives of past humans through contributions that cover the chronological and geographical expanse of the ancient Near East It comprises thirty two chapters written by leading international contributors that look at the ways in which humans through their senses experienced their lives and the world around them in the ancient Near East with coverage of Anatolia Egypt the Levant Mesopotamia Syria and Persia from the Neolithic through the Roman period It is organised into six parts related to sensory contexts Practice production and taskscape Dress and the body Ritualised practice and ceremonial spaces Death and burial Science medicine and aesthetics and Languages and semantic fields In addition to exploring what makes each sensory context unique this organisation facilitates cross cultural and cross chronological as well as cross sensory and multisensory comparisons and discussions of sensory experiences in the ancient world In so doing the volume also enables considerations of senses beyond the five sense model of Western philosophy sight hearing touch taste and smell including proprioception and interoception and the phenomena of synaesthesia and kinaesthesia The Routledge Handbook of the Senses in the Ancient Near East provides scholars and students within the field of ancient Near Eastern studies new perspectives on and conceptions of familiar spaces places and practices as well as material culture and texts It also allows scholars and students from adjacent fields such as Classics and Biblical Studies to engage with this material and is a must read for any scholar or student interested in or already engaged with the field of sensory studies in any period

Unveiling the Magic of Words: A Overview of "Sensory Worlds In Early America"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "Sensory Worlds In Early America," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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