

# WRITING ACROSS THE CURRICULUM NC HISTORY EDITION

Writing Across the Curriculum – NC History Edition

Use evidence from the text to explain how rivers, mountains, or the ocean influenced travel or trade.

4

Writing Across the Curriculum – NC History Edition

How would your life be different if you lived in this region?

5

Writing Across the Curriculum – NC History Edition

What tribe is mentioned in the text? What did you learn about their way of life?

6



**21 NC -Themed  
engaging prompts  
to deepen  
historical  
understanding  
and spark student  
creativity.**



|                       |
|-----------------------|
| Name of Passage _____ |
| Summarize the Passage |
| _____                 |
| _____                 |
| _____                 |
| Write the Question:   |
| _____                 |
| My Response:          |
| _____                 |
| _____                 |
| _____                 |



# Reading And Writing Across The Curriculum Bundle

**Diana Bentley**



## **Reading And Writing Across The Curriculum Bundle:**

**Reading and Writing Across the Curriculum Bundle** Sharon A. Edwards, Robert W. Maloy, Ruth Ellen Verock-O'Loughlin, Kathy Pike, Jean Mumper, 2004-04-01 Bundled together for the first time to apply reading and writing across the curriculum these two outstanding resources provide practical direction for teaching reading outside of reading class Making Non Fiction and Other Informational Texts Come Alive A Practical Approach to Reading Writing and Using Non Fiction and Other Informational Texts Across the Curriculum offers a fresh approach The book mirrors the features that are traditionally found in non fiction illustrations diagrams insets boxed materials to help clarify and explain the concepts being presented It will help you utilize nonfiction books in a balanced literacy program Packed with ideas and suggestions for the classroom Pike and Mumper offer everything you need to know in order to use non fiction in the classroom from using it in literature circles as models for writing or for research purposes Ways of Writing with Young Kids outlines how to help children write creatively and express ideas using many genres and styles of fiction non fiction and poetry writing conventionally learn the purposes of writing mechanics and rules of grammar and confidently discover the power of writing as a means of communication Writing and Reading Across the Curriculum Laurence Behrens, Leonard J. Rosen, 2016 Note You are purchasing a standalone product MyWritingLab tm does not come packaged with this content If you would like to purchase both the physical text and MyWritingLab search for 013410675X 9780134106755 Writing and Reading Across the Curriculum Plus MyWritingLab with Pearson eText Access Card Package Package consists of 0133944131 9780133944136 MyWritingLab with Pearson eText Access Card 013394414X 9780133944143 MyWritingLab with Pearson eText Inside Star Sticker 0133999017 9780133999013 Writing and Reading Across the Curriculum MyWritingLab is not a self paced technology and should only be purchased when required by an instructor For courses in Writing across the Curriculum or Writing in the Disciplines Effective writing skills for students of all majors and interests One of the best selling interdisciplinary composition texts for over twenty five years Writing and Reading Across the Curriculum guides students through the essential college level writing skills of summary critique synthesis and analysis The book is divided into three parts Part one Structures and Strategies takes students step by step through the process of writing papers based on source material explaining and demonstrating how summaries critiques syntheses and analyses can be generated from the kinds of readings students will encounter later in the book and throughout their academic careers Part two Brief Takes bridges the gap between writing instruction and readings with a series of step by step exercises The anthology in part three provides a wide range of carefully selected cross disciplinary readings including two new chapters on rumor and advertising Topics are both engaging and teachable and students will appreciate how these topics correspond to their courses in the humanities sciences and social sciences Also available with MyWritingLab tm This title is also available with MyWritingLab an online homework tutorial and assessment program designed to engage students and improve results Within its structured

environment students practice what they learn test their understanding and pursue a personalized study plan that helps them better absorb course material and understand difficult concepts      *Resources in Education* ,2001-10      **The Really Practical Guide to Primary English** Diana Bentley,1999 This book contains clear chapter objectives suggestions for further reading on each topic and a glossary explaining key terms that the new or trainee teacher will need to understand The authors have all taught English in the primary setting are experienced teacher trainers and respected practitioners in their own specialist fields      **Navigator Non-Fiction Year 3: Welcome to Planet Earth - Group Reading Pack** Pearson Education,2002-04-26 Navigator is a KS2 reading scheme which covers fiction and non fiction It provides material to give pupils a 20 minute guided reading session per week during each school year      **Being Creative in Primary English** Adrian Copping,2016-09-19 Why should we foster creativity in primary English A practical and accessible text that demonstrates how creative thinking and learning can support primary English teaching With chapters mapped to the Teachers Standards and links to the new National Curriculum each chapter provides a case study exploring high quality primary English practice including planning rationale and ideas for the classroom These are fully grounded in a wide range of theoretical frameworks viewpoints and values Reflective activities in each chapter offering practical exercises and additional reading suggestions encourage trainee teachers to further their understanding of how theory translates to classroom practice This inspiring book helps support learning teaching and assessment without losing innovation excitement and motivation for both teachers and children      **Assessing Writing Across the Curriculum** Kathleen Blake Yancey,Brian Huot,1997-10-20 Noting that the term assessment sounds formal and institutional and frequently generates fear and anxiety this book presents 14 essays that demonstrate that assessment can help students teachers and administrators in writing across the curriculum WAC programs learn about what they are doing well and about how they might do better The first set of essays in the book focus on informal formative WAC assessments the second set discuss more formal efforts to assess WAC and a concluding essay provides a theoretical and historical look at WAC assessment After a preface The WAC Archives Revisited Toby Fulwiler and Art Young essays in the book are 1 Introduction Assumptions about Assessing WAC Programs Some Axioms Some Observations Some Context Kathleen Blake Yancey and Brian Huot 2 From Conduit to Customer The Role of WAC Faculty in WAC Assessment Barbara Walvoord 3 Documenting Excellence in Teaching and Learning in WAC Programs Joyce Kinkead 4 Contextual Evaluation in WAC Programs Theories Issues and Strategies for Teachers Cynthia L Selfe 5 Beyond Accountability Reading with Faculty as Partners across the Disciplines Brian Huot 6 How Portfolios for Proficiency Help Shape a WAC Program Christopher Thaiss and Terry Myers Zawicki 7 Listening as Assessment How Students and Teachers Evaluate WAC Larry Beason and Laurel Darrow 8 Program Review Program Renewal Charles Moran and Anne Herrington 9 The Crazy Quilt of Writing across the Curriculum Achieving WAC Program Assessment Meg Morgan 10 Integrating WAC into General Education An Assessment Case Study Martha A Townsend 11 Adventures in the WAC Assessment Trade Reconsidering the Link

between Research and Consultation Raymond Smith and Christine Farris 12 Research and WAC Evaluation An In Progress Reflection Paul Prior Gail E Hawisher Sibylle Gruber and Nicole MacLaughlin 13 WAC Assessment and Internal Audiences A Dialogue Richard Haswell and Susan McLeod and 14 Pragmatism Positivism and Program Evaluation Michael M Williamson

RS     Unlocking Literacy Robert Fisher, Mary Williams, 2014-01-14 An edited collection describing key issues in supporting literacy development this book helps to unlock the mysteries behind helping children learn to read write speak and listen It explores ways to help children develop their skills in literacy thinking and learning and shows how literacy teaching can be used creatively and imaginatively with children of all ages and abilities The new edition of this well known text reflects the importance of creativity and the new Primary Strategy offers approaches to teaching literacy that accord with and beyond the literacy hour includes coverage of the Foundation Stage curriculum in every chapter covers the inclusion agenda and supporting EAL pupils highlights the importance of popular culture and visual literacy in children s lives Interweaving pedagogy with theory and practical suggestions this book is firmly based in classroom and academic research to support both trainee and practising teacher in the realities of teaching and learning in literacy     Understanding Difficulties in Literacy Development Felicity Fletcher-Campbell, Gavin Reid, Janet Soler, 2009-09-10 Literacy Development     *Healthy Schools* Phyllis A. Gimbel, Lenesa Leana, 2013-10-17 Creating conditions for better teaching and learning to occur has become an important responsibility for today s school leaders Principals must attend to building and sustaining healthy school cultures The authors take the reader on a journey through several different situations that occur at the elementary middle and high school levels and focus on a different and challenging aspect of educational leadership every time The reader can read and analyze different scenarios and decide whether or not the outcome was the best for all stakeholders involved Not only do all of the vignettes offer beneficial advice to educational leaders of all levels and experience but they also provide research that demonstrates how and why each educational leader does what he or she does in each situation and how those choices affect everyone involved We believe that these vignettes support the most important quality of school leadership Promoting the success of every student by advocating nurturing and sustaining a school culture and instructional program conducive to student learning and staff professional growth ISLLC Standard 2 0 2008

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