



READ MY DESIRE

Lacan against the Historicists

Joan Copjec

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Laura Dolp



Read My Desire:

Read My Desire Joan Copjec, 2015-06-09 In *Read My Desire* Joan Copjec stages a confrontation between the theories of Jacques Lacan and those of Michel Foucault protagonists of two powerful modern disciplines psychoanalysis and historicism Ordinarily these modes of thinking only cross paths long enough for historicists to charge psychoanalysis with an indifference to history but here psychoanalysis via Lacan goes on the offensive Refusing to cede history to the historicists Copjec makes a case for the superiority of Lacan's explanation of historical processes and generative principles Her goal is to inspire a new kind of cultural critique one that is literate in desire and capable of interpreting what is unsaid in the manifold operations of culture

Anxiety and the Contradictions of Culture Stephen Felder, 2024-09-20 Anxiety as not only a feeling of dread but a feeling that we dread is widely considered by both philosophical and psychoanalytic thinkers as an important signal related to our experience of the cultural and intersubjective world Stephen Felder explores the experience of anxiety through the writings of the existentialist phenomenological and psychoanalytic traditions especially Jacques Lacan to make sense out of this dreadful experience Working from Lacan's claim that the structure of anxiety and fantasy are the same Felder shows that anxiety is a signal of the Lacanian Real and thus provides us with a point of view from which to critique the cultural world by clarifying how we experience ourselves and others The chapters examine the implications of this insight for how we think about the visual field sex race consumerism and what Stuart Hall called the contradictions of culture in our attempts to live more vibrant lives and create more emancipatory practices in the twenty first century

"That Tongue Be Time" Dale M. Smith, 2025-06-03 Originally from Canada Norma Cole is a revered writer and visual artist who has authored and translated over thirty books and chapbooks Though highly esteemed internationally in both visual art and poetry circles Cole's association with the New College of California and her influence on artists and poets has been overlooked by scholars In *That Tongue Be Time* Dale M Smith seeks to remedy this oversight by bringing together sixteen noted scholars editors and poets to examine Cole's poetry translations and visual art in order to place her within the larger scholarly conversation about contemporary poetry and poetics The book also includes a number of black and white reproductions of Cole's art and a contextual introduction by Smith *That Tongue Be Time* provides a groundbreaking look at Norma Cole's lasting influence on multiple generations of poets visual artists and scholars and should be on the shelf of anyone interested in contemporary poetry

Eucontamination Paul Hoard, Billie Hoard, 2025-07-25 For too long Christianity has been distorted by an overapplied purity disgust metaphor fueling exclusion reinforcing fear and enabling Christian Nationalism *Eucontamination* challenges this toxic framework arguing that Jesus did not retreat from impurity but transformed it This interdisciplinary work weaves together psychology psychoanalysis theology and sociology to expose how disgust has shaped Christian witness from theological education to church exclusion and social scapegoating But there is a better way The authors propose that Christ is not fragile in the face of sin but a good infection a force that spreads healing and redemption Instead of protecting a

brittle purity true faith embraces eucontamination a sanctifying engagement with the world not a retreat from it For Christians seeking a faith that resists exclusion and embraces radical love Eucontamination offers a vision of transformation one where Truth Life and the Way are not delicate things to be defended but powerful forces moving through and within us all

American Literary Realism, Critical Theory, and Intellectual Prestige, 1880-1995 Phillip Barrish, 2001-02-19 Focusing on key works of late nineteenth and early twentieth century American literary realism Phillip Barrish traces the emergence of new ways of gaining intellectual prestige that is new ways of gaining cultural recognition as unusually intelligent sensitive or even wise Through extended readings of works by Henry James William Dean Howells Abraham Cahan and Edith Wharton Barrish emphasises the differences between literary realist modes of intellectual and cultural authority and those associated with the rise of the social sciences In doing so he greatly refines our understanding of the complex relationship between realist writing and masculinity Barrish further argues that understanding the dynamics of intellectual status in realist literature provides new analytic purchase on intellectual prestige in recent critical theory Here he focuses on such figures as Lionel Trilling Paul de Man John Guillory and Judith Butler

Paralyses John Culbert, 2010-01-01 Modernity has long been equated with motion travel and change from Marx's critical diagnoses of economic instability to the Futurists glorification of speed Likewise metaphors of travel serve widely in discussions of empire cultural contact translation and globalization from Deleuze's nomadology to James Clifford's traveling cultures John Culbert in contrast argues that the key texts of modernity and postmodernity may be approached through figures and narratives of paralysis motion is no more defining of modern travel than fixations resistance and impasse concepts and figures of travel he posits must be rethought in this more static light Focusing on the French and Francophone context in which paralyzed travel is a persistent motif Culbert also offers new insights into French critical theory and its often paradoxical figures of mobility from Blanchot's *pas au del* and Barthes's *dérive* to Derrida's aporias and Glissant's diversions Here we see that paralysis is not merely the failure of transport but rather the condition in which travel by coming to a crisis calls into question both mobility and stasis in the language of desire and the order of knowledge Paralyses provides a close analysis of the rhetoric of empire and the economy of tourism precisely at their points of breakdown which in turn enables a deconstruction of master narratives of exploration conquest and exoticism A reassessment of key authors of French modernity from Nerval and Gautier to Fromentin Paulhan Beckett Leiris and Boudjedra Paralyses also constitutes a new theoretical intervention in debates on travel translation ethics and postcoloniality

Arvo Pärt's White Light Laura Dolp, 2017-07-13 One of the most frequently performed contemporary composers Arvo Pärt has become a phenomenon whose unusual reach is felt well beyond the concert hall This ground breaking collection of essays investigates both the causes and the effects of this success Beyond the rhetoric of holy minimalism that has accompanied the composer's reception since the mid 1980s each chapter takes a fresh approach toward understanding how Pärt's music has occupied social landscapes The result is a dynamic conversation among filmgoers who explore issues of empathy and

resemblance concertgoers commerce and art listeners embodiment healing and the role of technology activists legacies of resistance and performers performance practice Collectively these studies offer a bold and thoughtful engagement with P rt as a major cultural figure and reflect on the unprecedented impact of his music **Sex, Breath, and Force** Ellen

Mortensen, 2006-01-01 Living in the post modern age there is a growing sentiment of disenchantment in relation to the most facile aspects of dogmatic feminism Nevertheless the question of sexual difference still remains Sex Breath and Force asks how we should approach such a questioning today given the fall of the great narratives and the plethora of theoretical discourses in circulation What are the conditions of possibility for thinking of sexual difference as a foundational problem in the age of technology And how do the disciplines of social science literary studies philosophy and film studies answer this challenge This collection of essays provides a reassessment of the question of sexual difference taking into account important shifts in feminist thought post humanist theories and queer studies The contributors offer new and refreshing insights into the complex question of sexual difference from a post feminist perspective and how it is reformulated in various related areas of study such as ontology epistemology metaphysics biology technology and mass media **Femininity Played Straight**

Biddy Martin, 2012-10-12 In Femininity Played Straight Biddy Martin traces the changing relations of lesbianism and feminist theory from the late 1970s to the present These sparkling essays argue for accounts of sexuality gender and subjectivity that make lesbianism intelligible and important for lesbians and non lesbians alike Moving between theoretical and autobiographical modes Biddy Martin brings different kinds of writing to bear upon one another At a theoretical level her work takes issue with postmodern theory defending instead the role of psychoanalytic criticism She argues for the continued validity of critical modes that do not abandon the unconscious in seeking to understand the relation of subjectivity to language In so doing she addresses the work of writers thinkers and activists as varied as Mary Daly Michel Foucault Adrienne Rich Gayle Rubin Minnie Bruce Pratt Sigmund Freud Eve Kosofsky Sedgwick Audre Lorde Judith Butler and Joan Copjec **From Here to Tierra Del Fuego** Paul Magee, 2000 Reading these self superior texts through the theories and commentaries of Karl Marx Sigmund Freud Walter Benjamin Michael Taussig Theodor Adorno and others Magee explores the West s obsession with seeing its commodities from Coke bottles to cakes of Pears Soap as objects of native fascination and fetishism

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