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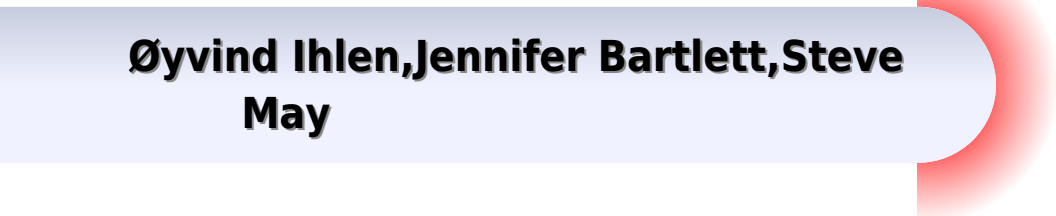
REACHING AUDIENCES

A GUIDE TO
MEDIA WRITING

JAN JOHNSON YOPP
KATHERINE C. McADAMS

Reaching Audiences A Guide To Media Writing

**Øyvind Ihlen, Jennifer Bartlett, Steve
May**



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The Performer in Mass Media Beth Olson, 2017-05-12 This book is a concise guide written by two individuals who have been there under the lights and in front of the camera Its no nonsense approach offers readers practical advice about on camera performance including key aspects of voice movement communication and appearance It gives them a foundation for working in the studio in the field and in front of an audience it is ideal for media performers of any type including those who work as reporters company spokespersons or community advocates Recommendations include how to properly position oneself for a shot how to improve articulation how to deal with stress and how to best perform online Try It Out exercises help readers put what they have learned into practice and prepare to be on camera Key terms are bolded in the chapters and are collected in a book end Glossary for easy reference

Seeking Equity for Women in Journalism and Mass Communication Education Ramona R. Rush, Carol E. Oukrop, Pamela J. Creedon, 2013-04-03 This volume concentrates on the study and efforts of women and minority men to gain respect and parity in journalism and mass communication and focuses on trends over the past three decades Contributions to the volume provide a history of the equity efforts and offer updates on equity in the academy and in the professions Theoretical and international perspectives on equity are also included as are the concerns about equity from the new generations now

coming into the profession This anthology serves as a benchmark of women s current status in journalism and mass communication and provides a call to action for the future As such it is required reading for all concerned with establishing equity throughout the discipline

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