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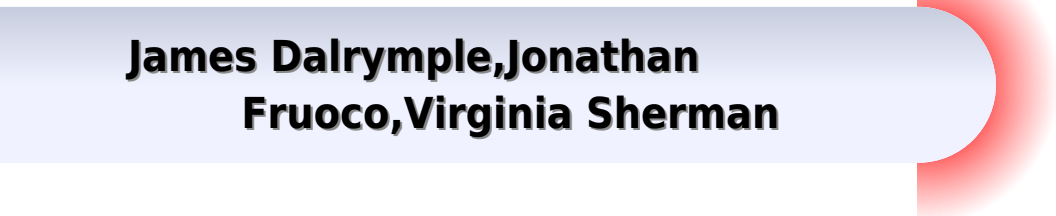
## Re-Imagining

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AND PAMELA CARTER JOERN

# Re Membering And Re Imagining

**James Dalrymple, Jonathan  
Fruoco, Virginia Sherman**



## **Re Membering And Re Imagining:**

**Re-Membering and Re-Imagining** Nancy J. Berneking, Pamela Carter Joern, 2009-06-01 The most controversial ecumenical church event in decades the first Re Imagining Conference shook the foundations of mainline Protestantism In this anthology of ninety five articles reflections letters poetry and artwork participants in the conference offer a candid inside look at what actually occurred in Minneapolis and at the aftershocks that followed Amid the cacophonous rumors hearsay and ideological clashes that continue to stalk Re Imagining the clear voices in this remarkable volume reveal fresh ways of understanding faith God and community They speak to the church today and to the church of tomorrow Decolonising and

Reimagining Social Work in Africa Sharlotte Tusasiirwe, 2023-07-07 This book explores contemporary debates on decolonisation and indigenisation of social work in Africa and provides readers with alternative models values and epistemologies for reimagining social work practice and education that can be applicable to a wide range of countries struggling with similar concerns It examines how indigenisation without decolonisation is just tokenistic since it is concerned with adapting modifying Western models to fit local contexts or generating local models to integrate into the already predominantly contextually irrelevant and culturally inappropriate mainstream Western social work in Africa By exploring decolonisation which calls for dismantling colonialism and colonial thinking to create central space for indigenous social work as mainstream social work especially in Africa it goes beyond tokenistic decolonisation to articulate some of the indigenous social work practice and social policy models values ethics and oral epistemologies that should take centre stage as locally relevant and culturally appropriate social work in Africa It also addresses the question of decolonising research methodologies highlighting some of the methods embedded in African indigenous perspectives for adoption when researching African social work The book has been written with both the coloniser colonised in mind and it will be of interest to all social work academics students and practitioners and others interested in gaining insights into how colonisation persists in social work and why it is necessary to find ways to disrupt it *Daughters of (Re)Imagined Early Childhood*

*Education* Meghan L. Green, 2025-11-10 In *Daughters of Re Imagined Early Childhood Education* seven Black women early childhood educators teaching in Texas during 2020 2022 reflect on the impact of the intersections of their identities on their unique ways of being and knowing It showcases the resilience of Black women educators in a time of unprecedented change

**Re-Imagining the First World War** Anna Branach-Kallas, Nelly Strehlau, 2015-09-18 In the Preface to his ground breaking *The Great War and Modern Memory* 1975 Paul Fussell claimed that the dynamics and iconography of the Great War have proved crucial political rhetorical and artistic determinants on subsequent life Forty years after the publication of Fussell s study the contributors to this volume reconsider whether the myth generated by World War I is still part of the fiber of people s lives in English speaking countries What is the place of the First World War in cultural memory today How have the literary means for remembering the war changed since the war Can anything new be learned from the effort to re

imagine the First World War after other bloody conflicts of the 20th century A variety of answers to these questions are provided in *Re Imagining the First World War New Perspectives in Anglophone Literature and Culture* which explores the Great War in British Irish Canadian Australian and post colonial contexts The contributors to this collection write about the war from a literary perspective reinterpreting poetry fiction letters and essays created during or shortly after the war exploring contemporary discourses of commemoration and presenting in depth studies of complex conceptual issues such as gender and citizenship *Re Imagining the First World War* also includes historical philosophical and sociological investigations of the first industrialised conflict of the 20th century which focus on responses to the Great War in political discourse life writing music and film from the experience of missionaries isolated during the war in the Arctic and Asia through colonial encounters exploring the role of Irish Chinese and Canadian First Nations soldiers during the war to the representation of war in the world famous series *Downton Abbey* and the 2013 album released by contemporary Scottish rock singer Fish The variety of themes covered by the essays here not only confirms the significance of the First World War in memory today but also illustrates the necessity of developing new approaches to the first global conflict and of commemorating new victims and agents of war If modes of remembrance have changed with the postmodern ethical shift in historiography and cultural studies which encourages the exploration of other subjectivities in war so far concealed affinities and reverberations are still being discovered on the macro and micro historical levels the Western and other fronts the battlefield and the home front Although it has been a hundred years since the outbreak of hostilities there is a need for increased sensitivity to the tension between commemoration and contestation and to re member re conceptualise and re imagine the Great War

**Re-Imagining Eve and Adam** Heidi Szpek, 2002-09-15 From the Seattle Art Museum to an evening refuge from the heat of the Sonoran desert from a church overlooking Honolulu Bay Hawaii to Israel's Judean wilderness from the classroom to the synagogue to the community center from contemporary to ancient thought to the text of the Bible itself *Re Imagining Eve and Adam* has drawn its inspiration from unexpected sources compelling the reader to not only re imagine but remember and reclaim the legacies of Eve Lilith Sarah Leah Lot's daughters Micah's mother Mrs Job Vashti Susanna Dinah Tamar and the Levite's Concubine It is for the reader to decide what is a delectable Re imagining a desired Remembering or a palatable Reclaiming (Re)writing and Remembering James Dalrymple, Jonathan Fruoco, Virginia Sherman, 2016-02-08 Recounting past events is intrinsic to the storytelling function as most fiction assumes the past tense as the natural means of narrating a story Few narratives draw attention to this process yet others make the act of remembering a primary part of the narrative situation Ranging in its focus from poetry to novels autobiographical memoirs and biopics from the ostensibly fictional to the implicitly real this volume discusses the extent to which such fictional acts of remembering are also acts of rewriting the past to suit the needs of the present How seamlessly does experience yield to the ordering strictures of narrative and what is at stake in the process What must be omitted or stylised and to what ideological end In making an artefact of the past what role

does artifice play and what does this process also tell us about history making

**The Arts of Memory and the Poetics of Remembering** Abbas Maazaoui, 2016-08-17 This collection of essays explores the dynamics of representation transmission and circulation of memory as well as the role of personal and collective memory in shaping meanings values attitudes and identities Bringing together a group of international scholars from different disciplines the book examines various literary artistic psychological social historical and political narratives ranging from British women's elegies of the First World War to the Brooklyn Dodgers to the constructed narratives of Lincoln University's founding ideals to photographs of the Holocaust and Nazi Camp testimonies Among the key features of the book's approach is its focus on memory not as a static entity but as a set of malleable patterns and strategies that highlight both the unity of the concept of memory and the diversity of its human expressions and artistic forms

*Remembering with Emotion in Dynamic Psychotherapy* Steven B. Sandler, 2011-06-10 This book takes a new look at dynamic psychotherapy from its most basic theory to the furthest limits of its capabilities It invites the reader to re-examine a few of the most basic concepts underlying the practice of psychotherapy What is emotion What is a defense mechanism It begins with emotion theory an area of academic study that has traditionally been neglected in psychotherapy training programs Throughout the book it is argued that the patient's experience of emotion is critical for a successful outcome in therapy and that the therapist's understanding of emotion will provide a solid theoretical foundation for practice Attachment theory is also used extensively throughout the book Case examples offer interventions that are designed to translate the theory into practical applications In the middle chapters of the book these basic ideas emotion theory and attachment theory are applied in an extended case example using ample segments of verbatim dialogue Memory theory is used to explain some of the treatment failures in dynamic psychotherapy Memory theory can lead to a revised approach that provides more durable outcomes Dynamic psychotherapy has largely been a therapy of bad memories therefore a systematic approach to focusing on positive memories of early attachment experiences is outlined We must not only help the patient to face negative memories of his past we must also help revive and strengthen positive memories until they have trace dominance over negative ones Finally the possibility that dynamic psychotherapy can lead to spiritual growth is explored Early parent-child experiences of oneness can serve as the developmental precursors of the spiritual experience Some of the child development literature including Mahler's notion of symbiosis is reviewed Some preliminary work with patients is presented in which they are invited to broaden their new emotional connection with a parent and others until it leads to a greater sense of spiritual connection and o

Re-Imagining Comparative Education Peter Ninnes, Sonia Mehta, 2004-06-09 This book provides clear and concise discussions of key elements of contemporary social theories and their application to the field of comparative education

Remembering Dionysus Susan Rowland, 2016-07-28 Dionysus god of dismemberment and sponsor of the lost or abandoned feminine originates both Jungian psychology and literature in *Remembering Dionysus* Characterized by spontaneity fluid boundaries

sexuality embodiment wild nature ecstasy and chaos Dionysus is invoked in the writing of C G Jung and James Hillman as the dual necessity to adopt and dismiss literature for their archetypal vision of the psyche or soul Susan Rowland describes an emerging paradigm for the twenty first century enacting the myth of a god torn apart to be re membered and remembered as reborn in a great renewal of life Rowland demonstrates how persons forms of knowing and even eras that dismiss Dionysus are torn apart and explores how Jung was Dionysian in providing his most dismembered text The Red Book Remembering Dionysus pursues the rough god into the Sublime in the destruction of meaning in Jung and Jacques Lacan to a re membering of sublime feminine creativity that offers zoe or rebirth participating in an archetype of instinctual life This god demands to be honoured inside our knowing and being just as he re joins us to wild nature This revealing book will be invigorating reading for Jungian analysts psychotherapists arts therapists and counsellors as well as academics and students of analytical psychology depth psychology Jungian and post Jungian studies literary studies and ecological humanities

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