
RE-READING



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CULTURAL



GEOGRAPHY



Re Reading Cultural Geography

**Donald G. Janelle, Barney Warf, Kathy
Hansen**



Re Reading Cultural Geography:

Re-reading Cultural Geography Kenneth E. Foote, Peter J. Hugill, Kent Mathewson, Jonathan M. Smith, 1994

Re-reading Cultural Geography Kenneth E. Foote, 1994 The geography of culture has held a sustained attraction for some of the most distinguished and promising geographers of this century These notable voices have now been brought together to explore the cultural landscape in this fresh encompassing survey of one of geography's most vital research areas

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Companion to Cultural Geography James Duncan, Nuala C. Johnson, Richard H. Schein, 2008-04-15 A Companion to Cultural Geography brings together original contributions from 35 distinguished international scholars to provide a critical overview of this dynamic and influential field of study Provides accessible overviews of key themes debates and controversies from a variety of historical and theoretical vantage points Charts significant changes in cultural geography in the twentieth century as well as the principal approaches that currently animate work in the field A valuable resource not just for

geographers but also those working in allied fields who wish to get a clear understanding of the contribution geography is making to cross disciplinary debates The Cultural Geography Reader Timothy Oakes, Patricia L. Price, 2008-03-03 The Cultural Geography Reader draws together fifty two classic and contemporary abridged readings that represent the scope of the discipline and its key concepts Readings have been selected based on their originality accessibility and empirical focus allowing students to grasp the conceptual and theoretical tools of cultural geography through the grounded research of leading scholars in the field Each of the eight sections begins with an introduction that discusses the key concepts its history and relation to cultural geography and connections to other disciplines and practices Six to seven abridged book chapters and journal articles each with their own focused introductions are also included in each section The readability broad scope and coverage of both classic and contemporary pieces from the US and UK makes The Cultural Geography Reader relevant and accessible for a broad audience of undergraduate students and graduate students alike It bridges the different national traditions in the US and UK as well as introducing the span of classic and contemporary cultural geography In doing so it provides the instructor and student with a versatile yet enduring benchmark text *Cultural Encounters with the*

Environment Viola Haarmann, 2000 In *Cultural Encounters with the Environment* a distinguished group of contributors offers a fresh and original view of contemporary geography The authors explore the role of four traditional themes in the new cultural geography: the interplay between the evolution of particular biophysical niches and the activities of the culture groups that inhabit them the diffusion of cultural traits the establishment and definition of culture areas and the distinctive mix of geographical characteristics that gives places their special character in relation to one another By examining how

cultural space is constructed how environment is remade understood and imaged as a consequence and how people lay claim to place this volume establishes a compelling case for the importance of these enduring concepts to present and future trajectories in cultural geography

The Oxford Handbook of Environmental History Andrew C. Isenberg, 2017 The Oxford Handbook of Environmental History draws on a wealth of new scholarship to offer diverse perspectives on the state of the field

A Companion to the Literatures of Colonial America Susan Castillo, Ivy Schweitzer, 2008-04-15 This broad introduction to Colonial American literatures brings out the comparative and transatlantic nature of the writing of this period and highlights the interactions between native non scribal groups and Europeans that helped to shape early American writing. Situates the writing of this period in its various historical and cultural contexts including colonialism imperialism diaspora and nation formation. Highlights interactions between native non scribal groups and Europeans during the early centuries of exploration. Covers a wide range of approaches to defining and reading early American writing. Looks at the development of regional spheres of influence in the seventeenth and eighteenth centuries. Serves as a vital adjunct to Castillo and Schweitzer's *The Literatures of Colonial America: An Anthology* Blackwell Publishing 2001

Human Geography Georges Benko, Ulf Strohmayer, 2014-05-12 Human Geography examines the major trends, debates, research and conceptual evolution of human geography during the twentieth century. Considering each of the subject's primary subfields in turn, it addresses developments in both continental European and Anglo American geography, providing a cutting edge evaluation of each. Written clearly and accessibly by leading researchers, the book combines historical astuteness with personal insights and draws on a range of theoretical positions. A central theme of the book is the relative decline of the traditional subdisciplines towards the end of the twentieth century and the continuing movement towards interdisciplinarity in which the various strands of human geography are seen as inextricably linked. This stimulating and exciting new book provides a unique insight into the study of geography during the twentieth century and is essential reading for anyone studying the history and philosophy of the subject

WorldMinds: Geographical Perspectives on 100 Problems Donald G. Janelle, Barney Warf, Kathy Hansen, 2004-05-31 Geography today is a vibrant amalgam of theories, methods and data about past, current and emerging worlds. Geography and the geographers who produce it dwell at the intersection of the natural sciences, the social sciences and the humanities, and various admixtures of their theories, methods and data constitute the 100 chapters included in *WorldMinds*. Arrayed under the rubrics of politics and power, human wellbeing, cities, livelihood, ecosystems, human environment, interactions, hazards, natural systems, new methods and human perceptions, these 100 short essays reveal and exemplify the conceptual and topical richness of contemporary North American geography. As is evident in these rubrics and essays, geography today is a many splendored enterprise ranging, as the editors note, from feminist deconstruction to fluvial geomorphology. Geographers have something strikingly valuable to say about many, if not most, of the problems that confront individuals and groups in locales and regions ranging from the plots of smallholders to the entire globe. The diverse chapters

of WorldMinds well illustrate some of the key geographical perspectives that contribute usefully to the broader understanding of common problems

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