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# RACISM IN THE IRISH EXPERIENCE

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STEVE GARNER



# Racism In The Irish Experience

**Nick Shepherd**



## **Racism In The Irish Experience:**

Racism In The Irish Experience Steve Garner, 2004 Academically rigorous study which situates the Irish experience within both the historical development of an Irish racial consciousness and contemporary patterns of migration *Affecting Irishness* Padraig Kirwan, Michael O'Sullivan, 2009 The writers in this text seek to reconcile the established critical perspectives of Irish studies with a forward looking critical momentum that incorporates the realities of globalisation and economic migration Race in Modern Irish Literature and Culture John Brannigan, 2020-01-19 This book sets out to expose through a combination of literary cultural and historical analysis the fictive nature of Irish monoculturalism and to probe figurations of racial identity racial difference and foreignness in Irish culture *Quality of Life in Ireland* Tony Fahey, Helen Russell, Christopher T. Whelan, 2008-06-11 Frances Ruane Director Economic and Social Research Institute Irish and international scholars continue to be curious about Ireland's exceptional economic success since the early 1990s While growth rates peaked at the turn of the millennium they have since continued at levels that are high by any current international or historical Irish measures Despite differences of view among Irish economists and policymakers on the relative importance of the factors that have driven growth there is widespread agreement that the process of globalisation has contributed to Ireland's economic development In this context it is helpful to recognise that globalisation has created huge changes in most developed and developing countries and has been associated inter alia with reductions in global income disparity but increased income disparity within individual countries This book reflects on how from a social perspective Ireland has prospered over the past decade In that period we have effectively moved from being a semi developed to being a developed economy While the book's main focus is on the social changes induced by economic growth there is also recognition that social change has facilitated economic growth Although many would regard the past decade as a period when economic and social elements have combined in a virtuous cycle there is a lingering question as to the extent to which we have better lives now that we are economically better off **Experiences of Islamophobia** James Carr, 2015-09-07 Since 9/11 interest in Islamophobia has steadily increased as has the number of academic publications discussing the phenomenon However theoretical expositions have dominated the field Lived experiences of Islamophobia by contrast have received little attention In recognition of the importance of addressing this imbalance this book provides theoretically informed analyses alongside everyday testimonies of anti Muslim racism set comparatively in an international context Carr argues that the failure of the neoliberal state to collect data on anti Muslim racism highlights the perpetuation of race blindness within governance Not only does this mean that the salience of racism is denied in the lives of those who experience it but this also enables the state to absolve itself from challenging the issue and providing the necessary supports to Muslim communities Offering original empirical research and theoretical engagement with the concept of race blind neoliberal governance this book will appeal to students and scholars across the social sciences in addition to policymakers

and activists working in this topical area      **The Irish in Us** Diane Negra,2006-02-22 A collection that looks at how Irishness has become a discursive commodity within popular culture      **Fighting Irish in the American Civil War and the Invasion of Mexico** Arthur H. Mitchell,2017-04-10 As mid 19th century America erupted in violence with the invasion of Mexico and the outbreak of the Civil War Irish immigrants joined the fray in large numbers on both sides They sometimes were disruptive elements In Mexico a body of Irish artillerymen defected to the other side During the Civil War Patrick Cleburne stirred controversy in the Confederacy when he proposed enlisting slaves in exchange for their freedom The New York draft riots a violent insurrection by a predominantly Irish mob raged for three days before Federal troops restored order Despite turmoil and contention the Irish soldiers who fought in the Union army contributed significantly to the preservation of the United States This collection of essays examines the involvement of Irish men and women in America's conflicts from 1840 to 1865      **Muscular Nationalism** Sikata Banerjee,2012-04-30 Concerned chiefly with views and events of the 19th and 20th centuries Discusses deviations from a putative ideal of femininity characterised by chastity and inactivity

**Migration and Performance in Contemporary Ireland** Charlotte McIvor,2016-10-10 This book investigates Ireland's translation of interculturalism as social policy into aesthetic practice and situates the wider implications of this new interculturalism for theatre and performance studies at large Offering the first full length post 1990s study of the effect of large scale immigration and interculturalism as social policy on Irish theatre and performance McIvor argues that inward migration changes most of what can be assumed about Irish theatre and performance and its relationship to national identity By using case studies that include theatre dance photography and activist actions this book works through major debates over aesthetic interculturalism in theatre and performance studies post 1970s and analyses Irish social interculturalism in a contemporary European social and cultural policy context Drawing together the work of professional and community practitioners who frequently identify as both artists and activists *Migration and Performance in Contemporary Ireland* proposes a new paradigm for the study of Irish theatre and performance while contributing to the wider investigation of migration and performance      *Pregnant on Arrival* Eithne Luibhéid,2013-08-01 State alert as pregnant asylum seekers aim for Ireland Country Being Held Hostage by Con Men Spongers and Those Taking Advantage of the Maternity Residency Policy From 1997 to 2004 headlines such as these dominated Ireland's mainstream media as pregnant immigrants were recast as illegals entering the country to gain legal residency through childbirth As immigration soared Irish media and politicians began to equate this phenomenon with illegal immigration that threatened to destroy the country's social cultural and economic fabric *Pregnant on Arrival* explores how pregnant immigrants were made into paradigmatic figures of illegal immigration as well as the measures this characterization set into motion and the consequences for immigrants and citizens While focusing on Ireland Eithne Luibhéid's analysis illuminates global struggles over the citizenship status of children born to immigrant parents in countries as diverse as the United States Hong Kong and elsewhere Scholarship on the social

construction of the illegal immigrant calls on histories of colonialism global capitalism racism and exclusionary nation building but has been largely silent on the role of nationalist sexual regimes in determining legal status Eithne Luibh id turns to queer theory to understand how pregnancy sexuality and immigrants relationships to prevailing sexual norms affect their chances of being designated as legal or illegal Pregnant on Arrival offers unvarnished insight into how categories of immigrant legal status emerge and change how sexual regimes figure prominently in these processes and how efforts to prevent illegal immigration ultimately redefine nationalist sexual norms and associated racial gender economic and geopolitical hierarchies

**Which Direction Ireland? Proceedings of the 2006 ACIS Mid-Atlantic Regional Conference** Donald McNamara, 2009-10-02 Ireland is going changes so rapidly and so dramatically that it has left many people both in Ireland and abroad wondering where it is headed next as well as leaving some people wondering where it actually came from Which direction Ireland probes a variety of currents and concepts at play in Ireland examining geographical historical social political and literary changes that have taken place in both Ireland and Irish America It offers cogent insight into those changes and and well founded projections about the future While examining the question Which Direction Ireland provides encouragement for those who want to make the journey with enthusiasm as well as curiosity

Tolerance and diversity in Ireland, north and south Iseult Honohan, Nathalie Rougier, 2015-11-01 Examines the treatment of cultural and religious diversity indigenous and immigrant on both sides of the Irish border to analyse the current state of tolerance and the kinds of policies that need to be developed to respect diversity

Encyclopedia of Blacks in European History and Culture Eric Martone, 2008-12-08 Blacks have played a significant part in European civilization since ancient times This encyclopedia illuminates blacks in European history literature and popular culture It emphasizes the considerable scope of black influence in and contributions to European culture The first blacks arrived in Europe as slaves and later as laborers and soldiers and black immigrants today along with others are transforming Europe into multicultural states This indispensable set expands our knowledge of blacks in Western civilization More than 350 essay entries introduce students and other readers to the white European response to blacks in their countries the black experiences and impact there and the major interactions between Europe and Africa the Caribbean and the United States that resulted in the settling of blacks in Europe The range of information presented is impressive with entries on noted European political literary and cultural figures of black descent from ancient times to the present major literary works that had a substantial impact on European perceptions of blacks black holidays and festivals the struggle for civil equality for blacks the role and influence of blacks in contemporary European popular culture black immigration to Europe black European identity and much more Offered as well are entries on organizations that contributed to the development of black political and social rights in Europe representations of blacks in European art and cultural symbols and European intellectual and scientific theories on blacks Individual entries on Britain Spain Portugal France Italy Germany the Netherlands Russia Central Europe Scandinavia and

Eastern Europe include historical overviews of the presence and contributions of blacks and discussion of country's role in the African slave trade and abolition and its colonies in Africa and the Caribbean Suggestions for further reading accompany each entry A chronology resource guide and photos complement the text      **Childhood and Migration in Europe**

Caitríona Ní Laoire, Fina Carpena-Méndez, Allen White, 2016-05-23 Childhood and Migration in Europe explores the under researched and often misunderstood worlds of migrant children and young people drawing on extensive empirical research with children and young people from diverse migrant backgrounds living in a rapidly changing European society Through in depth exploration and analysis of the experiences of children who moved to Ireland in the first decade of the 21st century it addresses the tendency of migration research and policy to overlook the presence of children in migratory flows Challenging dominant adult centric perspectives on contemporary global migration flows and presenting understandings of the lives of migrant children and young people from their own experiences this book presents a detailed exploration of children's lives in four different migrant populations in Ireland With a unique comparative perspective Childhood and Migration in Europe advances upon current conceptualisations of migration and integration by interrogating accepted views of migrant children and focusing on children's own voices and experiences It challenges the prevailing assimilationist discourses underlying much existing research and policy which often construct migrant children as deficient in different ways and in need of being integrated      **Critical Perspectives on Hate Crime**

Amanda Haynes, Jennifer Scheppe, Seamus Taylor, 2017-05-15 This book provides a unique insight into the lived realities of hate crime in Ireland and its treatment within the criminal justice system The significance of the Irish case is contextualised within the European and global policy contexts and an overview of hate crime in Ireland both north and south and its differential treatment in each jurisdiction's criminal justice system is offered Presenting empirically grounded analyses of the experiences of commonly targeted identity groups in an Irish context this study also draws upon their exposure to hate crime and challenges encountered in seeking redress Combining theory research and practice this book represents legal social cultural and political concerns pertinent to understanding preventing deterring and combatting hate crime across Ireland It incorporates a variety of perspectives on the hate crime paradigm and addresses many of the cutting edge debates arising in the field of hate studies Contributions from Irish and international academic researchers are complemented by applied pieces authored by practitioners and policy makers actively engaged with affected communities This is a progressive and informed text which will be of great value to activists policy makers and scholars of hate crime and criminal justice      Rethinking Heritage in Precarious Times Nick Shepherd, 2023-07-14

Rethinking Heritage in Precarious Times sets a fresh agenda for Heritage Studies by reflecting upon the unprecedented nature of the contemporary moment In doing so the volume also calls into question established ideas ways of working and understandings of the future Presenting contributions by leading figures in the field of Heritage Studies Indigenous scholars and scholars from across the global north and global south the volume engages with the most pressing issues of today

coloniality the climate emergency the Covid 19 pandemic structural racism growing social and economic inequality and the ongoing struggle for dignity and restitution Considering the impact of climate change chapters re imagine museums for climate action explore the notion of a world heritage for the Anthropocene and reflect on heritage and posthumanism Drawing inspiration from the global demonstrations against racism police violence and authoritarianism chapters explore the notion of a people s heritage draw on local and Indigenous conceptualizations to lay out a notion of heritage in the service of social justice and restitution and detail the precariousness of universities and heritage institutions in the global south Analysing the ongoing impact of the Covid 19 pandemic chapters also explore the changing nature of life under lockdown describe its effects on theories of urbanity and reflect on emergent Covid socialities and heritage in the making Rethinking Heritage in Precarious Times argues that we need the deep time perspective that Heritage Studies offers as well as its sense of transgenerational conversations and accountabilities in order to respond to these many challenges and to craft open creative and inclusive futures It will be essential reading for academics and students engaged in the study of heritage anthropology memory history and geography

**The Politics of Compulsive Education** Karl Kitching,2014-12-05 The marketised and securitised shaping of formal education sites in terms of risk prevention strategies have transformed what it means to be a learner and a citizen In this book Karl Kitching explores racialised dimensions to suggest how individuals and collectives are increasingly made responsible for their own welfare as good or bad students at the expense of the protection of their rights as learner citizens Focusing on Ireland as a post colonial Atlantic state the book demonstrates how liberal governance racisms migration and mass education are interconnected and struggled over at local national European and global levels Using a variety of qualitative studies and analytic approaches The Politics of Compulsive Education details the significance of mass education s to the ongoing racialisation of national sovereignty It draws on in depth historical policy media and school based research moving from the 19th century to the present day Chapters explore diverse themes such as student deportation austerity and the politics of community integration the depoliticisation of third level education via international student and quality teacher regimes the racialised distribution of learner ability and school based bullying and harassment Combined these studies demonstrate the possibilities and constraints that exist for educational anti racisms both in terms of social movements and everyday classroom situations The Politics of Compulsive Education asks key questions about anti racist responsibility across multiple education sites and explores how racisms are both shaped and can be interrupted by the interaction of the global and the local as seen in terms of migration the distribution of capital media education policy discourse and teacher and learner identifications It will be of interest to researchers academics and postgraduate students of sociology education cultural studies political theory philosophy and postcolonial studies

**The International Handbook of the Demography of Race and Ethnicity** Rogelio Sáenz,David G. Embrick,Néstor P. Rodríguez,2015-06-03 Examining key countries in every region of world this handbook presents population profiles and

analyses concerning racial ethnic disparities and changing intergroup relations Inside prominent scholars from various parts of the world and disciplines address the links between stratification demography and conflict across the globe Organized by region continent coverage for each profiled country includes demographic information a historical overview that addresses past racial ethnic conflict identification of the most salient demographic trends and issues that the country faces theoretical issues related to the linkages between stratification demography and conflict methodological issues including quality of data and cutting edge methods to better understand the issue at hand and details on the possible future of the existing trends and issues with particular emphasis on public policy and human rights This handbook will help readers to better understand the commonalities and differences that exist globally in the interplay between stratification demography and conflict In addition it also provides an excellent inventory of theoretical perspectives and methodological approaches that are needed to better comprehend this issue This handbook will appeal to students researchers and policy analysts in the areas of race and ethnic relations demography inequality international sociology international relations foreign studies social geography and social development

**Contact Zones** Justin Carville, Sigrid Lien, 2021-06-17 Since the mid nineteenth century photography has played a central role in cultural encounters within and between migrant communities in the United States Migrant histories have been mediated through the photographic image and the cultural practices of photography have themselves been transformed as migrant communities mobilise the photographic image to navigate experiences of cultural dislocation and the forging of new identities Exploring photographic images and the cultural practices of photography as contact zones through which cultural exchange and transformation takes place this volume addresses the role of photography in migrant histories in the United States from the mid nineteenth century to today Taking as its focal point photography's role in shaping migrant experiences of cultural transformation and how migrant experiences have re configured culturally differentiated practices of photography case studies on migration from Europe Central America and North America position photography as entwined with cultural histories of migration and cultural transformation in the United States

**'Tinkers'** Mary Burke, 2009-07-16 The history of Irish Travellers is not analogous to that of the tinker a Europe wide underworld fantasy created by sixteenth century British and continental Rogue Literature that came to be seen as an Irish character alone as English became dominant in Ireland By the Revival the tinker represented bohemian pre Celtic aboriginality functioning as the cultural nationalist counter to the Victorian Gypsy mania Long misunderstood as a portrayal of actual Travellers J M Synge's influential *The Tinker's Wedding* was pivotal to this Irishing of the tinker even as it acknowledged that figure's cosmopolitan textual roots Synge's empathetic depiction is closely examined as are the many subsequent representations that looked to him as a model to subvert or emulate In contrast to their Revival era romanticization post independence writing portrayed tinkers as alien interlopers while contemporaneous Unionists labelled them a contaminant from the hostile South However after Travellers politicized in the 1960s more even handed depictions heralded a querying of the tinker fantasy that has



shaped contemporary screen and literary representations of Travellers and has prompted Traveller writers to transubstantiate Otherness into the empowering rhetoric of ethnic difference Though its Irish equivalent has oscillated between idealization and demonization US racial history facilitates the cinematic figuring of the Irish American Traveler as lovable white trash rogue This process is informed by the mythology of a population with whom Travelers are allied in the white American imagination the Scots Irish Ulster Scots In short the tinker is much more central to Irish Northern Irish and even Irish American identity than is currently recognised

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