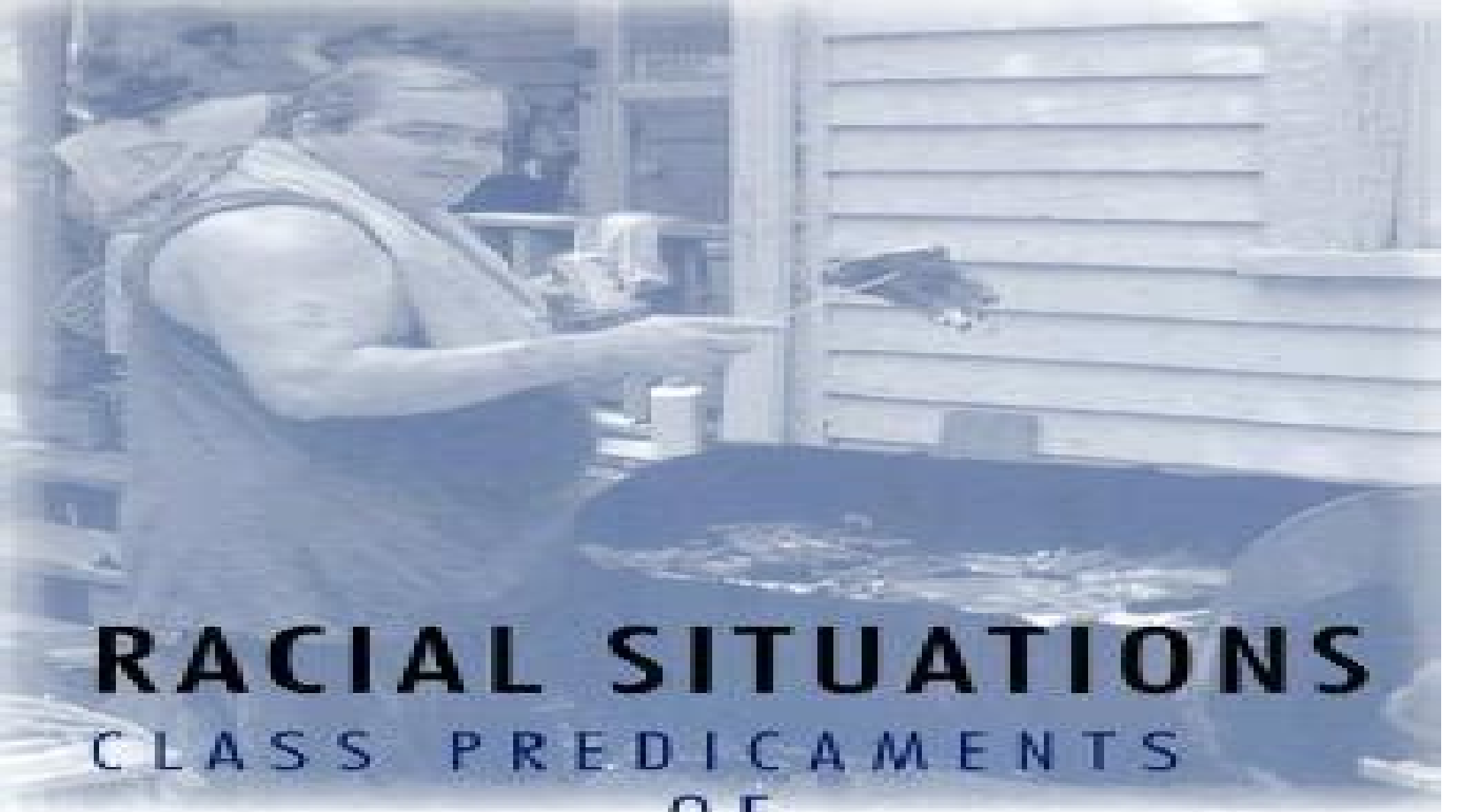




RACIAL SITUATIONS

CLASS PREDICAMENTS

OF

WHITENESS

IN DETROIT

John Hartigan Jr.

Racial Situations Class Predicaments Of Whiteness In Detro

Christian Drosten



Racial Situations Class Predicaments Of Whiteness In Detoro:

Racial Situations John Hartigan Jr., John Hartigan, 1999-10-24 Racial Situations challenges perspectives on race that rely upon oft repeated claims that race is culturally constructed and hence simply false and distorting John Hartigan asserts instead that we need to explain how race is experienced by people as a daily reality His starting point is the lives of white people in Detroit As a distinct minority whites in this city can rarely assume they are racially unmarked and normative privileges generally associated with whiteness Hartigan conveys their attempts to make sense of how race matters in their lives and in Detroit generally Rather than compiling a generic sampling of white views Hartigan develops an ethnographic account of whites in three distinct neighborhoods an inner city underclass area an adjacent debatably gentrifying community and a working class neighborhood bordering one of the city s wealthy suburbs In tracking how racial tensions develop or become defused in each of these sites Hartigan argues that whites do not articulate their racial identity strictly in relation to a symbolic figure of black Otherness He demonstrates instead that intraracial class distinctions are critical in whites determinations of when and how race matters In each community the author charts a series of names hillbilly gentrifier and racist which whites use to make distinctions among themselves He shows how these terms function in everyday discourses that reflect the racial consciousness of the communities and establish boundaries of status and privilege among whites in these areas

Racial Situations John Hartigan, 1999 Racial Situations challenges perspectives on race that rely upon oft repeated claims that race is culturally constructed and hence simply false and distorting John Hartigan asserts instead that we need to explain how race is experienced by people as a daily reality His starting point is the lives of white people in Detroit As a distinct minority whites in this city can rarely assume they are racially unmarked and normative privileges generally associated with whiteness Hartigan conveys their attempts to make sense of how race matters in their lives and in Detroit generally Rather than compiling a generic sampling of white views Hartigan develops an ethnographic account of whites in three distinct neighborhoods an inner city underclass area an adjacent debatably gentrifying community and a working class neighborhood bordering one of the city s wealthy suburbs In tracking how racial tensions develop or become defused in each of these sites Hartigan argues that whites do not articulate their racial identity strictly in relation to a symbolic figure of black Otherness He demonstrates instead that intraracial class distinctions are critical in whites determinations of when and how race matters In each community the author charts a series of names hillbilly gentrifier and racist which whites use to make distinctions among themselves He shows how these terms function in everyday discourses that reflect the racial consciousness of the communities and establish boundaries of status and privilege among whites in these areas

White Out Ashley W. Doane, Eduardo Bonilla-Silva, 2013-01-11 What does it mean to be white This remains the question at large in the continued effort to examine how white racial identity is constructed and how systems of white privilege operate in everyday life White Out brings together the original work of leading scholars across the disciplines of

sociology philosophy history and anthropology to give readers an important and cutting edge study of whiteness **Historic Cities of the Americas** David F. Marley, 2005-09-12 With rare maps prints and photographs this unique volume explores the dramatic history of the Americas through the birth and development of the hemisphere's great cities Written by award winning author David F Marley Historic Cities of the Americas covers the hard to find information of these cities earliest years including the unique aspects of each region's economy and demography such as the growth of local mining trade or industry The chronological layout aided by the numerous maps and photographs reveals the exceptional changes relocations destruction and transformations these cities endured to become the metropolises they are today Historic Cities of the Americas provides over 70 extensively detailed entries covering the foundation and evolution of the most significant urban areas in the western hemisphere Critically researched this work offers a rare look into the times prior to Christopher Columbus arrival in 1492 and explores the common difficulties overcome by these European conquered or founded cities as they flourished into some of the most influential locations in the world **Digital Discourse** Crispin Thurlow, Kristine Mroczek, 2011-10-26 Digital Discourse offers a distinctly sociolinguistic perspective on the nature of language in digital technologies It starts by simply bringing new media sociolinguistics up to date addressing current technologies like instant messaging textmessaging blogging photo sharing mobile phones gaming social network sites and video sharing Chapters cover a range of communicative contexts journalism gaming tourism leisure performance public debate communicators professional and lay young people and adults intimates and groups and languages Irish Hebrew Chinese Finnish Japanese German Greek Arabic and French The volume is organized around topics of primary interest to sociolinguists including genre style and stance With commentaries from the two most internationally recognized scholars of new media discourse Naomi Baron and Susan Herring and essays by well established scholars and new voices in sociolinguistics the volume will be more current more diverse and more thematically unified than any other collection on the topic **Clinical Issues with Interracial Couples** Volker Thomas, Joseph L. Wetchler, Terri Karis, 2014-02-25 Go beyond cookie cutter therapy and interventions to provide culturally relevant therapy that works for your clients in interracial relationships With this book you'll explore an array of relational issues faced by various configurations of interracial couples Then you'll learn specific intervention strategies for treating these couples in therapy The first section presents research and theoretical chapters on issues faced by interracial couples who are heterosexual the second focuses on issues facing racially mixed gay and lesbian couples and the third provides you with specific interventions to use with couples in interracial relationships Clinical Issues with Interracial Couples Theories and Research is an important addition to the collection of any therapist who counts an interracial couple among his or her clients From the editors Although interracial couples face challenges related to differences in their racial backgrounds couple and family theories have had little to say about how to work with these differences Not all couples are white married and heterosexual and there is a growing understanding that clinical practices

based on these assumptions may not be adequate when working with interracial couples Recognizing the diversity of our clients the intent of this book is to contribute to more respectful and inclusive clinical practices that can address the treatment issues we face in the first decade of the twenty first century The first section of this book examines challenges faced by heterosexual interracial couples focusing on how black white couples experience and respond to racism and how they negotiate the racial and ethnic differences they face in their relationships the significance of race or lack of it in white women s relationships with black men with suggestions on how to create a therapeutic space for discussing race without over determining its significance marriages where one partner is of Latino a descent and the other of non Latino a white descent a pilot study of a rarely investigated population approaches interventions and strategies to use when treating multicultural Muslim couples Hawaii s unusual history of interracial ties and relationships the common challenges that face interracial couples there and therapeutic interventions that can benefit them The second section of Clinical Issues with Interracial Couples looks at the issues faced by same sex interracial couples Here is a sample of what you ll find clinical considerations for working with interracial intercultural lesbian couples pitfalls to avoid in therapy as well as suggestions for a conceptual approach for gay Latino men in cross cultural relationships The book s final section presents interventions for use with interracial couples Here you ll find assessment techniques and interventions geared toward black white couples information on doing effective therapy with Latino a white couples a case study of the therapeutic process as applied to an Asian American woman married to a white man seven therapists perspectives on working with interracial couples focusing on the historical context of intermarriage specific concerns and issues that interracial couples experience in their relationships and the experiences of therapists working with this diverse and challenging client population **Detroit** Scott

Martelle,2014-03-01 Detroit was established as a French settlement three quarters of a century before the founding of this nation A remote outpost built to protect trapping interests it grew as agriculture expanded on the new frontier Its industry took a great leap forward with the completion of the Erie Canal which opened up the Great Lakes to the East Coast Surrounded by untapped natural resources Detroit turned iron from the Mesabi Range into stoves and railcars and eventually cars by the millions This vibrant commercial hub attracted businessmen and labor organizers European immigrants and African Americans from the rural South At its mid 20th century heyday one in six American jobs were connected to the auto industry its epicenter in Detroit And then the bottom fell out Detroit A Biography takes a long unflinching look at the evolution of one of America s great cities and one of the nation s greatest urban failures It tells how the city grew to become the heart of American industry and how its utter collapse from 1 8 million residents in 1950 to 714 000 only six decades later resulted from a confluence of public policies private industry decisions and deep thick seams of racism And it raises the question when we look at modern day Detroit are we looking at the ghost of America s industrial past or its future **The Routledge Companion to the Anthropology of Performance** Lauren Miller,David Syring,2023-11-30 The Routledge

Companion to the Anthropology of Performance provides a cutting edge comprehensive overview of the foundations epistemologies methodologies key topics and current debates and future directions in the field It brings together work from the disciplines of anthropology and performance studies as well as adjacent fields Across 31 chapters a diverse range of international scholars cover topics including Ritual Theater Storytelling Music Dance Textiles Land Acknowledgments Indigenous Identity Visual Arts Embodiment Cognition Healing Festivals Politics Activism The Law Race and Ethnicity Gender and Sexuality Class Religion Spirituality and Faith Disability Leisure Gaming and Sport In addition the included Appendix offers tools exercises and activities designed by contributors as useful suggestions to readers both within and beyond academic contexts to take the insights of performance anthropology into their work This is a valuable reference for scholars and upper level students in anthropology performance studies and related disciplines including religious studies art philosophy history political science gender studies and education

What's the Use of Race? Ian Whitmarsh, David S. Jones, 2010-04-16 How race as a category reinforced by new discoveries in genetics is used as a basis for practice and policy in law science and medicine The post civil rights era perspective of many scientists and scholars was that race was nothing more than a social construction Recently however the relevance of race as a social legal and medical category has been reinvigorated by science especially by discoveries in genetics Although in 2000 the Human Genome Project reported that humans shared 99.9 percent of their genetic code scientists soon began to argue that the degree of variation was actually greater than this and that this variation maps naturally onto conventional categories of race In the context of this rejuvenated biology of race the contributors to *What's the Use of Race* investigate whether race can be a category of analysis without reinforcing it as a basis for discrimination Can policies that aim to alleviate inequality inadvertently increase it by reifying race differences The essays focus on contemporary questions at the cutting edge of genetics and governance examining them from the perspectives of law science and medicine The book follows the use of race in three domains of governance ruling knowing and caring Contributors first examine the use of race and genetics in the courtroom law enforcement and scientific oversight then explore the ways that race becomes implicitly or explicitly part of the genomic science that attempts to address human diversity and finally investigate how race is used to understand and act on inequities in health and disease Answering these questions is essential for setting policies for biology and citizenship in the twenty first century

Racisms Steve Garner, 2017-03-06 Combining key theoretical perspectives with contemporary case studies this text will be invaluable in helping you to fully understand the complex issue of racism With clear definitions and practical examples this is a solid resource when seeking to examine the way in which racisms have become part of social practices and institutions Providing a clear and readable introduction to all of the key concepts theories and debates this fully revised new edition Includes new chapters on Ethnicity and Immigration Has 30 new boxed case studies with a more international focus Contains new learning features including further reading and questions for reflection *Racisms* is an ideal introduction for undergraduates studying

race and ethnicity social divisions and stratification *Dropping Anchor, Setting Sail* Jacqueline Nassy Brown, 2009-01-10

The port city of Liverpool England is home to one of the oldest Black communities in Britain Its members proudly date their history back at least as far as the nineteenth century with the global wanderings and eventual settlement of colonial African seamen Jacqueline Nassy Brown analyzes how this worldly origin story supports an avowedly local Black politic and identity a theme that becomes a window onto British politics of race place and nation and Liverpool s own contentious origin story as a gloriously cosmopolitan port of world historical import that was nonetheless central to British slave trading and imperialism This ethnography also examines the rise and consequent dilemmas of Black identity It captures the contradictions of diaspora in postcolonial Liverpool where African and Afro Caribbean heritages and transnational linkages with Black America both contribute to and compete with the local as a basis for authentic racial identity Crisscrossing historical periods rhetorical modes and academic genres the book focuses singularly on place enabling its most radical move its analysis of Black racial politics as enactments of English cultural premises The insistent focus on English culture implies a further twist Just as Blacks are racialized through appeals to their assumed Afro Caribbean and African cultures so too has Liverpool an Irish working class city whose expansive port faces the world beyond Britain long been beyond the pale of dominant notions of authentic Englishness *Dropping Anchor Setting Sail* studies race through clashing constructions of Liverpool **The SAGE Handbook of Race and Ethnic Studies** Patricia Hill Collins, John Solomos, 2010-05-17

The SAGE Handbook of Race and Ethnic Studies is one of the best handbooks outlining the latest thinking on race and ethnic studies published in recent years The breadth of themes and the depth of discussion are ambitious offering the reader an A Z guide of contemporary thinking on race and ethnicity a valuable resource for scholars and activists alike *Runnymede Bulletin* What is the state of race and ethnic studies today How has the field emerged What are the core concepts debates and issues This panoramic critical survey of the field supplies researchers and students with a vital resource It is a rigorous focused examination of the central questions in the field today The text examines The roots of the field of race and ethnic studies The distinction between race and ethnicity Methodological issues facing researchers Intersections between race and ethnicity and questions of sexuality gender nation and social transformation The challenge of multiculturalism Race ethnicity and globalization Race and the family Race and education Race and religion Planned and edited by a distinguished team of Anglo American scholars the Handbook pools an impressive range of international world class expertise and insight It provides a landmark work in the field which will be the measure of debate and research for years to come *Shades of White* Pamela Perry, 2002-02-14

A comparative ethnography in two high schools one urban and one suburban that studies the differing notions of whiteness and race that predominate among students at each school *Rednecks, Queers, and Country Music* Nadine Hubbs, 2014-03-18

In her provocative new book *Rednecks Queers and Country Music* Nadine Hubbs looks at how class and gender identity play out in one of America s most culturally and politically charged forms of popular music Skillfully weaving historical inquiry

with an examination of classed cultural repertoires and close listening to country songs Hubbs confronts the shifting and deeply entangled workings of taste sexuality and class politics In Hubbs s view the popular phrase I ll listen to anything but country allows middle class Americans to declare inclusive omnivore musical tastes with one crucial exclusion country a music linked to low status whites Throughout *Rednecks Queers and Country Music* Hubbs dissects this gesture examining how provincial white working people have emerged since the 1970s as the face of American bigotry particularly homophobia with country music their audible emblem Bringing together the redneck and the queer Hubbs challenges the conventional wisdom and historical amnesia that frame white working folk as a perpetual bigot class With a powerful combination of music criticism cultural critique and sociological analysis of contemporary class formation Nadine Hubbs zeroes in on flawed assumptions about how country music models and mirrors white working class identities She particularly shows how dismissive politically loaded middle class discourses devalue country s manifestations of working class culture politics and values and render working class acceptance of queerness invisible Lucid important and thought provoking this book is essential reading for students and scholars of American music gender and sexuality class and pop culture [Getting Ghost](#)

Luke Bergmann, 2010-09-22 Bergmann chronicles the drug trading the risks and rewards and the demarcations between the city and suburbs even as he witnessed suburbanites come into the city to buy drugs Booklist Not just illustrative and emotive this pummeling immersive social text is grounded in street level reportage and seeded with wisdom Kirkus Reviews In prose that is equally eloquent and enlightening Luke Bergmann brings to the surface the lives of two young men living in a place that is regarded by too many people as a forgotten city Alford A Young Jr Arthur F Thurnau Professor and Associate Professor Sociology and Afroamerican and African Studies University of Michigan Luke Bergmann sometimes risks life and limb to bring us firsthand the lives of young people who mainstream media and academic research have ignored except for the occasional crime story or impersonal policy brief *Getting Ghost* is a journey worth taking It sets a new standard for documentary reportage Sudhir Venkatesh author of *Gang Leader for a Day* and *Off the Books* Postapocalyptic Detroit infamous for its abandoned buildings empty lots and blighted streets may be the only American city to have earned such an epithet As a teenager who frequently visited Detroit with his father Luke Bergmann saw the devastation caused by the collapse of the automobile industry Years later he returned to the city as an anthropologist to study the incarceration of inner city youth and his research connected him with two teenaged drug dealers Dude Freeman and Rodney Phelps For nearly three years Bergmann lived on the city s West Side hanging out with Dude and Rodney driving around hearing their stories and dreams and witnessing the intricacies of Detroit s urban drug trade Bergmann is soon more than an observer as he intervenes with Dude s probation officer when he misses a hearing and becomes Rodney s only contact when he flees the city to escape criminal charges Through it all he strives to understand their lives their families and the neighborhoods they call home In an effort to break through the conventional wisdom about who sells drugs and why Bergmann chronicles the

unsettling alchemy of choice force of habit structural inequality and political neglect that combine to restrict the horizons of too many young people in America's cities As Rodney and Dude spin through the revolving door of juvenile detention getting ghost becomes a rich metaphor for leaving a scene for quitting the trade and ultimately for mortality With stunning insight courage and even humor *Getting Ghost* illuminates complex inner lives that are too often diminished by empty stereotypes as it reveals the common yearnings in all of our American dreams Luke Bergmann is a research director at the Detroit Department of Health and Wellness Promotion and an adjunct faculty associate at the Institute for Social Research at the University of Michigan Cover photo Simon Wheatley Magnum Photos

Challenging Global Capitalism N.

Pizzolato,2013-05-14 In the 1950s 1960s and 1970s Detroit and Turin were both sites of significant political and social upheaval This comparative and transnational study examines the political and theoretical developments that emerged in these two motor cities among activist workers and political militants during these decades

Teaching Transformation A.

Keating,2007-06-11 Drawing on indigenous belief systems and recent work in critical race studies and multicultural feminist theory Keating provides detailed step by step suggestions based on her own teaching experiences designed to anticipate and change students resistance to social justice issues It offers a holistic approach to theory and practice

Race and the

Lifecourse D. Mitra,J. Weil,2016-04-30 Adopting a multidisciplinary approach this book examines the intersection of race and ethnic relations and the life course The essays in the volume thus reflect varieties of qualitative and quantitative methods in order to look at how these variables shape social organization and the experiences of those who live within the boundaries of society The essays include works that use semi structured interviews ethnographies and auto ethnographies to inform the analysis of race ethnicity and the life course

White Supremacy and Racism in the Post-civil Rights Era

Eduardo Bonilla-Silva,2001 Is a racial structure still firmly in place in the United States *White Supremacy and Racism* answers that question with an unequivocal yes describing a contemporary system that operates in a covert subtle institutional and superficially nonracial fashion Assessing the major perspectives that social analysts have relied on to explain race and racial relations Bonilla Silva labels the post civil rights ideology as color blind racism a system of social arrangements that maintain white privilege at all levels His analysis of racial politics in the United States makes a compelling argument for a new civil rights movement rooted in the race class needs of minority masses multiracial in character and focused on attaining substantive rather than formal equality

Visibilities and Invisibilities of Race and Racism

Yasuko Takezawa,Faye V. Harrison,Akio Tanabe,2025-01-28 Takezawa Harrison Tanabe and their contributors present a multi sited transnational and intercultural perspective on racism shifting its emphasis away from the conventional North Atlantic interpretive frameworks to better understand its fundamental nature Racism is not a uniquely transatlantic phenomenon but because it is most often understood within Euro American paradigms its salience in other contexts is often less visible The chapters in this volume analyze the process by which fundamentally invisible differences have been made visible and various groups and

communities have been marked essentialized and substantialized under a range of social political and cultural conditions Focusing on the space between the visible and invisible they evaluate the dynamics by which invisible differences are rendered visible and by which visible differences render other differences invisible In doing so they promote a decentering of Western centered frameworks and elucidate continuities with and discontinuities from past era of racial antagonism and conflict They look at case studies ranging from Japan India and Southeast Asia to Iceland the United States and intra white racism in Europe The strength of this work lies in its exploration of the varied modalities of race and racism particularly those that deviate from the conventional visibly identifiable notions of race thus broadening the understanding of racism beyond traditional paradigms An important contribution to the re worlding of the study of racism for scholars researchers and students of anthropology sociology ethnic studies and intercultural studies

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