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"RACE" PANIC AND THE MEMORY OF MIGRATION

Edited by Meaghan Morris and Brett de Bary

"The idea of an Asian-based series that speaks to the international community of cultural studies, and that would be published simultaneously in multiple languages, is quite simply the most interesting development in cultural studies of the past decade."

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Race Panic And The Memory Of Migration

Richard Calichman



Race Panic And The Memory Of Migration:

Traces 2 Meaghan Morris, Brett De Bary, 2001-01-01 This book explores complex relations between violence historical memory and the production of ethnicity and race Some essays analyze the panicked othering that has led to violence against Chinese Indonesians and to the little known massacres of Hui Muslims in nineteenth century China and of Cheju Islanders in Korea in 1948

History, Memory and Migration Irial Glynn, 2012-05-04 By conversing with the main bodies of relevant literature from Migration Studies and Memory Studies this overview highlights how analysing memories can contribute to a better understanding of the complexities of migrant incorporation The chapters consider international case studies from Europe North America Australia Asia and the Middle East

The Irregularization of Migration in Contemporary Europe Yolande Jansen, Robin Celikates, Joost de Bloois, 2014-12-12 Working from an interdisciplinary perspective that draws on the social sciences legal studies and the humanities this book investigates the causes and effects of the extremities experienced by migrants Firstly the volume analyses the development and political cultural conditions of current practices and discourses of bordering illegality and irregularization Secondly it focuses on the varieties of irregularization and on the diversity of the fields techniques and effects involved in this variegation Thirdly the book examines examples of resistance that migrants and migratory cultures have developed in order to deal with the predicaments they face The book uses the European Union as its case study exploring practices and discourses of bordering border control and migration regulation But the significance of this field extends well beyond the European context as the monitoring of Europe's borders

increasingly takes place on a global scale and reflects an internationally increasing trend

Globalization, Migration and Social Transformation Bryan Fanning, Ronaldo Munck, 2016-04-22 In the space of around ten years Ireland went from being a traditional labour exporter to a leading European economy and thus an attractive destination for immigrants from Eastern Europe and further afield This produced a singular social laboratory which this book explores in all its complexity set against the backdrop of globalization Until recently seen as a showcase for the success of globalization Ireland also became a destination for those displaced by the effects of globalization elsewhere Globalization Migration and Social Transformation takes Ireland as a paradigmatic case of social transformation exploring the reasons why emigration was so rapidly replaced by immigration along with the social political cultural and economic effects of this shift Presenting the latest research around the themes of identity social transformations and EU and Irish politics and policy this book offers a rich array of detailed empirical case studies drawn from Ireland which shed light on the experiences of immigrant groups from around the world and the wider processes of social transformation In addition it examines the manner in which the Irish state and the broader political system relate to new migrants and vice versa thus advancing our comparative understanding of how the European Union is responding to the challenge of mass migration Globalization Migration and Social Transformation makes a strong contribution to the comparative literature on immigration and integration diaspora and social transformation in the era of

globalization and as such it will appeal to social scientists with interests in migration race and ethnicity globalization and Irish studies

Traces 3 Thomas LaMarre, Kang Nae-Hui, 2004-01-01 Impacts of Modernities the third volume of the Traces series explores the problem of modernity with an emphasis on the impact of Western modernity on East Asia While the essays generally acknowledge modernity as a problem or even failure in order to challenge modernization and modernization theory the volume presents a number of different approaches to and evaluations of modernity in historical and contemporary frameworks One group of essays looks at the complex relations between modernity and production of space place and identity Contributors consider the spatializing tendencies of modernity looking at how resistance to modernization has tended to rely on the production of national and local identities which may serve to reproduce and reinforce the logic of modernization in new registers Of particular importance is the legacy of comparativism in our contemporary disciplines Other essays explore the historically specific relations that arise between nation empire and representation Contributors reconsider the alleged particularity of national languages and scripts asking whether the insistence on the particular does not already entail an access to the universal and thus maybe to empire Still other essays question whether the prime characteristics of modern power subjection and sovereignty continue to define power relations within the contemporary world order To what extent is it now possible to think power formations and resistance beyond the modern otherwise than modernity Back cover

Korea's Grievous War Su-kyoung Hwang, 2016-08-30 In 1948 two years before Cold War tensions resulted in the invasion of South Korea by North Korea that started the Korean War the first major political confrontation between leftists and rightists occurred on the South Korean island of Cheju where communist activists disrupted United Nations sanctioned elections and military personnel were deployed What began as a counterinsurgency operation targeting 350 local rebels resulted in the deaths of roughly 30 000 uninvolved civilians 10 percent of the island's population Su-kyoung Hwang's *Korea's Grievous War* recounts the civilian experience of anticommunist violence beginning with the Cheju Uprising in 1948 and continuing through the Korean War until 1953 Wartime declarations of emergency by both the U S and Korean governments were issued to contain communism but a major consequence of their actions was to contribute to the loss of more than two million civilian lives Hwang inventories the persecutions of left leaning intellectuals under the South Korean regime of Syngman Rhee and the executions of political prisoners and innocent civilians to prevent their collaboration with North Korea She highlights the role of the United States in observing documenting and yet failing to intervene in the massacres and of the U S Air Force's three year firebombing campaign in North and South Korea Hwang draws on archival research and personally conducted interviews to recount vividly the acts of anticommunist violence at the human level and illuminate the sufferings of civilian victims *Korea's Grievous War* presents the historical background political motivations legal bases and social consequences of anticommunist violence tracing the enduring legacy of this destruction in the testimonies of survivors and bereaved families that only now can give voice to the lived experience of this grievous war and

its aftermath State of the Field and Disciplinary Approaches André Laliberté, Stefania Travagnin, 2019-08-05 The three volume project *Concepts and Methods for the Study of Chinese Religions* presents a history of the study of Chinese religions. It evaluates the current state of scholarship, discusses a variety of analytical approaches and theories about methodology, epistemology and the ontology of the field. The three books display an interdisciplinary approach and offer debates that transcend national traditions. It engages with a variety of methodologies for the study of East Asian religions and promotes dialogues with Western and Chinese voices. This volume covers successive historical stages in the study of religion in modern China, draws out the genealogy of major figures and intellectual achievements in a variety of research traditions and highlights as well the challenges and evolutions experienced by the main disciplines in the last 30 years. This volume serves as a reference for graduate students and scholars interested by religions in modern Chinese societies i.e. mainland China, Taiwan, Hong Kong and Chinese communities overseas. Using a wide range of methods from textual analysis to fieldwork, it presents case studies via the disciplines of religious studies, anthropology, sociology, history and political science. **Rogue Flows** Koichi Iwabuchi, Stephen Muecke, Nabdt Thomas, 2004-11-01 *Rogue Flows* brings together some of the best and most knowledgeable writers on consumption and cultural theory to chart the under explored field of cultural flows and consumption across different regions in Asia and the importance of these flows in constituting contemporary Asian national identities. It offers innovative possibilities for envisioning how the transfer of popular and consumer culture such as TV, music, film, advertising and commodities across Asian countries has produced a new form of cross cultural fertilisation within Asian societies which does not merely copy Western counterparts. *Rogue Flows* is unique in its investigation of how Asianness is being exploited by Asian transnational cultural industries and how it is involved in the new power relations of the region. It is an important contribution to the literature of Asian cultural studies. **The Reflexivity of Pain and Privilege** Ellis Hurd, 2019-01-21 *The Reflexivity of Pain and Privilege* offers a fresh and critical perspective to people of indigenous and/or marginalized identifications. It highlights the research, shared experiences and personal stories and the artistic collections of those who are of mixed heritage and/or identity as well as the perspectives of young adolescents who identify as being of mixed racial, socio-economic, linguistic and ethno-cultural backgrounds and experiences. These auto-ethnographic collections serve as an impetus for the untold stories of millions of marginalized people who may find solace here and in the stories of others who are of mixed identity. *Asian Canadian Writing Beyond Autoethnography* Christl Verduyn, 2008-08-14 *Asian Canadian Writing beyond Autoethnography* explores some of the latest developments in the literary and cultural practices of Canadians of Asian heritage. While earlier work by ethnic multicultural or minority writers in Canada was often concerned with immigration, the moment of arrival, issues of assimilation and conflicts between generations, literary and cultural production in the new millennium no longer focuses solely on the conflict between the Old World and the New or the clashes between culture of origin and adopted culture. No longer are minority authors identifying simply with their ethnic or racial

cultural background in opposition to dominant culture The essays in this collection explore ways in which Asian Canadian authors and artists have gone beyond what Francoise Lionnet calls autoethnography or ethnographic autobiography They demonstrate the ways representations of race and ethnicity particularly in works by Asian Canadians in the last decade have changed have become more playful untraditional aesthetically and ideologically transgressive and exciting Jacket Violent Conflicts in Indonesia Charles A. Coppel, 2006-04-07 Indonesia is currently affected by many serious conflicts which have arisen as a result of a variety of ethnic religious and regional tensions Presenting important new thinking on violent conflict in the world's largest Muslim majority nation this book examines a selection of conflicts in detail and discusses the nature of violence and the reasons behind violent outbreaks Chapters include analysis of conflicts in Aceh East Timor Maluku Java West Kalimantan West Papua and elsewhere The contributors provide analysis of political ethnic and nationalistic killings with a concentration on the post Suharto era The book goes on to examine vital questions concerning the way in which violence in Indonesia is represented in the media and explores ways in which violent conflicts could be resolved or prevented The last section turns the focus onto victims of violence and forms of justice and retribution Hong Kong and Bollywood Joseph Tse-Hei Lee, Satish Kolluri, 2016-09-27 This volume examines the transmission reception and reproduction of new cinematic styles meanings practices and norms in early twenty first century Asia Hong Kong and Bollywood offers new answers to the field of inter Asian cultural studies which has been energized by the trends towards transnationalism and translatability It brings together a team of international scholars to capture the latest development in the film industries of Hong Kong and Mumbai and to explore similar cross cultural political and socioeconomic issues It also explains how Hong Kong and Bollywood filmmakers have gone beyond the traditional focus on nationalism urbanity and biculturalism to reposition themselves as new cultural forces in the pantheon of global cinema **Function-Based Spatiality and the Development of Korean Communities in Japan** David Rands, 2014-05-21 Function Based Spatiality and the Development of Korean Communities in Japan utilizes the theoretical model of complex adaptive systems and introduces the concept of function based spatiality to investigate the roles of the urban environments of Tokyo and Osaka in the development of Korean communities in Japan Analysis of distinct Korean communities allows for the examination of urban factors of each city which contributed to the patterns of Korean immigration and community formation By utilizing a comparative narrative of the two cities distinctions between the organic growth of Osaka and the planned city of Tokyo are illuminated Additionally the discussion utilizes the concept of function based spatiality to show how each city interacted with its surrounding regional national and global spheres The functions of Tokyo as a gateway to Western modernization and center of the Japanese state shaped the interactions with Korean immigrants Likewise Osaka's functions as a center of mercantilism and second city played a large role in how Koreans were incorporated into the urban ethnoscape Taken together these two examples provide insight to the dynamics of urban systems on the development of immigrant communities *Women and China's Revolutions*

Gail Hershatter, 2018-09-04 If we place women at the center of our account of China's last two centuries how does this change our understanding of what happened This deeply knowledgeable book illuminates the places where the Big History of recognizable events intersects with the daily lives of ordinary people using gender as its analytic lens Leading scholar Gail Hershatter asks how these events affected women in particular and how women affected the course of these events For instance did women have a 1911 revolution A socialist revolution If so what did those revolutions look like Which women had them Hershatter uses two key themes to frame her analysis The first is the importance of women's visible and invisible labor The labor of women in domestic and public spaces shaped China's move from empire to republic to socialist nation to rising capitalist power The second is the symbolic work performed by gender itself What women should do and be was a constant topic of debate during China's transformation from empire to weak state to partially occupied territory to nascent socialist republic to reform era powerhouse What sorts of concerns did people express through the language of gender How did that language work and why was it so powerful Drawing on decades of Hershatter's groundbreaking scholarship and mastery of a range of literatures this beautifully written book will be essential reading for all students of China's modern history

Southwest China in a Regional and Global Perspective (c.1600-1911), 2018-01-03 The book *Southwest China in Regional and Global Perspectives c 1600 1911* is dedicated to important issues in society trade and local policy in the southwestern provinces of Yunnan Guizhou and Sichuan during the late phase of the Qing period It combines the methods of various disciplines to bring more light into the neglected history of a region that witnessed a faster population growth than any other region in China during that age The contributions to the volume analyse conflicts and arrangements in immigrant societies problems of environmental change the economic significance of copper as the most important export product topographical and legal obstacles in trade and transport specific problems in inter regional trade and the roots of modern transnational enterprise

Islam and China's Hong Kong Wai-Yip Ho, 2013-06-07 Hong Kong is a global city state under the sovereignty of the People's Republic of China and is home to around 250 000 Muslims practicing Islam However existing studies of the Muslim majority communities in Asia and the Northwest China largely ignore the Muslim community in Hong Kong *Islam and China's Hong Kong* skillfully fills this gap and investigates how ethnic and Chinese speaking Muslims negotiate their identities and the increasing public attention to Islam in Hong Kong Examining a range of issues and challenges facing Muslims in Hong Kong this book focuses on the three different diasporic Muslim communities and reveals the city state's triple Islamic heritage and distinctive Islamic culture It begins with the transition from the colonial to the post colonial era and explores how this has impacted on the experiences of the Muslim diaspora and the ways this shift has compelled the community to adapt to Chinese nationalism whilst forging greater links with the Gulf Then with reference to the rise of new media and technology the book examines the heightened presence of Islam in the Chinese public sphere alongside the emergence of Chinese Islamic websites which have sought to balance transnational Muslim solidarity and

sensitivity towards Chinese government's concern of external extremism Finally it concludes by investigating Hong Kong's growing awareness of the Muslim minorities demands for Islamic religious education and how this links with the city state's aspiration to become the new gateway for Islamic finance Indeed Wai Yip Ho posits that Hong Kong is now shifting from its role as the broker that bridged East and West during the Cold War to that of a new mediator between China and the Middle East Drawing on extensive ethnographic research this book thoughtfully charts a new area of inquiry and as such will be welcomed by students and scholars of Chinese studies Islamic studies Asian studies and ethnicity studies

The New Cambridge History of Islam: Volume 5, The Islamic World in the Age of Western Dominance Francis

Robinson, 2010-11-04 Volume 5 of The New Cambridge History of Islam examines the history of Muslim societies from 1800 to the present Francis Robinson a leading historian of Islam has brought together a team of scholars with a broad range of expertise to explore how Muslims responded to the challenges of Western conquest and domination across the last two hundred years As their articles reveal the social economic political and historical circumstances which influenced these responses have in many different parts of the world empowered Muslim societies and encouraged transformation and religious revival The volume offers a fascinating glimpse into the local dimensions of that revival and how regional connections have been forged Synthesising the academic research of the past thirty years as well as offering substantial guidance for further study this book is the starting point for all those who wish to have a serious understanding of modern Muslim societies

Historical Dictionary of the Peoples of the Southeast Asian Massif Jean Michaud, Margaret Byrne Swain, Meenaxi Barkataki-Ruscheweyh, 2016-10-14 Dwelling in the highland areas of Northeast India Bangladesh Southwest China Taiwan Burma Myanmar Thailand Cambodia Vietnam Laos and Peninsular Malaysia are hundreds of peoples Together their population adds up to 100 million more than most of the countries they live in Yet in each of these countries they are regarded as minorities This second edition of Historical Dictionary of the Peoples of the Southeast Asian Massif contains a chronology an introduction and an extensive bibliography The dictionary section has over 700 cross referenced entries on about 300 groups the ten countries they live in their historical figures and their salient political economic social cultural and religious aspects This book is an excellent access point for students researchers and anyone wanting to know more

Culture, Aesthetics and Affect in Ubiquitous Media Helen Grace, 2013-10-23 This book argues that ubiquitous media and user created content establish a new perception of the world that can be called particulate vision involving a different relation to reality that better represents the atomization of contemporary experience especially apparent in social media Drawing on extensive original research including detailed ethnographic investigation of camera phone practices in Hong Kong as well as visual analysis identifying the patterns regularities and genres of such work it shows how new distributed forms of creativity and subjectivity now work to shift our perceptions of the everyday The book analyses the specific features of these new developments the components of what can be called a general aesthesia and it focuses on the originality and

innovation of amateur practices developing a model for making sense of the huge proliferation of images in contemporary culture discovering rhythms and tempo in this work and showing why it matters

Contemporary Japanese Thought

Richard Calichman, 2005-09-14

Appearing for the first time in English the writings in this collection reflect some of the most innovative and influential work by Japanese intellectuals in recent years The volume offers a rare and much needed window into the crucial ideas and positions currently shaping Japanese thought shiso In addressing the political historical and cultural issues that have dominated Japanese society these essays cross a range of disciplines including literary theory philosophy history gender studies and cultural studies Contributors examine Japan s imperialist and nationalist past as well as representations and remembrances of this history They also critique recent efforts in Japanese right wing circles to erase or obscure the more troubling aspects of Japan s colonial enterprise in East Asia Other essays explore how Japan has viewed itself in regard to the West and the complex influence of Western thought on Japanese intellectual and political life The volume s groundbreaking essays on issues of gender and the contested place of feminist thought in Japan discuss the similarities between the emotional bullying of women who do not accept traditional gender roles and teasing in schools how the Japanese have adopted elements of Western orientalism to discredit feminism and historical constructions of Japanese motherhood

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