

# Race and Religion in the Postcolonial British Detective Story

*Edited by Julie H. Kim*



# Race And Religion In The Postcolonial British Detective Story Ten Essays

**Julie H. Kim**



## **Race And Religion In The Postcolonial British Detective Story Ten Essays:**

**Race and Religion in the Postcolonial British Detective Story** Julie H. Kim, 2005-07-15 In 1929 Ronald Knox a prominent member of the English Detection Club included in his tongue in cheek Ten Commandments for Detective Novelists the rule that No Chinaman must figure in the story In 1983 Ruth Rendell published *Speaker of Mandarin* reflecting not only a change in British detective fiction but also a dramatic change in the British cultural landscape Like much of the rest of British popular culture the detective novel became more and more ethnically diverse and populated by characters with increasingly varied religious backgrounds Ten essays examine the changing nature of British detective fiction focusing on the shifting view of otherness of such authors as Ruth Rendell Elizabeth George Peter Ackroyd Caroline Graham Christopher Brookmyer Denise Mina and John Mortimer Unlike their American counterparts British detective writers have been until recently overwhelmingly white and the essays here explore how these authors delve into ethnic diversity within a historically homogeneous culture Religion has also played an important role in the genre ranging from the moral certainty of the early part of the 20th century to the skepticism and hostility that is part of contemporary fiction How this transition was made and how it reflects the changing nature of British culture are detailed here *Crime Writers* Elizabeth Haynes, 2011-01-19 This invaluable resource provides information about and sources for researching 50 of the top crime genre writers including websites and other online resources *Crime Writers A Research Guide* is an easy to use launch pad for learning more about crime fiction authors including those who write traditional mystery novels suspense novels and thrillers with crime elements Emphasizing the best and most popular writers the book covers approximately 50 contemporary authors plus a few classics like Agatha Christie Each entry provides a brief quotation that gives some indication of writing style a biographical sketch lists of major works and awards and research sources including websites biographies criticism and research guides There are also read alikes for selected authors Of special note is the inclusion of websites and other online resources such as blogs and social networking sites which are often overlooked in author reference sources The book also provides an overview of the genre and subgenres a timeline and a comprehensive bibliography An ideal resource for genre studies and literature classes this guide will also be invaluable to readers advisors book club leaders students and genre fans **The Manichean Investigators** Pinaki Roy, 2008 **Sherlock Holmes, Byomkesh Bakshi, and Feluda** Anindita Dey, 2021-12-27 Sherlock Holmes Byomkesh Bakshi and Feluda *Negotiating the Center and the Periphery* presents a postcolonial reading of Conan Doyle's canonical detective texts Sherlock Holmes adventures and some lesser known detective texts written by two Bengali Indian writers Sharadindu Bandyopadhyay 1899 1970 and Satyajit Ray 1921 1992 The book proposes that in a postcolonial reading situation the representation of Holmes problematizes the act of reading and also the act and discourse of inquiry The fact that the Holmes adventures contribute to the hegemonic culture of Anglo Eurocentrism is seen as a reinforcement of racial superiority among the colonized This book studies how literary texts function as a signifier of a particular national

identity and can indicate the cultural construct of a state It contends that only those texts which cater to the standards of global hierarchy are considered canonical and indigenous texts however significant remain as Other literature The book highlights colonial and postcolonial discourse in the Bengali detective texts and examines how far Holmes has been able to reinforce racial dominance over the Indian detectives Byomkesh Bakshi and Feluda **Class and Culture in Crime**

**Fiction** Julie H. Kim, 2014-04-17 The crime fiction world of the late 1970s with its increasingly diverse landscape is a natural beginning for this collection of critical studies focusing on the intersections of class culture and crime each nuanced with shades of gender ethnicity race and politics The ten new essays herein raise broad and complicated questions about the role of class and culture in transatlantic crime fiction beyond the Golden Age How is class understood in detective fiction other than as a socioeconomic marker Can we distinguish between major British and American class concerns as they relate to crime How politically informed is popular detective fiction in responding to economic crises in Scotland Ireland England and the United States When issues of race and gender intersect with concerns of class and culture does the crime writer privilege one or another factor Do values and preoccupations of a primarily middle class readership get reflected in popular detective fiction **Crime Fiction and National Identities in the Global Age** Julie H. Kim, 2020-05-25 To read a crime novel today

largely simulates the exercise of reading newspapers or watching the news The speed and frequency with which today's bestselling works of crime fiction are produced allow them to mirror and dissect nearly contemporaneous socio political events and conflicts This collection examines this phenomenon and offers original critical essays on how national identity appears in international crime fiction in the age of populism and globalization These essays address topics such as the array of competing nationalisms in Europe Indian secularism versus Hindu communalism the populist rhetoric tinged with misogyny or homophobia in the United States racial religious or ethnic others who are sidelined in political appeals to dominant native voices and the increasing economic chasm between a rich and poor More broadly these essays inquire into themes such as how national identity and various conceptions of masculinity are woven together how dominant native cultures interact with migrant and colonized cultures to explore insider outsider paradigms and identity politics and how generic and cultural boundaries are repeatedly crossed in postcolonial detective fiction **Post-War British Women Novelists and the Canon** Nick Turner, 2011-11-03 With the increasing number of books on contemporary fiction there is a

need for a work that examines whom we value and why These questions lie at the heart of this book which by focusing on four novelists literary and popular interrogates the canon over the last fifty years The argument unfolds to demonstrate that academic trends increasingly control canonicity as do the demands of genre the increasing commercialisation of literature and the power of the literary prize Turner argues that literary excellence demonstrated by style and imaginative power is often missing in many works that have become modern classics and makes a case for the value of the universal in literature Written in a jargon free style with reference to many supporting writers the book raises a number of significant cultural

questions about the arts fashions and literary reputations of interest to readers in contemporary literary studies

**A Legal History for Australia** Sarah McKibbin, Libby Connors, Marcus Harmes, 2021-07-29 This is a contemporary legal history book for Australian law students written in an engaging style and rich with learning features and illustrations The writers are a unique combination of talents bringing together their fields of research and teaching in Australian history British constitutional history and modern Australian law The first part provides the social and political contexts for legal history in medieval and early modern England and America explaining the English law which came to Australia in 1788 This includes The origins of the common law The growth of the legal profession The making of the Magna Carta The English Civil Wars The Bill of Rights The American War of Independence The second part examines the development of the law in Australia to the present day including The English criminal justice system and convict transportation The role of the Privy Council in 19th century Indigenous Australia in the colonial period The federation movement Constitutional Independence The 1967 Australian referendum and the land rights movement The comprehensive coverage of several centuries is balanced by a dynamic writing style and tools to guide the student through each chapter including learning outcomes chapter outlines and discussion points The historical analysis is brought to life by the use of primary documentary evidence such as charters statutes medieval source books and Coke's reports and a series of historical cameos focused studies of notable people and issues from King Edward I and Edward Coke to Henry Parkes and Eddie Mabo and constitutional detours addressing topics such as the separation of powers judicial review and federalism A Legal History for Australia is an engaging textbook cogently written and imaginatively resourced and is supported by a companion website <https://www.bloomsburyonlineresources.com>

**Detecting Canada** Jeannette Sloniowski, Marilyn Rose, 2014-03-25 The first serious book length study of crime writing in Canada Detecting Canada contains thirteen essays on many of Canada's most popular crime writers including Peter Robinson Giles Blunt Gail Bowen Thomas King Michael Slade Margaret Atwood and Anthony Bidulka Genres examined range from the well loved police procedural and the amateur sleuth to those less well known such as anti detection and contemporary noir novels The book looks critically at the esteemed sixties television show *Wojeck* as well as the more recent series *Da Vinci's Inquest* *Da Vinci's City Hall* and *Intelligence* and the controversial *Durham County* a critically acclaimed but violent television series that ran successfully in both Canada and the United States The essays in *Detecting Canada* look at texts from a variety of perspectives including postcolonial studies gender and queer studies feminist studies Indigenous studies and critical race and class studies Crime fiction enjoyed by so many around the world speaks to all of us about justice citizenship and important social issues in an uncertain world

**Secrets of Crime Fiction Classics** Stephen Knight, 2014-11-14 Starting with William Godwin's Caleb Williams and Charles Brockden Brown's Edgar Huntly this book covers in detail the great works of detective fiction Poe's Dupin stories Conan Doyle's The Adventures of Sherlock Holmes Christie's The Murder of Roger Ackroyd Sayers Strong Poison Chandler's The

Big Sleep and Simenon's The Yellow Dog Lesser known but important early works are also discussed including Wilkie Collins The Woman in White Emile Gaboriau's M Lecoq Anna Katharine Green's The Leavenworth Case and Fergus Hume's The Mystery of a Hansom Cab More recent titles show increasing variety in the mystery genre with Patricia Highsmith's criminal focused The Talented Mr Ripley and Chester Himes African American detectives in Cotton Comes to Harlem Diversity develops further in Sara Paretsky's tough woman detective V I Warshawski in Indemnity Only Umberto Eco's medievalist and postmodern The Name of the Rose and the forensic feminism of Patricia Cornwell's Postmortem Notably the best modern crime fiction has been primarily international Manuel Vasquez Montalban's Catalan Summer Seas Ian Rankin's Edinburgh set The Naming of the Dead Sweden's Stieg Larsson's The Girl with a Dragon Tattoo and Vikram Chandra's Mumbai based Sacred Games

Instructors considering this book for use in a course may request an examination copy here

*Performing Maternity in Early Modern England* Kathryn R. McPherson, 2016-12-05 *Performing Maternity in Early Modern England* features essays that share a common concern with exploring maternity's cultural representation performative aspects and practical consequences in the period from 1540-1690 The essays interrogate how early modern texts depict fertility conception delivery and gendered constructions of maternity by analyzing a wealth of historical documents and images in conjunction with dramatic and non-dramatic literary texts They emphasize that the embodied repeated and public nature of maternity defines it as inherently performative and ultimately central to the production of gender identity during the early modern period

**Notional Identities** Thomas Christie, 2014-07-18 *Notional Identities* takes up the challenge of engaging with the popular genres of speculative fiction and crime fiction by Scottish authors from the mid-1970s until the beginning of the twenty-first century examining a variety of significant novels from across the decades in the light of wider considerations of ideology genre and national identity The book investigates the extent to which the national political and cultural climate of this tumultuous era informed the narrative form and social commentary of such works and considers the manner in which and the extent to which a specific and identifiably Scottish response to these ideological matters can be identified in popular prose fiction during the period under discussion Although Scottish literary fiction of recent decades has been studied in considerable depth Scottish popular genre literature has received markedly less critical scrutiny in comparison *Notional Identities* aims to help in redressing this balance examining popular Scottish texts of the stated period in order to reflect upon whether a significant relationship can be discerned between genre fiction and the mainstream of Scottish literary writing and to consider the characteristics of the literary connections which exist between these different modes of writing

*Adventuring in the Englishes* Ikram Ahmed Ibrahim Elsherif, Piers Michael Smith, 2014-10-16 This book is a compilation of articles dealing with linguistic and literary concerns relating to the global production and consumption of literature in English and global instruction and education in the English language The umbrella theme of the book is English Language and Literature in a Globalized World or The Global Appropriation and hybridization of English The contributing authors are

international scholars and creative writers from different parts of the world who offer unique perspectives on the ways in which the English language and English literature are constantly developing and changing in a postcolonial global world. They are mostly professors of English who have cross cultural teaching experiences and who live or have lived and worked in both Anglophone and non Anglophone countries. To many of them English is their dominant language but not the mother tongue. All of them are bilingual or even trilingual. Thus their scholarly investigations are flavoured with their personal experiences or adventures with the language and its users. Their unique visions reveal a process of adoption, adaptation, reinvention and appropriation of both the language and its literature in a multi national, multi cultural and multi lingual community of a world where English has become the most recognizable sign of globalization. This book will appeal to all scholars and practitioners of English language and literature, particularly those interested in colonial and postcolonial studies, modern and post modern studies, ethnic and minority studies, feminist studies, cross cultural studies, linguistics, semantics, ESP and curriculum development.

Historical Dictionary of U.S. Latino Literature Francisco A. Lomelí, Donaldo W. Urioste, María Joaquina Villaseñor, 2016-12-27

U S Latino Literature is defined as Latino literature within the United States that embraces the heterogeneous inter groupings of Latinos. For too long U S Latino literature has not been thought of as an integral part of the overall shared American literary landscape but that is slowly changing. This dictionary aims to rectify some of those misconceptions by proving that Latinos do fundamentally express American issues, concerns and perspectives with a flair in linguistic cadences, familial themes, distinct world views and cross cultural voices. The Historical Dictionary of U S Latino Literature contains a chronology, an introduction and an extensive bibliography. The dictionary section has cross referenced entries on U S Latino authors and terms relevant to the nature of U S Latino literature in order to illustrate and corroborate its foundational bearings within the overall American literary experience. This book is an excellent access point for students, researchers and anyone wanting to know more about this subject.

The 1950s Nick Bentley, Alice Ferrebe, Nick Hubble, 2018-09-06

How did social, cultural and political events in Britain during the 1950s shape modern British fiction? As Britain emerged from the shadow of war into the new decade of the 1950s, the seeds of profound social change were being sown. Exploring the full range of fiction in the 1950s, this volume surveys the ways in which these changes were reflected in British culture. Chapters cover the rise of the Angry Young Men, an emerging youth culture and vivid new voices from immigrant and feminist writers. A major critical re-evaluation of the decade, the book covers such writers as Margery Allingham, Kingsley Amis, E. R. Braithwaite, Rodney Garland, Martyn Goff, Attia Hosain, George Lamming, Marghanita Laski, Doris Lessing, Colin MacInnes, Naomi Mitchison, V. S. Naipaul, Barbara Pym, Mary Renault, Sam Selvon, Alan Sillitoe, John Sommerfield, Muriel Spark, J. R. R. Tolkien, Angus Wilson and John Wyndham.

Investigating Crime in a Time of War Thomas W. Kniesche, 2025-04-12

This book takes a close look at crime fiction set in the interwar period and during the reign of terror of the Nazi regime. Kniesche analyzes historical crime fiction depicting Weimar and Nazi Germany with specific questions in

mind what does the text try to accomplish in regard to transmitting historical knowledge What history is told How is historical knowledge represented and conveyed in crime fiction Does the historical background provide an indispensable setting for the crime story With consideration to the degree of self reflexivity in the texts Kniesche probes how open the text is to an active participation of the reader in evaluating the historical knowledge that the text itself attempts to provide

*Tartan Noir* Len Wanner, 2015-04-20 A comprehensive and fascinating guide to the worldwide crime fiction phenomenon known as Tartan Noir covering all its major authors What is Tartan Noir Which authors belong to this global crime fiction phenomenon Which books should you read first next again or not at all And what are the many historical political and cultural influences that have woven themselves into the Tartan Noir success story Here Len Wanner investigates the literature's four main sub genres the detective the police the serial killer and the noir novel Covering four decades worth of literary history Wanner offers not only four in depth cross examinations but also close readings of another 40 novels everything from commercial hits and critical triumphs to curiosity pieces and cult classics Books critiqued include international bestsellers by the likes of Ian Rankin William McIlvanney Val McDermid and Denise Mina alongside lesser known gems by counter cultural icons such as Hugh C Rae Ray Banks Allan Guthrie Helen FitzGerald and many more **Aging in F(r)iendship** Sara Martín Alegre, 2015-11-02 Ian Rankin's series featuring Scottish detective inspector John Rebus chronicles his hero's tense bonding with gangster Big Ger Cafferty Both men age in parallel for decades in what Rebus might call friendship Their bonding is based on a mutual need for validation as obsolescent patriarchal men but also on Rebus's bitter realization that although he must accept legal retirement the villain need not renounce power This article originally appeared in *Clues A Journal of Detection* Volume 29 Issue 2 *The Noir Atlantic* Pim Higginson, 2011-06-08 The *Noir Atlantic* follows the influence of African American author Chester Himes on francophone African crime fiction **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures**, 2006

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