

R. Caldecott's . . . .  
**PICTURE BOOK**

No 4

COME LASSES AND LADS  
THE FOX JUMPS OVER THE PARSON'S GATE  
MR MARY BLAIZE & THE GREAT  
PANJANDRUM HIMSELF



FREDERICK WARNE & CO  
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# R Caldecotts Picturebook Number 4

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## **R Caldecotts Picturebook Number 4:**

*R. Caldecott's Picture Book No. 1(-4.).* Randolph Caldecott,1906  
(Artiste),1907 **Come Lasses and Lads** Randolph Caldecott,1900 **R. Caldecott's Picture Book** Randolph Caldecott  
*The Bookseller* ,1907 Official organ of the book trade of the United Kingdom **Publisher and Bookseller** ,1907 Vols for 1871 76 1913 14 include an extra number The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series *Children's Catalog* H.W. Wilson Company,1917 The 1st ed includes an index to v 28 36 of St Nicholas **The Publishers' Circular and Booksellers' Record** ,1926 **An Elegy on the Death of a Mad Dog - Illustrated by Randolph Caldecott** Randolph Caldecott,2016-01-27 This story An Elegy on the Death of a Mad Dog was originally published in 1879 as one of Randolph Caldecott s sixteen Picture Books These were published in pairs each Christmas from 1877 until Caldecott s death in 1886 Randolph Caldecott 1846 1886 was one of the most important British illustrators of the Victorian period He transformed the world of decorated children s books with his delicate yet considered drawings and imaginative subject choices Caldecott selected all the stories and rhymes he illustrated and occasionally wrote and frequently added to the stories himself His delightful style and humour can still be enjoyed by young and old alike Pook Press celebrates the great Golden Age of llustration in children s literature a period of unparalleled excellence in book illustration We publish rare and vintage classic illustrated books in high quality colour editions so that the masterful artwork and story telling can continue to delight both young and old **Young Folks' Directory** American Institute of Child Life,1915 **Book and Library Sales Catalogues** Sotheby & Co. (London, England),1796 *An Elegy on the Death of a Mad Dog* Oliver Goldsmith,1900 **Publishers' circular and general record of British and foreign literature, and booksellers' record** ,1898 **British Museum Catalogue of printed Books** ,1889 *The Diverting History of John Gilpin* William Cowper,2018-09-20 Reproduction of the original *The Diverting History of John Gilpin* by William Cowper *Annual List of Books Added to the Public Library of Cincinnati* Public Library of Cincinnati,1903 *The Bookseller and the Stationery Trades' Journal* ,1899 Official organ of the book trade of the United Kingdom **British Books** ,1900 *The National Union Catalog, Pre-1956 Imprints* Library of Congress,American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee,1970 *Bulletin of Books in the Various Departments of Literature and Science Added to the Public Library of Cincinnati During the Year...* Public Library of Cincinnati and Hamilton County,1903 ... Catalogue of Printed Books British Museum. Department of Printed Books,1903

## Unveiling the Magic of Words: A Review of "**R Caldecotts Picturebook Number 4**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**R Caldecotts Picturebook Number 4**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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