QUO VADIMUS? Or the Case for the Bicycle

WHITE, E.B.

Note: This is not the actual book cover

Quo Vadimus

JL Elias

Quo Vadimus:

Quo Vadimus? Helen Loring Grenfell, National Education Association of the United States. Meeting, 1899 Warfare State David Edgerton, 2005-12-08 A challenge to the central theme of the existing histories of twentieth century Britain that the British state was a welfare state this book argues that it was also a warfare state which supported a powerful armaments industry This insight implies major revisions to our understanding of twentieth century British history from appearement to wartime industrial and economic policy and the place of science and technology in government David Edgerton also shows how British intellectuals came to think of the state in terms of welfare and decline and includes a devastating analysis of C P Snow s two cultures This groundbreaking book offers a new post welfarist and post declinist account of Britain and an original analysis of the relations of science technology industry and the military It will be essential reading for those working on the history and historiography of twentieth century Britain the historical sociology of war and the history of science and Considering Aaron Sorkin Thomas Fahy, 2014-11-01 Aaron Sorkin is one of the most notable voices in technology Hollywood attracting millions of weekly viewers with his television series The West Wing and scoring box office success with films like A Few Good Men and The American President With a musician's sense of rhythm and writing skills honed in the theater Sorkin crafts dialogue that brings characters to life His crisp tight language is both exciting to listen to and poetic in its beauty and power but what lies behind the slick sophisticated exchanges between Sorkin's characters Does Sorkin's ability to captivate viewers with rapid fire humorous dialogue lull them into overlooking an inherent political agenda a sense of elitism and gender bias prominent throughout his work Aaron Sorkin's skill as a writer garners him accolades even from his critics complex nuanced sometimes subtle but often forceful Sorkin's work is best understood when viewed from a variety of perspectives This collection of essays on the work of Aaron Sorkin affords greater insight into the complexities of his writing drawing connections between the film and television output of today s most prominent and influential screenwriter Scholars from various fields film literature art history political science and more examine the thematic content and rhetorical strategy of Sorkin's writing Eleven essayists explore the subtle pervasive and often contradictory messages woven throughout Sorkin's work from politics to portrayals of women and consider his impact on film television and culture An interview with Aaron Sorkin precedes the essays each of which has notes and a bibliography An appendix covering film and television credits is included Instructors considering this book for use in a course may request an examination copy here

Quo Vadimus? E. B. White,1945 Quo vadimus Stanislaw Dudzinski,1991 Quo Vadimus? Or, The Case for the Bicycle Elwyn Brooks White,1945 Quo Vadimus? E. E. Fournier,1925 Hephæstus; or, The soul of the machine E. E. Fournier d'Albe,2025-03-02 In Heph stus or The Soul of the Machine E E Fournier d Albe deftly explores the intricate interplay between technology and humanity through a lens deeply influenced by the era s burgeoning scientific advancements Set against the backdrop of early 20th century industrialism the narrative merges speculative fiction with

philosophical inquiry delving into the implications of mechanization upon the human spirit Fournier d Albe s prose is characterized by its eloquent clarity and rich symbolism embodying a literary style that resonates with the contemporary movements of modernism while also engaging with themes of creativity identity and the moral quandaries posed by progress E E Fournier d Albe was an accomplished author and scientist whose intimate understanding of both literature and technology culminated in this remarkable work His experiences within the scientific community and his fervent interest in the philosophical questions surrounding machine intelligence inform the narrative s depth allowing the reader to engage in profound reflections on human existence in an increasingly mechanized world Fournier d Albe s unique perspective as a scientist turned writer enriches his storytelling bringing scientific realism and philosophical ideals into a harmonious exploration of humanity I highly recommend Heph stus to readers intrigued by the nexus of technology and philosophy Fournier d Albe invites us to ponder critical questions about our relationship with machines urging a reevaluation of what it means to be human in the face of relentless progress This thought provoking narrative is essential for those who seek to understand the complexities of modern existence and the soul entwined within the machinery of our lives of E. B. White E. B. White, 2011-11-15 The time not to become a father is eighteen years before a world war E B White on fatherhood I was lucky to be born abnormal It ran in the family on luck I would really rather feel bad in Maine than feel good anywhere else on Maine The English language is always sticking a foot out to trip a man on language The author of Charlotte s Web and One Man s Meat coauthor of The Elements of Style and columnist for The New Yorker for almost half a century E B White 1899 1985 is an American literary icon Over the course of his career White inspired generations of writers and readers with his essays both serious and humorous children's literature and stylistic guidance. In the Words of E B White offers readers a delightful selection of quotations selected and annotated by his granddaughter and literary executor Martha White The quotations cover a wide range of subjects and situations from Automobiles Babies Bees City Life and College to Spiders Taxes Weather Work and Worry E B White comments on writing for children how to tell a major poet from a minor one and what to do when one becomes hopelessly mired in a sentence White was apt to address the subject of security by speaking first about a Ferris wheel at the local county fair or the subject of democracy from the perspective of roofing his barn and looking out across the bay he had a gift for bringing the abstract firmly into the realm of the everyday Included here are gems from White's books and essay collections as well as bits from both published and unpublished letters and journals This is a book for readers and writers for those who know E B White from his Notes and Comment column in The New Yorker have turned to The Elements of Style for help in crafting a polished sentence or have loved a spider s assessment of Wilbur as Some Pig This distillation of the wit style and humanity of one of America's most distinguished essayists of the twentieth century will be a welcome addition to any reader s bookshelf Quo Vadimus A. H. Mumford, 1919 E.B. White Scott Elledge, 1986 Here is a richly detailed and vivid biography of the man who wrote Charlotte's Web The Trumpet of the Swan and Stuart Little the White of Strunk and White the writer whose style and humor were so important in distinguishing The New Yorker's first thirty years Included are some fifty photographs and drawings as well as manuscript facsimiles E. B. White Aimee LaBrie, 2013-11 Biography of the author of Stuart Little My Working Life George Sydenham Clarke Baron Sydenham of Combe, 1927 Nineteenth Century and After, 1928 The Nineteenth Century and A Long the Krommerun, 2016-04-18 A LONG THE KROMMERUN offers a selection of the best papers delivered at the XXIV International James Joyce Symposium hosted by Utrecht University the Netherlands June 2014 The essays offer fresh insights into Joyce and De Stijl aesthetic movement which originated in the Netherlands Joyce s language politics his use of multilingualism and dialects and by way of close readings and genetic approaches of Finnegans Wake the intricate ways Joyce communicates with his readers Contributors Boriana A Alexandrova Stephanie Boland Austin Briggs Tim Conley Catherine Flynn Philip Keel Geheber Robbert Jan Henkes Maria Kager Katherine O Callaghan So Onose David Pascoe Sam Slote David Spurr and Dirk Van Hulle American Speech Louise Pound, Kemp Malone, Arthur Garfield Kennedy, William Cabell Greet, 1926 Medico-pharmaceutical Critic and Guide William Josephus Robinson, 1925

Dreadnought to Daring Peter Hore, 2012-11-05 Dreadnought to Daring is an absorbing and highly readable summary of a century of naval thinking which has been written by some of the leading lights in contemporary naval history Founded in 1912 by some of the Royal Navys brightest officers the quarterly Naval Review has never been subject to official censorship and its naval members do not need official permission to write for it so it has always provided an independent lively and at times outspoken forum for service debate In broad terms it has covered contemporary operations principles of naval warfare history and anecdotes which record the lighter side of naval life but sometimes with a bite to them A correspondence section provides an important barometer of service opinion while extensive book reviews written by those with real knowledge of the subject carry considerable weight For these reasons the Naval Review is widely regarded as a journal of record In return for its freedom circulation is restricted to members and membership to serving or retired officers. However this volume will give the interested public an insight into its activities past and present Intended both to celebrate and to analyse the impact of the journal over its 100 year history it comprises a series of specially commissioned articles divided chronologically and thematically devoted to subjects that have been of importance to the naval community as reflected in the pages of the journal It concludes with an assessment of how well the Naval Review has succeeded in its founders aim and what influence it has had on policy Journal of Proceedings and Addresses of the ... Annual Meeting National Educational Association (U.S.). Meeting, 1899

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