

"FOR A GUY WHO HAS ATTEMPTED SUICIDE SEVERAL TIMES, HE SURE IS FUNNY."
—CHICAGO SUN-TIMES

"QUESTION HIS SANITY, MAYBE, BUT NEVER HIS TALENT." —NEWYORKER

QUITTING THE NAIROBI TRIO

A MEMOIR



JIM KNIPFEL

AUTHOR OF SLACKJAW

Quitting The Nairobi Trio

Jim Knipfel



Quitting The Nairobi Trio:

Quitting the Nairobi Trio Jim Knipfel, 2000 The author describes his six month residence in a locked door psych ward where he was committed after another suicide attempt Forties Film Funnymen Wes D. Gehring, 2014-01-10 The twelve classic comedy films examined within these pages are distinguished by an equal number of defining comic performances Ranging from The Great Dictator 1940 to A Southern Yankee 1948 each film focuses on the most central theme of clown comedy Resilience the encouragement or hope that one can survive the most daunting of life's dilemmas even during the war torn 1940s And each film can be regarded as a microcosm of the antiheroic world of its central clown or clowns Among the performers represented are Charlie Chaplin W C Fields Abbott and Costello Jack Benny Eddie Bracken Bob Hope Bing Crosby Danny Kaye the Marx Brothers Harold Lloyd and Red Skelton This lavishly illustrated work includes an introduction by noted film critic and historian Anthony Slide Will Cuppy, American Satirist Wes D. Gehring, 2013-10-11 Back in the golden age of humor books late 1920s early 1950s when wits of the pantheon like Robert Benchley James Thurber and S J Perelman were producing their signature works there was another singular satirist who more than held his own with such fast company Will Cuppy 1884 1949 This factual funnyman's metier is dark comedy that flirts with nihilism His agenda is baldly stated in such classic Cuppy book titles as How to Be a Hermit 1929 How to Tell Your Friends from the Apes 1931 and The Decline and Fall of Practically Everybody 1950 This biography doubles as a critical study of a satirist whose shish kebabing of humanity was often done through the veiled anthropomorphic use of animals For a biographer Will Cuppy represents a treasure trove of possibilities He was a great humorist and most of his best work is still in print but until now he has never been the subject of a book length study His mesmerizingly complex and eccentric private life almost trumps the comic accomplishments of his public persona **Kinds of American Film Comedy** Wes D. Gehring, 2024-01-30 This groundbreaking film study begins with a survey of American print humorists from eras leading up to and overlapping the advent of film including some who worked both on the page and on the screen like Robert Benchley Will Rogers Groucho Marx and W C Fields Six comic film genres are identified as outgrowths of a national tradition of Cracker Barrel philosophers personality comedy parody screwball comedy romantic comedy and dark comedy Whether it is Mark Twain or a parody film involving Steve Martin comedy is most often about blowing raspberries at the world and a reminder you are not alone

The Buzzing Jim Knipfel, 2007-12-18 Meet Roscoe Baragon crack reporter at a major well maybe not that major metropolitan newspaper Baragon covers what is affectionately called the Kook Beat where the loonies call and tell him in meticulously deranged detail what it's like to live in their bizarre and lonely world Lately Baragon's been writing stories about voodoo curses and alien abductions about fungus riddled satellites falling to earth and thefts of plumbing fixtures from SRO hotels by strange aquatic looking creatures Not exactly New York Times material Maybe it's the radioactive corpse that puts him over the edge Or maybe it's the guy who claims to have been kidnapped by the state of Alaska But Baragon is now

convinced that a vast conspiracy is under way that could take the whole city down something so deeply strange that it could be straight out of one of the old Japanese monster movies that he watches every night before he goes to sleep But stuff like this only happens in the movies Right The Buzzing marks the fictional debut of the acclaimed author of Slackjaw It is a novel of deep paranoia and startling originality And it could certainly never happen Right Right *First Person Accounts of Mental Illness and Recovery* Craig W. LeCroy, Jane Holschuh, 2012-08-06 In *First Person Accounts of Mental Illness* case studies of individuals experiencing schizophrenia mood disorders anxiety disorders personality disorders substance use disorders and other mental ailments will be provided for students studying the classification and treatment of psychopathology All of the cases are written from the perspective of the mentally ill individual providing readers with a unique perspective of the experience of living with a mental disorder In their book *First Person Accounts of Mental Illness and Recovery* LeCroy and Holschuh offer the student researcher or layperson the intimate voice of mental illness from the inside *First Person Accounts of Mental Illness and Recovery* is a wonderful book and it is an ideal even indispensable companion to traditional mental health texts I am grateful that they have given the majority of this book to the voices that are too often unheard John S Brekke PhD Frances G Larson Professor of Social Work Research School of Social Work University of Southern California Fellow American Academy of Social Work and Social Welfare This is absolutely a must read for anyone who has been touched by someone with a mental illness whether it be personal or professional It is imperative that this book be required reading in any course dealing with psychopathology and the DSM whether it be in psychology psychiatry social work nursing or counseling Phyllis Solomon PhD Professor in the School of Social Policy Practice and Professor of Social Work in Psychiatry at the University of Pennsylvania A unique volume of first person narratives written from the perspective of individuals with a mental illness Drawing from a broad range of sources including narratives written expressly for this book self published accounts and excerpts from previously published memoirs this distinctive set of personal stories covers and illustrates a wide spectrum of mental disorder categories including Schizophrenia and other psychotic disorders Mood disorders Anxiety disorders Personality disorders Substance related disorders Eating disorders Impulse control disorders Cognitive disorders Somatoform disorders Dissociative disorders Gender identity disorders Sleep disorders Disorders usually first diagnosed in infancy childhood or adolescence Reflecting a recovery orientation and strengths based approach the authentic and relevant stories in *First Person Accounts of Mental Illness and Recovery* promote a greater appreciation for the individual's role in treatment and an expansion of hope and recovery *The Press Gang* Godfrey Cheshire, Matt Zoller Seitz, Armond White, 2020-09-29 A dialogue about cinema's legacy and best directors through essays by three of the best long form critics out there collected from the legendary NYPress for the first time Comprising of the kind of long form criticism that is all too rare these days the weekly film columns in the NYPress included polemics reviews interviews festival reports and features A far cry from what is often derisively termed the consumer report mode of criticism Cheshire Seitz and White

were passionately engaged with the film culture of both their own time and what had come before They constituted three distinctly different voices equally accomplished yet notably individual perspectives on cinema Their distinctive tastes and approaches were often positioned in direct dialogue with each other a constant critical conversation that frequently saw each writer directly challenging his colleagues Dialogue is important in criticism and here you can find a healthy example of it existing under one proverbial roof This three way dialogue between Cheshire Seitz and White assesses the 1990s in cinema along with pieces on New York s vibrant repertory scene that allow us to read the authors takes on directors such as Hitchcock Lean Kubrick Welles Fassbinder and Bresson as well as topics such as the legacy of Star Wars film noir early film projection in New York City the New York Film Critics Circle Sundance the terrorist attacks of 9 11 and the emerging cinema of Iran and Taiwan

These Children Who Come at You with Knives, and Other Fairy Tales Jim Knipfel, 2010-06-01 From the irresistibly droll mind of Jim Knipfel comes *These Children Who Come at You with Knives and Other Fairy Tales* a series of twisted fables that echo with pinpoint acuity A masterful storyteller whose memoirs and novels have earned him widespread acclaim this is Knipfel s first foray into the short story and he delivers in spades this wickedly dark satire on the notion of happily ever after turns the traditional fairy tale on its head Among the array of lonely losers wallowing in discontent the enterprising reader of this volume may meet a talking chicken who learns the world has little patience for intelligence a foul mouthed gnome set on world domination and a magical snowman wrestling with the horror of being alive In *These Children Who Come at You with Knives* Knipfel s singular and brilliantly funny mind reinvents the bedtime story and offers up a wildly entertaining meditation on the perils of human nature

Red Skelton Wes Gehring, 2013-09-10 For more than twenty years Hoosier comic Red Skelton entertained millions of viewers who gathered around their television sets to delight in the antics of such notable characters as Freddie the Freeloader Clem Kaddiddlehopper Cauliflower McPugg and Sheriff Deadeye Noted film historian Wes D Gehring examines the man behind the characters someone who never let the facts get in the way of a good story Gehring delves into Skelton s hardscrabble life with a shockingly dysfunctional family in the southern Indiana community of Vincennes his days on the road on the vaudeville circuit the comedian s early success on radio his up and down movie career with Metro Goldwyn Mayer and his sometimes tragic personal life

Unplugging Philco Jim Knipfel, 2009-04-14 Wally Philco is a gentle midlevel insurance industry operative living with his wife Margie in Brooklyn In the years since those terrible events took place in Tupelo Mississippi though the world and Brooklyn too has become a very different place Nobody s sure exactly what happened on the day now known as Horribleness Day but it became pretty clear afterward that the Australians were involved somehow Long after all the initial craziness has petered out the Horribleness is still being used as an excuse for everything from insomnia and lower back pain to joblessness bank robbery higher taxes drunk driving and murder Likewise everything from icy sidewalks to earthquakes to casino bus accidents is being cited as the work of terrorists Now it s every Mutual Citizen s job to keep an eye on his neighbor and to report anything amiss Wally s

neighbor Whit Chambers has been busy practically setting a world record for turning in suspicious characters and Unmutuals to the local authorities and in fact Whit s had his eye and his telescope trained on Wally for some time now When Wally finally snaps he finds refuge with the Unpluggers an underground movement fighting for just a few minutes of peace and quiet With a cast of Dickensian characters from stroller wielding Brooklyn mothers to former Kennedy spooks and Norwegian cowboys Jim Knipfel s Unplugging Philco is a wildly funny look at our life and times filled with sharp cultural references and vivid witty prose that testifies to a dangerously perceptive mind behind the madness Contemporary Authors Lisa Kumar,2004-06 A biographical and bibliographical guide to current writers in all fields including poetry fiction and nonfiction journalism drama television and movies Information is provided by the authors themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors publishers **Why People Die by Suicide** Thomas Joiner,2009-07-01 Drawing on extensive clinical and epidemiological evidence as well as personal experience Thomas Joiner provides the most coherent and persuasive explanation ever given of why and how people overcome life s strongest instinct self preservation *The Blow-off* Jim Knipfel,2011-07-12 Monster Stalks NYC When a local drunk is mugged near the toxic Gowanus Canal by a hulking hairy beast who smells really bad Hank Kalabander thinks nothing of blaming the assault on the legendary Bigfoot His sardonic crime blotter for The Hornet a local Brooklyn rag often gleefully recounts the tragedies that befall the borough s dimmer residents But when an upstart reporter from The Eagle a tabloid paper lifts his piece and implicates Bigfoot in two more attacks the crimes become local news fodder and the hunt for the Gowanus Beast takes off Pretty soon the G B is to blame for everything from murder and robberies to playground scuffles and a pie s disappearance and neighborhood watch patrols have taken to the streets Alarmed by the populace s response Hank decides it s his responsibility to disprove the existence of this menacing beast and with the help of an old carny colleague put an end to the growing hysteria In *The Blow off* acclaimed writer Jim Knipfel has crafted an astoundingly funny send up of our current times an intoxicating blend of sharp cultural references wildly comical scenes discerning commentary and unforgettable characters **The Story of my Life (100th Anniversary Edition)** Helen Keller,2002-02-01 Helen Keller s triumph over her blindness and deafness has become one of the most inspiring stories of our time Here in a book first published when she was young woman is Helen Keller s own story complex poignant and filled with love With unforgettable immediacy Helen s own words reveal the heart of an exceptional woman her struggles and joys including that memorable moment when she finally understands that Anne s finger spelled letters w a t e r mean the fluid rushing over her hand Helen Keller was always a compassionate and witty advocate for the handicapped and her sincere and eloquent memoir is deeply moving for the sighted and the blind the deaf and the hearing Her spirit will endure said Senator Lister Hill at her funeral as long as man can read and stories can be told of the woman who showed the world there are no boundaries to courage and faith Through movies and plays most notably *The Miracle Worker* which portrayed her relationship with her teacher Anne

Sullivan Keller's life has become an emblem of hope for people everywhere. With an Introduction by Jim Knipfel and an Afterword by Marlee Matlin, this Signet Classic edition includes a facsimile of the Braille alphabet, a sign language alphabet, and a full selection of Helen Keller's letters.

From Madness to Mental Health Greg Eghigian, 2009-12-10 From Madness to Mental Health neither glorifies nor denigrates the contributions of psychiatry, clinical psychology, and psychotherapy but rather considers how mental disorders have historically challenged the ways in which human beings have understood and valued their bodies, minds, and souls. Greg Eghigian has compiled a unique anthology of readings from ancient times to the present that includes Hippocrates, Julian of Norwich's Revelations of Divine Love, penned in the 1390s, Dorothea Dix, Aaron T. Beck, Carl Rogers, and others culled from religious texts, clinical case studies, memoirs, academic lectures, hospital and government records, legal and medical treatises, and art collections. Incorporating historical experiences of medical practitioners and those deemed mentally ill, *From Madness to Mental Health* also includes an updated bibliography of first person narratives on mental illness compiled by Gail A. Hornstein.

Going Places Robert Burgin, 2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide. Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe, smart librarians need a guidebook that makes sense of the world of travel narratives. *Going Places: A Reader's Guide to Travel Narratives* meets that demand, helping librarians assist patrons in finding the nonfiction books that most interest them. It will also serve to help users better understand the genre and their own reading interests. The book examines the subgenres of the travel narrative genre in its seven chapters, categorizing and describing approximately 600 titles according to genres and broad reading interests, and identifying hundreds of other fiction and nonfiction titles as read-alikes and related reads by shared key topics. The author has also identified award-winning titles and spotlighted further resources on travel lit, making this work an ideal guide for readers, advisors, as well as a book general readers will enjoy browsing.

Child and Adolescent Suicidal Behavior David N. Miller, 2011-03-03 This book has been replaced by *Child and Adolescent Suicidal Behavior*, Second Edition, ISBN 978-1-4625-4658-9.

Celluloid Couches, Cinematic Clients Jerrold Brandell, 2004-04-29 Looks at how therapy and the talking cure have been portrayed in the movies.

The Portable MFA in Creative Writing New York Writers Workshop, 2006-04-29 Get the core knowledge of a prestigious MFA education without the tuition. Have you always wanted to get an MFA but couldn't because of the cost, time commitment, or admission requirements? Well, now you can fulfill that dream without having to devote tons of money or time. *The Portable MFA* gives you all of the essential information you would learn in the MFA program in one book. Covering fiction, memoirs, personal essays, magazine articles, poetry, and playwriting, this book provides you with inspiration and tips on revision, stamina, and productivity. Clear instruction on the craft behind the art, detailed reading lists to expand your literary horizons, exercises to improve your writing endeavors. By heeding the advice in *The Portable MFA*, you will gain the wisdom and experience of some of today's greatest teachers, all for

just the price of a book *Film Clowns of the Depression* Wes D. Gehring, 2014-11-21 The 1930s are routinely considered sound film's greatest comedy era. Though this golden age encompassed various genres of laughter, clown comedy is the most basic type. This work examines the Depression decade's most popular type of comedy: the clown or personality comedian. Focusing upon the Depression era, the study filters its analysis through twelve memorable pictures. Each merits an individual chapter in which it is critiqued. The films are deemed microcosmic representatives of the comic world and discussed in this context. While some of the comedians in this text have generated a great deal of previous analysis, funnymen like Joe E. Brown and Eddie Cantor are all but forgotten. Nevertheless, they were comedy legends in their time, and their legacy, as showcased in these movies, merits rediscovery by today's connoisseur of comedy. Even this book's more familiar figures, such as Charlie Chaplin and the Marx Brothers, are often simply relegated to being recognizable pop culture icons whose work has been neglected in recent years. This book attempts to address these oversights and to re-expose the brilliance and ingenuity with which the screen clowns contributed a comic resiliency that was desperately needed during the Depression and can still be greatly appreciated today. The films discussed are: *City Lights* 1931 Chaplin; *The Kid from Spain* 1932 Cantor; *She Done Him Wrong* 1933 Mae West; *Duck Soup* 1933 Marx Brothers; *Sons of the Desert* 1933 Laurel and Hardy; *Judge Priest* 1934 Will Rogers; *It's a Gift* 1934 W. C. Fields; *Alibi* 1935 Brown; *A Night at the Opera* 1935 Marx Brothers; *Modern Times* 1936 Chaplin; *Way Out West* 1937 Laurel and Hardy; and *The Cat and the Canary* 1939 Bob Hope.

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