

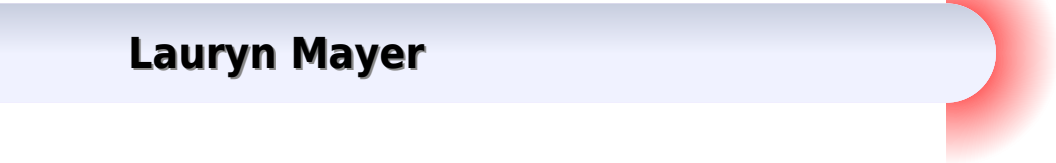
MEDIEVAL NARRATIVE AND MODERN NARRATOLOGY

Subjects and Objects of Desire

EVELYN BIRGE VITZ

Medieval Narrative And Modern Narratology Subjects And Objects Of Desire

Lauryn Mayer



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Medieval Narrative and Modern Narratology Evelyn Birge Vitz, 1989 This collection on medieval topics centres on critical methodologies and the central problems of medieval alterity It pays particular attention to medieval textuality and the translation of that textuality into modern critical discourse *Medieval Narratives and Modern Narratology* Evelyn Birge Vitz, 1989 This is a very interesting collection of topics that centers on critical methodologies and the central problems of medieval alterity **Handbook of Medieval Studies** Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together *Performing Medieval Narrative* Evelyn Birge Vitz, Nancy Freeman Regalado, Marilyn Lawrence, 2005 A survey of an investigation into whether medieval narrative was designed for performance **Consolation in Medieval Narrative** C. Schrock, 2015-05-13 Medieval writers such as Chaucer Abelard and Langland often overlaid personal story and sacred history to produce a distinct narrative form The first of its kind this study traces this widely used narrative tradition to Augustine's two great histories Confessions and City of God **Worlds Made Flesh** Lauryn Mayer, 2004-06-01 This book focuses on the use of the past in two senses First it looks at the way in which medieval texts from the eighth to the fifteenth centuries discussed the past how they presented history what kinds of historical narratives they employed and what anxieties gathered around the practice of historiography Second this study examines twentieth century interactions with this textual past and the problems that have arisen for critics trying to negotiate this radically different textual culture Lauryn Mayer examines chronicle histories that have been largely ignored by scholars bringing these neglected texts into dialogue with contemporaneous canonical works such as Troilus and Criseyde The House of Fame the Morte Darthur Beowulf and The Battle of Maldon Incest and the Medieval Imagination Elizabeth Archibald, 2001-05-24 Incest is a remarkably frequent theme in medieval literature it occurs in a wide range of genres including romances saints' lives and exempla Historically the Church in the later Middle Ages was very concerned about breaches of the complex laws against incest which was defined very broadly at the time to cover family relationships outside the nuclear family and also spiritual relationships through baptism Medieval writers accepted that incestuous desire was a widespread phenomenon among women as well as

men They are surprisingly open about incest though of course they disapprove of it in many exemplary stories incest is identified with original sin but the moral emphasizes the importance of contrition and the availability of grace even to such heinous sinners This study begins with a brief account of the development of medieval incest laws and the extent to which they were obeyed Next comes a survey of classical incest stories and their legacy many were retold in the Middle Ages but they were frequently adapted to the purposes of Christian moralizers In the three chapters that follow homegrown medieval incest stories are grouped by relationship mother son focusing on the Gregorius legend father daughter focusing on La Manekine and its analogues and sibling focusing on the Arthurian legend The final chapter considers the very common medieval trope of the Virgin Mary as mother daughter sister and bride of Christ the one exception to the incest taboo In western society today incest has recently been recognized as a serious social problem and has also become a frequent theme in both fiction and non fiction just as it was in the Middle Ages This interdisciplinary study is the first broad survey of medieval incest stories in Latin and the vernaculars mainly French English and German It situates the incest theme in both literary and cultural contexts and offers many thought provoking comparisons and contrasts to our own society in terms of gender relations the power of patriarchy the role of religious institutions in regulating morality and the relationship between life and literature

Odd Bodies and Visible Ends in Medieval Literature S. Shimomura, 2016-04-30 This study traces how medieval audiences judge bodies from Doomsday visions to beauty contests Employing cultural and formalist approaches this study breaks new ground on the historical obsession about ends and changes reflected in different genres spanning several hundred years

Images of Sainthood in Medieval Europe Renate Blumenfeld-Kosinski, 2019-05-15 This handsomely illustrated book suggests new ways of understanding a cultural institution central to the spiritual and artistic imagination of the Middle Ages Bringing together fourteen essays by contributors representing a number of disciplines it illuminates issues including the place of sanctity in society the role of gender in the representation of sainthood and the use of hagiographic conventions in other genres

Gender and Genre in Medieval French Literature Simon Gaunt, 1995-05-11 Wide ranging study of gender and the underlying ideologies of Old French and Occitan literature

Loyola's Acts Marjorie O'Rourke Boyle, 2023-04-28 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1997

Fictions of Identity in Medieval France Donald Maddox, 2000-11-23 In this study of vernacular French narrative from the twelfth century through the later Middle Ages first published in 2000 Donald Maddox considers the construction of identity in a wide range of fictions He focuses on crucial encounters widespread in medieval literature in which characters are informed about fundamental aspects of their own circumstances and selfhood These always arresting and highly significant moments of specular

encounter are examined in numerous Old and Middle French romances hagiographic texts epics and brief narratives Maddox discloses the key role of identity in an original reading of the Lais of Marie de France as a unified collection as well as in Arthurian literature fictions of the courtly tryst genealogies and medieval family romance The study offers many new perspectives on the poetic and cultural implications of identity as an imaginary construct during the long formative period of French literature

The Sources of Chaucer's Poetics Amanda Holton, 2016-12-05 Focusing on four aspects of Chaucer's poetics use of narrative speech rhetoric and figurative language this is the first book length study to identify Chaucer's distinctive poetic strategies by making specific comparisons with known textual sources The author provides a combination of analysis of both poetic stylistics and sources reading The Legend of Good Women and five of The Canterbury Tales The Knight's Tale The Man of Law's Tale The Physician's Tale The Monk's Tale and The Manciple's Tale against their textual sources including Ovid's Metamorphoses and Heroides Boccaccio's Teseida Virgil's Aeneid Le Roman de la Rose and histories by Nicholas Trevet and Guido delle Colonne Holton provides a picture of Chaucer's habits as a writer showing that he was consistent in asserting his own techniques against the pressure of his sources and in keeping control over words and their meaning

Late-Medieval Prison Writing and the Politics of Autobiography Joanna Summers, 2004-07-01 Boethius Consolation of Philosophy has long been taken as one of the seminal works of the Middle Ages yet despite the study of many aspects of the Consolation's influence the legacy of the figure of the writer in prison has not been explored A group of late medieval authors Thomas Usk James I of Scotland Charles d'Orléans George Ashby William Thorpe Richard Wyche and Sir Thomas Malory demonstrate the ways in which the imprisoned writer is presented both within and outside the Boethian tradition The presentation of an imprisoned autobiographical identity in each of these authors' texts and the political motives behind such self presentation are examined in this study which also questions whether the texts should be considered to form a genre of early autobiographical prison literature

Speaking in the Medieval World Jean Godsall-Myers, 2003-05-19 This volume treats aspects of speaking in the Middle Ages as evident in historical documents and literary texts The volume is divided into two parts In the first part the general role of speaking in society and literature is discussed In the second part closer analysis of how literary characters actually speak is offered The essays offer both analysis of lesser known texts and new insight into several classical works within several European literary traditions These essays will interest scholars of linguistics particularly sociolinguistics and medieval literature and culture Contributors include Lourdes Albuixech Laurel Broughton Albrecht Classen Jean E Godsall Myers Carol Harvey Bettina Lindorfer Andrea Schutz and Thomas Shippey

The Scottish Legendary Eva von Contzen, 2016-05-03 This study places the Scottish compilation of saints legends within the hagiographic landscape of medieval Britain

Routledge Encyclopedia of Narrative Theory David Herman, Manfred Jahn, Marie-Laure Ryan, 2010-06-10 The past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts As

accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy for coming to terms with time process and change However the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars teachers and students to have access to a comprehensive reference resource [Images, Texts, and Marginalia in a "Vows of the Peacock" Manuscript \(New York, Pierpont Morgan Library MS G24\)](#) Domenic Leo,2013-08-16 The Vows of the Peacock written in 1312 and dedicated to Thibaut de Bar bishop of Li ge recounts how Alexander the Great comes to the aid of a family of aristocrats threatened by Indians The poem remained popular throughout the fourteenth century and was soon followed by two sequels Twenty six illuminated manuscripts constitute part of a catalogue and concordance of all Peacock manuscripts One of the most provocative PML MS G24 has twenty two miniatures which illustrate chivalry and courtly love as epitomized in the text An unusually high number of scurrilous marginalia however surround them An interdisciplinary exploration of iconography reception image text marginalia dynamics and context reveals their ultimate polysemy as scatological comedians and serious harbingers of sin **Truth and the Heretic** Karen Sullivan,2005-09-15 Exploring the figure of the heretic in Catholic writings of the twelfth and thirteenth centuries as well as the heretic s characterological counterpart in troubadour lyrics Arthurian romance and comic tales Truth and the Heretic seeks to understand why French and Occitan literature of the period celebrated the very characters who were so persecuted in society at large Karen Sullivan proposes that such literature allowed medieval culture a means by which to express truths about heretics and the epistemological anxieties they aroused The first book length study of the figure of the heretic in medieval French and Occitan literature Truth and the Heretic will fascinate historians of ideas and literature as well as scholars of religion critical theory and philosophy **Machaut and the Medieval Apprenticeship Tradition** Douglas Kelly,2014 A close examination of an important theme in Machaut s works A milestone in Machaut studies and in late medieval French literature in general Machaut already considered the seminal figure in late medieval poetics and music here comes across in these respects more clearly than ever Kelly also further contextualises him within what we might call the authorial apprenticeship tradition of Boethius the Roman de la Rose Dante and later Gower Chaucer and Christine de Pizan The fruit of one of the field s most distinguished scholars today Nadia Margolis Mount Holyoke College Guillaume de Machaut was celebrated in the later Middle Ages as a supreme poet and composer and accordingly his poetry was recommended as amodel for aspiring poets In his Voir Dit Toute Belle a young aspiring poet convinces the Machaut figure to mentor her This volume examines Toute Belle as she masters Machaut s dual arts of poetry and love focusing onher successful apprenticeship in these arts it also provides a thorough review of Machaut s art of love and art of poetry in his dits and lyricsm and the previous scholarship on these topics It goes on to treat Machaut s legacy among poets who like Toute Belle adapted his poetic craft in new and original ways A concluding analysis of melodie identifies the synaesthetic pleasure that late medieval poets including Machaut offer their readers Douglas Kelly is Professor

Emeritus at the University of Wisconsin Madison

Reviewing **Medieval Narrative And Modern Narratology Subjects And Objects Of Desire**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Medieval Narrative And Modern Narratology Subjects And Objects Of Desire**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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