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Merian

NEW BOOK OF FLOWERS

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Maria Sibylla Merian The New Of Flowers:

Maria Sibylla Merian Maria Sibylla Merian,1999 **New Book of Flowers** Maria Sibylla Merian,Thomas Bürger,1999
Maria Sibylla Merian s New Book of Flowers represents one of the most stunning collections of floral engravings created by a fascinating and fiercely independent woman **Maria Sibylla Merian** ,1999 **Maria Sibylla Merian** Sarah B. Pomeroy,Jeyaraney Kathirithamby,2018-02-13 In 1660 at the age of thirteen Maria Sibylla Merian 1647 1717 began her study of butterfly metamorphosis years before any other scientist published an accurate description of the process Later Merian and her daughter ventured thousands of miles from their home in the Netherlands into the rainforests of South America seeking new and amazing insects to observe and illustrate Years after her death Merian s accurate and beautiful illustrations were used by scientists including Carl Linnaeus to classify species and today her prints and paintings are prized by museums around the world More than a dozen species of plants and animals are named after Merian The first Merian biography written for ages 10 and up this book will enchant budding scientists and artists alike Readers will be inspired by Merian s talent curiosity and grit and will be swept up in the story of her life which was adventurous even by today s standards With its lively text quotations from Merian s own study book and fascinating sidebars on history art and science this volume is an ideal STEAM title for readers of all ages and interests *Maria Sibylla Merian* Thomas Bürger,1999 **Maria Sibylla Merian** Maria Sibylla Merian,1999 Insects & Flowers Maria Sibylla Merian,David Brafman,Stephanie Schrader,2008 Full scale details reproduced from hand colored transfer prints in the second edition of Maria Sibylla Merian s Metamorphosis of the insects of Suriname P 5 **Women and the Art and Science of Collecting in Eighteenth-Century Europe** Arlene Leis,Kacie L. Wills,2020-08-31 Through both longer essays and shorter case studies this book examines the relationship of European women from various countries and backgrounds to collecting in order to explore the social practices and material and visual cultures of collecting in eighteenth century Europe It recovers their lives and examines their interests their methodologies and their collections and objects some of which have rarely been studied before The book also considers women s role as producers that is creators of objects that were collected Detailed examination of the artefacts both visually and in relation to their historical contexts exposes new ways of thinking about collecting in relation to the arts and sciences in eighteenth century Europe The book is interdisciplinary in its makeup and brings together scholars from a wide range of fields It will be of interest to those working in art history material and visual culture history of collecting history of science literary studies women s studies gender studies and art conservation Women in Christianity in the Age of Enlightenment Hugo Córdoba Quero,Cristian Mor,2025-11-19 This volume offers a multidisciplinary reassessment of women s intellectual spiritual and artistic contributions during the Enlightenment challenging their place in dominant historical theological and philosophical narratives Women in Christianity in the Age of Enlightenment brings together eight thematically interconnected chapters that examine how women across diverse geographies navigated patriarchal institutions to assert

agency in theology philosophy sainthood education science the arts and religious practice Drawing from a wide range of case studies this volume traces counter narratives that questioned Enlightenment rationalism ecclesiastical authority and canonical androcentrism Featured figures include Puellae Doctae Rachel Speght Jeanne Guyon Mary Astell and Elisabeth Vigée Le Brun in Europe Mam Antula Sor Juana Inés de la Cruz Francisca Josefa del Castillo and María de Jesús in the Americas and Luo Qilan Kiyohara Yukinobu and Ike Gyokuran in Asia This volume reframes the Enlightenment as a contested global terrain of gendered power This book will appeal to scholars and advanced students in gender studies theology intellectual history and the arts as well as to general readers interested in the Enlightenment and feminist thought It offers a valuable resource for rethinking modernity through the often overlooked contributions of women to Christian intellectual and cultural traditions worldwide

Everlasting Flowers between the Pages Jessie Wei-Hsuan Chen, 2025-09-25 In seventeenth century Europe florilegia were lavishly produced picture books that featured hand drawn or printed illustrations of a wide variety of flowers Many of the plants depicted in florilegia stemmed from the Americas and Asia and were much desired for cultivation and study in European gardens By approaching florilegia as material objects this colourfully illustrated volume offers new insights into how florilegia mirrored different forms of plant knowledge The volume reconstructs the expertise which gardeners compilers of florilegia and image makers must have possessed in order to cultivate the once living specimens and immortalise the flowers on paper and parchment

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