



Mandak Realities Person And Power In Central New Ireland

Polynesian Society (N.Z.)



Mandak Realities Person And Power In Central New Ireland:

Mandak Realities Brenda Johnson Clay,1986 Social Reproduction and History in Melanesia Robert John Foster,1995-04-27 In much of Melanesia the process of social reproduction unfolds as a lengthy sequence of mortuary rites feast making and gift giving through which the living publicly define their social relations with each other while at the same time commemorating the deceased In this study Robert J Foster constructs an ethnographic account of mortuary rites in the Tanga Islands Papua New Guinea placing these large scale feasts and ceremonial exchanges in their historical context and demonstrating how the effects of participation in an expanding cash economy have allowed Tangans to conceive of the rites as customary in opposition to the new and foreign practices of business His examination synthesizes two divergent trends in Melanesian anthropology by emphasizing both the radical differences between Melanesian and Western forms of sociality and the conjunction of Melanesian and Western societies brought about by colonialism and capitalism **Religions of Melanesia** Garry Trompf,2006-09-30 Melanesia boasts over one quarter of the world's distinct religions and presents the most complex religious panorama on earth The region is famous for its unusual new religious movements that have adapted traditional beliefs to modernity in surprising ways As the first bibliographical survey to comprehensively cover the entire region Religions of Melanesia is an invaluable research aid for anyone interested in this growing field Trompf's work is a complete listing of scholarly publications and provides readable and concise descriptions that will clearly guide the researcher toward the most relevant sources This survey covers 2188 entries organized topically and regionally Trompf covers such subjects as traditional and modern belief systems and the emergent indigenous Christianity that has taken root Regional coverage includes Irian Jaya Papua New Guinea Solomon Islands Vanuatu New Caledonia and Fiji **The Magical Body** Richard Eves,2014-01-09 An intriguing exploration of the role and significance of the body in the world of a Pacific Islands People the Lelet of New Ireland Papua New Guinea In vivid ethnographic detail the monograph captures the fluidity and complexity of Lelet conceptions of corporeality and their significance to identity as they encounter the influences of modernity in the form of colonialism Christianity and cash cropping The author examines the importance of the body to constructions of identity and difference and its role in the constitution of place and space The book provides a richly detailed ethnographic study of magical belief and the body whilst paying particular attention to the polyvalent meanings of bodily images and metaphors as they are used in numerous contexts of magic *The Psychiatric Team and the Social Definition of Schizophrenia* Robert J. Barrett,1996-01-26 A study of schizophrenia arising from an anthropological investigation in a modern psychiatric hospital **Mandak Realities** Brenda Johnson Clay,1986 South Coast New Guinea Cultures Bruce M. Knauft,1993-03-25 The communities of south coast New Guinea were the subject of classic ethnographies and fresh studies in recent decades have put these rich and complex cultures at the centre of anthropological debates Flamboyant sexual practices such as ritual homosexuality have attracted particular interest In the first general book on the region Dr

Knauff reaches striking new comparative conclusions through a careful ethnographic analysis of sexuality the status of women ritual and cosmology political economy and violence among the region s seven major language culture areas The findings suggest new Melanesian regional contrasts and provide for a general critique of the way regional comparisons are constructed in anthropology Theories of practice and political economy as well as post modern insights are drawn upon to provide a generative theory of indigenous social and symbolic development **Aliens on Our Shores** Paula G.

Rubel,Abraham Rosman,2021-04-30 Aliens on Our Shores is a deep dive into the first 250 years of contact between the peoples of New Ireland Melanesia egalitarian societies unfamiliar with capitalism and successive waves of European explorers traders plantation owners missionaries and eventual colonial conquerors Includes bibliography index **The Poetic Power of Place** James J. Fox,2006-09-01 This collection of papers is the fourth in a series of volumes on the work of the Comparative Austronesian Project Each paper describes a specific Austronesian locality and offers an ethnographic account of the way in which social knowledge is vested maintained and transformed in a particular landscape The intention of the volume is to consider common patterns in the representation of place among Austronesian speaking populations

Sanctions And Sanctuary Dorothy A Counts,Judith K Brown,Jacquelyn C Campbell,2019-05-28 Bringing together evidence from 15 Western and non Western societies ranging from hunter gatherers to urban Americans this book examines wife beating from a worldwide perspective Cross cultural comparison aims to give a more accurate picture of cultural influences on wife battering and to show the commonalities and differences of the phenomeno *Tracing the Melanesian Person* Susan R. Hemer,2013 This book explores what it means to be Lihirian through an analysis of everyday life in the Lihir Islands Papua New Guinea Atop four volcanic islands in the Pacific Ocean east of New Ireland Lihirians are living in a world that has rapidly changed in the last century through the work of Christian missions government administration and the development of a large gold mine Lihir Gold Ltd Being Lihirian in the context of these changes is challenging yet Lihirians retain a strong sense of themselves and their islands as distinctive This book aims to reconcile what has been termed the root metaphor of Melanesian sociality as based on relational or composite personhood with the strong individualist tendencies and sense of self that are found in everyday practice in Lihir In looking beyond the ideals of moral conduct to the practice of relations and emotion it can be seen that the symbolism of Melanesian sociality does not encompass the practical reality of what it means to be Lihirian Emotion is a ubiquitous part of life in Lihir Emotions are motivations reactions and remarks on the state of self and other in short emotions are integral to relations and persons in Lihir This book considers emotions both through their performative contexts as well as the more usual lexical analyses of emotion terms and commentaries In moving beyond lexical analyses Hemer argues that the strong focus on the semantics of emotion in anthropology has been at the expense of the embodied practice of emotion that was apparent in Lihir Through this engaging ethnographic account of connections conflicts and loss in Lihir Hemer s own fieldwork journey of making relationships experiencing disputes and finally leaving

the field is mirrored Structured into three parts the book works through the complexities of creating and sustaining relationships the evaluation of conduct as moral and the practices of conflict and the experiences and transformations of death and grief Throughout these parts various emotions are highlighted and interrogated for their relationship to psychological understandings and definitions love anger jealousy sadness Emotions are also understood in a historical context and as connected to social changes wrought by interactions with global phenomena such as religion

From Primitive to Postcolonial in Melanesia and Anthropology Bruce Knaft, 2025-10-01 What have anthropologists taught us about Melanesia one of anthropology's most important and intensively studied world regions In this book Professor Bruce Knaft draws together and critically reanalyzes what we know about major features of Melanesian cultural history warfare and politics gender bodily practices and spirituality as discerned from more than a century of academic study From Primitive to Postcolonial in Melanesia and Anthropology is arguably the most comprehensive single reassessment of Melanesia as an ethnographic world area to have been published in several decades Written for students as well as professional scholars this work further broadens our understanding by analyzing the history of Melanesian ethnography and relating this history to the larger relationship between Melanesia as a contemporary world area and anthropology as a field of contemporary human study Bruce M Knaft is Professor of Anthropology Emory University and the author of three previous books as well as some thirty journal articles and chapters Knaft's interests span a wide range of issues in the anthropology of Melanesia and he is articulate with general issues of cultural theory and anthropological history

Malanggan Susanne Kuchler, 2020-08-23 Shortlisted for the Katharine Briggs Folklore Award 2003 Malanggan are among the most treasured possessions in the Pacific yet they continue to confound anthropologists Central to funerals in New Ireland these death figures are intended to decompose as symbolic representations of the dead Wrapped in images that are conceived of as skins they are both visually complex and intriguing This book is the first to interpret these mysterious agents of resemblance and connection as having a cognitive rather than a linguistic basis Found in nearly every ethnographic museum in the world Malanggan collections have been left virtually untouched This original study begins by tracing the history of the collections and moves on to consider the role these artefacts play in sacrifice ritual and exchange What is the relationship between Malanggan and memory How can Malanggan be understood as a life force as well as a vehicle for thought In an analysis of the cognitive aspects of Malanggan Kuchler offers a highly original conceptualization of the centrality of the knot as a mode of being thinking and binding in the Pacific Malanggan Art Memory and Sacrifice is a groundbreaking study Based on fifteen years of fieldwork and collection research it provides an incisive new take on one of the Pacific's classic puzzles as well as a wealth of new information and resources for anthropologists collectors and curators alike

Creative Land James Leach, 2004 What is creative in kinship How are people connected to places James Leach answers these questions through formulating creativity as an integral part of kinship on the north coast of Papua New Guinea The book contains a new critique of the genealogical model of kinship

suggesting that this model prevents us from grasping the way generative relations including those to land and place constitute persons on the Rai Coast Analytic attention is focused upon the life cycle marriage exchange and artistic production as the activities in which substantial connection is generated The argument made in relation to detailed ethnography yields a fresh perspective on the connections people trace to each other **The Lihir Destiny** Nicholas A. Bainton, 2010-10-01 The people of the Lihir Islands in Papua New Guinea have long held visions of a prosperous new future often referred to by local leaders as the Lihir Destiny When large scale gold mining activities commenced on the main island of Lihir in 1995 many hoped that this new world had finally arrived The Lihir Destiny provides a nuanced account of the social structural and cultural transformations engendered by large scale resource extraction Tracing the history of Lihirian engagement with outside forces from the colonial period through to recent mining activities this book brings new light to bear on the bigger question of what development means in contemporary Melanesia The Lihir Destiny explores how Lihirian leaders devised future plans for a cultural revolution based upon the maximisation of mining activities and the influential philosophies of the Personal Viability movement However reaching the Lihir Destiny is no simple affair and many Lihirians find themselves negotiating divergent formulations of culture sociality and economic engagement The Lihir Destiny will appeal to readers interested in the social impacts of large scale resource development the processes of cultural continuity and change and the ways in which modernity is configured in local terms Rhetorics of Self-Making Debora Battaglia, 2023-09-01 Departing from an essentialist concept of the self this highly original volume advances the cross cultural study of selfhood with three contributions to the literature First it approaches the self as an ideological process arguing that selfhood is culturally situated and emergent in social practices of persuasion Second it demonstrates how postmodernity problematizes the experience and concept of the self Finally the book challenges the pervasive practice of equating an individuated self with the Western world and a relational self with the non Western world Contributions cover a broad range of topics from the development of the eccentric self to the ritual circumcision of Jewish males Departing from an essentialist concept of the self this highly original volume advances the cross cultural study of selfhood with three contributions to the literature First it approaches the self as an ideological process arguing that selfhood is cul *Island Songs* Godfrey Baldacchino, 2011-12-08 Islands are concentrated instances of place in every sense of the term As such there are no better candidates for observing and critiquing the dynamics of globalization Through the close analysis of musical performance and traditions the scholarly contributors to *Island Songs* provide a global review of how island songs their lyrics and their singers engage with the challenges of modernity migration and social change uncovering common patterns notwithstanding the diversity and local specificity of their subjects In this musical exploration of the world of islands a shared and deep sense of place is celebrated in song This collection of essays is no less than a sonic narrative an attempt to sing the inherent contradictions and paradoxical modalities of island lives today Song lyrics along with their accompanying music can

serve as a barometer of life and major cultural markers of change *Island Songs* is a work of sonic anthropology that does more than probe song as a part of the sociocultural life on islands It illuminates how song performs island life Gathered here are 15 case study chapters on islands in the Caribbean North Atlantic Mediterranean Baltic and the South Pacific all framed by four eclectic conceptual essay contributions In *Island Songs* islands are presented as distinct vantage points for observing the merger of the local and the global as poignantly expressed through song This book brings together the perspectives and experiences of sociologists anthropologists geographers cultural studies specialists folklorists ethnomusicologists singers and musicians *Island Songs* will interest not only ethnomusicologists but any and all scholars interested in the effects of globalization on traditional cultures [The Journal of the Polynesian Society](#) Polynesian Society (N.Z.),1987 Vols for 1892 1941 contain the transactions and proceedings of the society *The Palgrave Handbook of Anthropological Ritual Studies* Pamela J. Stewart,Andrew J. Strathern,2021-08-24 Ritual Studies have achieved prominence since the 1980s when interest in ritual as an object of inquiry was established bridging over a number of humanities and social science disciplines Both connected with religious studies and independent of it overlapping with social and cultural anthropology but also with history related to science and health practices and ranging across the life course to education Ritual Studies has come to encompass studies of change and dynamism in social life Rituals are determinate in form but not static They enunciate distinctive social values within specific contexts that frame them and they relate to the wider concerns and issues of their practitioners Due to this broad and wide ranging scope it is often difficult to find a single resource on Ritual Studies and even more so to find one which moves beyond the beginnings of anthropological theorizing to grapple with the present day contexts of ritual Bringing together recent ethnographies of ritual practice and ritualization from across the globe this Handbook provides case study of ritual in the light of Emotion and Cognition Identity Religious Power Performance and Literature Ecology and Ecological Disaster Media and other topics While each chapter provides a deep ethnography of a specific society ritual or ritualized practice each also engages with current theoretical and substantive approaches to the relevant topic The scholars collected here provide original synoptic and indicative pieces as guideposts and pathways through the complex varied and cross disciplinary and vast landscape of scholarship that constitutes Ritual Studies today and points to developments in the future

On Ritual Bruce Lincoln,2025-03-27 Close microhistorical examination of the way rituals are actually performed goes well beyond the standard ideal description of such ceremonies to reveal participants who modify the proceedings in shrewd subtle strategic ways that advance their own interests sometimes going so far as to challenge even subvert the protocols traditions and values favored by presiding officials The wide ranging set of examples includes a Roman funeral a Mesoamerican healing ceremony a Jewish American Thanksgiving dinner and others each of which receives meticulously detailed consideration Each one has its own engaging characters intricate maneuvers analytically revealing developments and moments of high drama

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Table of Contents Mandak Realities Person And Power In Central New Ireland

1. Understanding the eBook Mandak Realities Person And Power In Central New Ireland
 - The Rise of Digital Reading Mandak Realities Person And Power In Central New Ireland
 - Advantages of eBooks Over Traditional Books
2. Identifying Mandak Realities Person And Power In Central New Ireland
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Mandak Realities Person And Power In Central New Ireland
 - User-Friendly Interface
4. Exploring eBook Recommendations from Mandak Realities Person And Power In Central New Ireland
 - Personalized Recommendations
 - Mandak Realities Person And Power In Central New Ireland User Reviews and Ratings
 - Mandak Realities Person And Power In Central New Ireland and Bestseller Lists
5. Accessing Mandak Realities Person And Power In Central New Ireland Free and Paid eBooks
 - Mandak Realities Person And Power In Central New Ireland Public Domain eBooks
 - Mandak Realities Person And Power In Central New Ireland eBook Subscription Services
 - Mandak Realities Person And Power In Central New Ireland Budget-Friendly Options
6. Navigating Mandak Realities Person And Power In Central New Ireland eBook Formats
 - ePub, PDF, MOBI, and More
 - Mandak Realities Person And Power In Central New Ireland Compatibility with Devices
 - Mandak Realities Person And Power In Central New Ireland Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Mandak Realities Person And Power In Central New Ireland
 - Highlighting and Note-Taking Mandak Realities Person And Power In Central New Ireland
 - Interactive Elements Mandak Realities Person And Power In Central New Ireland

8. Staying Engaged with Mandak Realities Person And Power In Central New Ireland
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Mandak Realities Person And Power In Central New Ireland
9. Balancing eBooks and Physical Books Mandak Realities Person And Power In Central New Ireland
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Mandak Realities Person And Power In Central New Ireland
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Mandak Realities Person And Power In Central New Ireland
 - Setting Reading Goals Mandak Realities Person And Power In Central New Ireland
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Mandak Realities Person And Power In Central New Ireland
 - Fact-Checking eBook Content of Mandak Realities Person And Power In Central New Ireland
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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