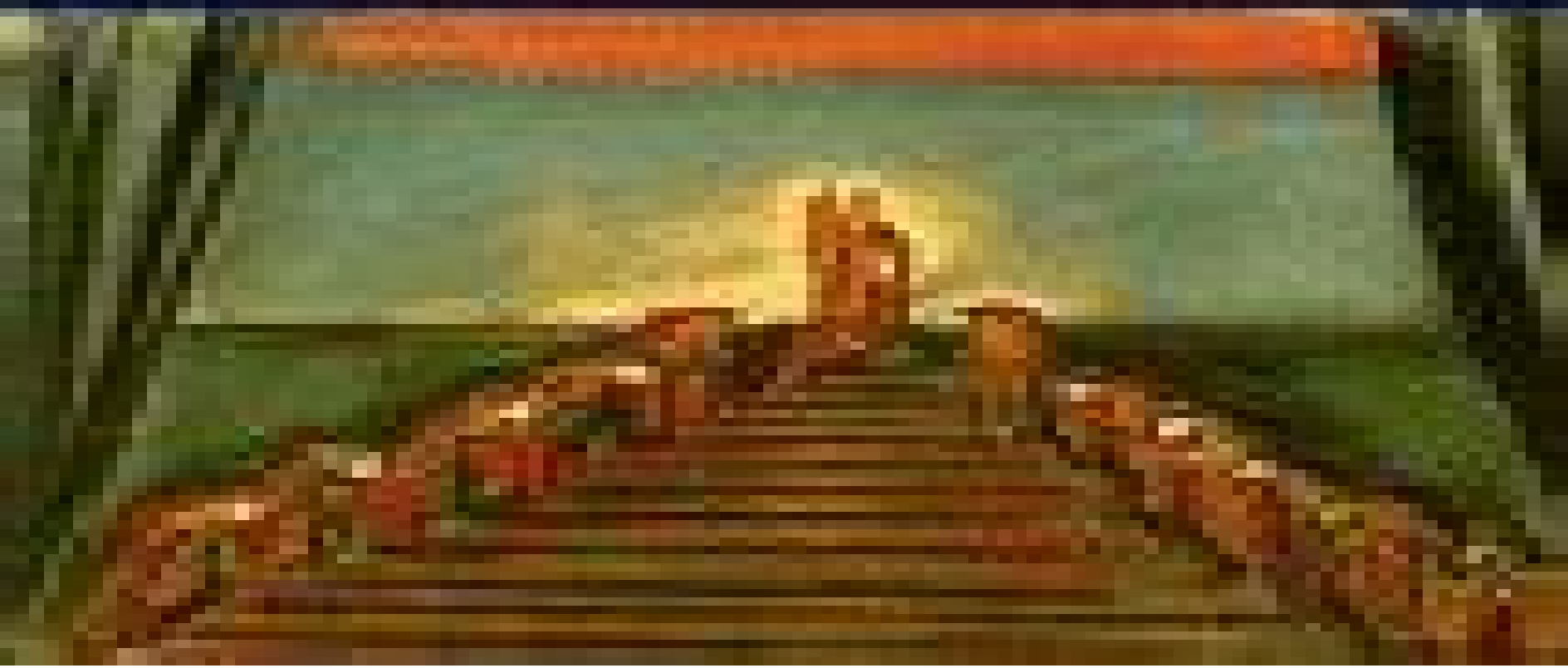


LOOKING AT SHAKESPEARE

A Visual History of the Bard's Works and the World He Lived In

By David Bevington



Looking At Shakespeare A Visual History Of Twentieth Century Performance

Dennis Kennedy



Looking At Shakespeare A Visual History Of Twentieth Century Performance:

Looking at Shakespeare Dennis Kennedy, 2001-12-20 Most studies of the performance of Shakespeare's work concentrate on how the text has been played and what meanings have been conveyed through acting and interpretive directing. Dennis Kennedy demonstrates that much of audience response is determined by the visual representation which is normally more immediate and direct than the aural conveyance of a text. Ranging widely over productions in Britain, Europe, Japan and North America, Kennedy gives a thorough account of the main scenographic movements of the century, investigating how the visual relates to Shakespeare on the stage. The second edition of this acclaimed history includes a new chapter on Shakespeare performance in the 1990s, bringing the story up to date by drawing on examples from a wide international field. There are more than twenty new illustrations, some of them in colour, bringing the total number of illustrations to almost 200 and previous references have been updated.

Shakespeare, from Stage to Screen Sarah Hatchuel, 2004-08-12 How is a Shakespearean play transformed when it is directed for the screen? In this 2004 book, Sarah Hatchuel uses literary criticism, narratology, performance history, psychoanalysis and semiotics to analyse how the plays are fundamentally altered in their screen versions. She identifies distinct strategies chosen by film directors to appropriate the plays. Instead of providing just play by play or film by film analyses, the book addresses the main issues of theatre, film aesthetics, making such theories and concepts accessible before applying them to practical cases. Her book also offers guidelines for the study of sequences in Shakespearean adaptations and includes examples from all the major films from the 1899 *King John* through the adaptations by Olivier, Welles and Branagh to Taymor's 2000 *Titus* and beyond. This book is aimed at scholars, teachers and students of Shakespeare and film studies, providing a clear and logical apparatus with which to examine Shakespearean screen adaptations.

The Cambridge Companion to Shakespeare Margreta de Grazia, Stanley Wells, 2001-04-05 This book offers a comprehensive, readable and authoritative introduction to the study of Shakespeare by means of nineteen newly commissioned essays. An international team of prominent scholars provide a broadly cultural approach to the chief literary, performative and historical aspects of Shakespeare's work. They bring the latest scholarship to bear on traditional subjects of Shakespeare study such as biography, the transmission of the texts, the main dramatic and poetic genres, the stage in Shakespeare's time and the history of criticism and performance. In addition, authors engage with more recently defined topics: gender and sexuality, Shakespeare on film, the presence of foreigners in Shakespeare's England and his impact on other cultures. Helpful reference features include chronologies of the life and works, illustrations, detailed reading lists and a bibliographical essay.

The Spectator and the Spectacle Dennis Kennedy, 2009-03-19 This book investigates the role and impact of the spectator, covering many different performance types including theatre, sport, television, gambling and ritual.

Henry V James Loehlin, 2000-10-13 An examination of the profound changes that 20th century performance has wrought on Shakespeare's complex drama of war and politics, *Henry V*. It considers the play's political significance in Elizabethan

London and provides analyses of several important modern productions The Arden Research Handbook of Shakespeare and Contemporary Performance Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance **The Shakespearean World** Jill L Levenson, Robert Ormsby, 2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare's world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced

specialists Shakespeare Without English Sukanta Chaudhuri, Chee Seng Lim, 2006 Transcript of papers read out in the Seventh World Shakespeare Congress held at Valencia in 2001 **The Shakespearean International Yearbook** Graham Bradshaw, Tom Bishop, 2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics **Beyond Shakespeare** Iris H. Tuan, 2023-07-25 With joy and grace to accompany the readers to have the translocal tour to visit about thirty seven works this monograph applies the academic critical theories of Performance Studies Film Studies Psychoanalysis Postmodernism and Visual Culture to interpreting the special selection works The focus and common theme are on race body and class With the background of COVID 19 since 2019 up to the present the book offers the readers with the remarkable insight of human beings accumulated wisdom and experiences in surviving with the dreadful diseases like the plagues in Shakespeare's time After the supreme reading may the global readers in the world acquire the knowledge and power to live in sustainability with education and entertainment of films performances and online streaming Netflix TV dramas **Performing Nostalgia** Susan Bennett, 2013-11-05 In this trenchant work Susan Bennett examines the authority of the past in modern cultural experience and the parameters for the reproduction of the plays She addresses these issues from both the viewpoints of literary theory and theatre studies shifting Shakespeare out of straightforward performance studies in order to address questions about his plays and to consider them in the context of current theoretical debates on historiography post colonialism and canonicity **Shakespeare's Reading** Robert S. Miola, 2000 Oxford Shakespeare Topics General Editors Peter Holland and Stanley Wells provide students teachers and interested readers with short books on important aspects of Shakespeare criticism and scholarship including some general anthologies relating to Shakespeare Shakespeare's Reading explores Shakespeare's marvellous reshaping of sources into new creations Beginning with a discussion of how and what Elizabethans read manuscripts popular pamphlets and books Robert S Miola goes on to examine Shakespeare's use of specific texts such as Holinshed's Chronicles Plutarch's Lives and Chaucer's The Canterbury Tales As well as reshaping other writers work Shakespeare transformed traditions the inherited expectations tropes and

strategies about character action and genre For example the tradition of Italian love poetry especially Petrarch shapes Romeo and Juliet as well as the sonnets the Vice figure finds new life in Richard III and Falstaff Employing a traditional understanding of sources as well as more recent developments in intertextuality this book traces Shakespeare's reading as well as inspiring the sonnets the Vice figure is translated into Richard III and Falstaff Employing a traditional understanding of sources as well as more recent developments in intertextuality this book tracks Shakespeare's reading throughout his career as it inspires his poetry histories comedies tragedies and romances Repeated references to the plays in performance enliven and enrich the account

Coriolanus Lee Bliss,2010-01-21 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations This second edition of *Coriolanus* edited by Lee Bliss provides a thorough reconsideration of what was probably Shakespeare's last tragedy In the introduction Bliss situates the play within its contemporary social and political contexts and pays particular attention to Shakespeare's manipulation of his primary source in Plutarch's *Lives* The edition is alert to the play's theatrical potential while the stage history also attends to the politics of performance from the 1680s onwards including European productions following the Second World War A new introductory section by Bridget Escolme accounts for recent theatrical productions as well as scholarly criticism of the last decade with particular emphasis on gender and politics

The Routledge Companion to Directors' Shakespeare John Russell Brown,2009-06-02 The Routledge Companion to Directors' Shakespeare is a major collaborative book about plays in performance Thirty authoritative accounts describe in illuminating detail how some of theatre's most talented directors have brought Shakespeare's texts to the stage Each chapter has a revealing story to tell as it explores a new and revitalising approach to the most familiar works in the English language A must have work of reference for students of both Shakespeare and theatre this book presents some of the most acclaimed productions of the last hundred years in a variety of cultural and political contexts Each entry describes a director's own theatrical vision and methods of rehearsal and production These studies chart the extraordinary feats of interpretation and innovation that have given Shakespeare's plays enduring life in the theatre Notable entries include Ingmar Bergman Peter Brook Declan Donnellan Tyrone Guthrie Peter Hall Fritz Kortner Robert Lepage Joan Littlewood Ninagawa Yukio Joseph Papp Roger Planchon Max Reinhardt Giorgio Strehler Deborah Warner Orson Welles Franco Zeffirelli

Shakespeare Between the World Wars Robert Sawyer,2019-02-06 *Shakespeare Between the World Wars* draws parallels between Shakespearean scholarship criticism and production from 1920 to 1940 and the chaotic years of the Interwar era The book begins with the scene in *Hamlet* where the Prince confronts his mother Gertrude Just as the closet scene can be read as a productive period bounded by devastation and determination on both sides Robert Sawyer shows that the years between the World Wars were equally positioned Examining performance and offering detailed textual analyses Sawyer

considers the re evaluation of Shakespeare in the Anglo American sphere after the First World War Instead of the dried barren earth depicted by T S Eliot and others in the 1920s and 1930s this book argues that the literary landscape resembled a paradoxically fertile wasteland for just below the arid plain of the time lay the seeds for artistic renewal and rejuvenation which would finally flourish in the later twentieth century

Great Shakespeareans Set IV Adrian Poole, Peter Holland, 2014-09-11 Great Shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies

Shakespeare in the Media Stefani Brusberg-Kiermeier, 2010 This collection of critical essays and interviews gives an overview of the various kinds of medial manifestations which Shakespeare s work has been transferred into over the centuries into a theatrical performance a printed text a painting an opera an audio book a film a radio or television drama a website On the whole this overview also provides a history of the general development of Shakespearean media Practitioners as well as scholars focus on the strengths and weaknesses the possibilities and limitations of each medium with regard to the representation of Shakespeare s work

Medieval and Early Modern England on the Contemporary Stage Marianne Dugeon, 2021-09-20 This volume explores the multiple connections between contemporary British theatre and the medieval and early modern periods Involving both French and British scholars as well as playwrights adapters and stage directors its scope is political as it assesses the power of adaptations and history plays to offer a new perspective not only on the past and present but also on the future Along the way burning contemporary social and political issues are explored such as the place and role of women and ethnic minorities in today s post Brexit Britain The volume builds into a dialogue between the ghosts of the past and their contemporary spectators Starting with a focus on contemporary adaptations of Shakespeare s plays then concentrating on contemporary history plays set in the distant past and ending with the contributions of famous playwrights sharing their experience the book will be of interest to practitioners as well as students and researchers in drama and performance studies

As You Like It Edward Tomarken, 2014-05-01 This essay collection offers a lengthy introduction describing trends in criticism and theatrical interpretation of As You Like It Twenty six major essays on the play including several written especially for this volume highlight the work coupled with twenty three reviews of various productions ranging from 1741 to 1919 Edward Tomarken edited this valuable collection with a contents that includes pieces by Samuel Johnson Charles Gildon J Payne Collier Denton J Snider Charles Wingate Victor O Freeburg J B Priestly Cumberland Clark Margaret Maurer and others

The Comedy of Errors William Shakespeare, 2016-12-15 Shakespeare s dextrous comedy of two twin masters and two twin servants continually mistaken for one another is both farce and more than farce The Comedy of Errors

examines the interplay between personal and commercial relationships and the breakdown of social order that follows the disruption of identity As well as detailed on page commentary notes this new edition has a long illustrated introduction exploring the play s performance and critical history as well as its place in the comic tradition from Classical to modern times

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