

СИМВОЛИСТЫ

- «Старшие»
символисты (1890г.)

Д.Мережковский-
идеолог

В.Я.Брюсов,
К.Д.Бальмонт, З.Гиппиус,
Ф.К.Сологуб (90-е годы
XIX века).

- «Младшие»
символисты (1900 г.)

А.Белый,
Вяч.Иванов,
А.А.Блок (начало 1900-х г).
С.Соловьев

Simvolisty I Dekadenty

Robert Cohn, Gerald Gillespie



Simvolisty I Dekadenty:

Diagnosing Literary Genius Irina Sirotkina, 2003-04-30 Winner of the Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures from the Modern Language Association The vital place of literature and the figure of the writer in Russian society and history have been extensively studied but their role in the evolution of psychiatry is less well known In **Diagnosing Literary Genius A Cultural History of Psychiatry in Russia 1880 1930** Irina Sirotkina explores the transformations of Russian psychiatric practice through its relationship to literature During this period psychiatrists began to view literature as both an indicator of the nation's mental health and an integral part of its well being By aligning themselves with writers psychiatrists argued that the aim of their science was not dissimilar to the literary project of exploring the human soul and reflecting on the psychological ailments of the age Through the writing of pathographies medical biographies psychiatrists strengthened their social standing debated political issues under the guise of literary criticism and asserted moral as well as professional claims By examining the psychiatric engagement with the works of Fyodor Dostoevsky Nikolai Gogol Leo Tolstoy and the decadents and revolutionaries Sirotkina provides a rich account of Russia's medical and literary history during this turbulent revolutionary period

Mallarmé in the Twentieth Century Robert Cohn, Gerald Gillespie, 1998-09 Essays on various aspects of the work of the French poet Stephane Mallarme on the centenary of his death 1998

In Search of Russian Modernism Leonid Livak, 2018-11-30 A critical reexamination of Russian modernist cultural historiography Winner of the Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures by the Modern Language Association The writing and teaching of Russian literary and cultural history have changed little since the 1980s In **In Search of Russian Modernism** challenges the basic premises of Russian modernist studies removing the aura of certainty surrounding the analytical tools at our disposal and suggesting audacious alternatives to the conventional ways of thinking and speaking about Russian and transnational modernism Drawing on methodological breakthroughs in Anglo American new modernist studies Leonid Livak explores Russian and transnational modernism as a story of a self identified and self conscious interpretive community that bestows a range of meanings on human experience Livak's approach opens modernist studies to integrative and interdisciplinary analysis including the extension of scholarly inquiry beyond traditional artistic media in order to account for modernism's socioeconomic and institutional history Writing with a student audience in mind Livak presents Russian modernism as a minority culture coexisting with other cultural formations while addressing thorny issues that regularly come up when discussing modernist artifacts Aiming to open an overdue debate about the academic fields of Russian and transnational modernist studies this book is also intended for an audience of scholars in comparative literary and cultural studies specialists in Russian and transnational modernism and researchers engaged with European cultural historiography

Slavistic printings and reprintings, 1973

M.A. Voloshin, Artist-poet Cynthia Marsh, 1983

American Contributions: Literature and folklore, edited by Victor Terras Ladislav Matejka, Victor Terras, Anna M.

Cienciala,1973 **What the God-seekers Found in Nietzsche** Nel Grillaert,2008 At the end of the nineteenth and the beginning of the twentieth century a large and varied group of the Russian intelligentsia became fascinated by Friedrich Nietzsche whose provocative ideas inspired many of them to overcome obsolete traditions and to create new values Paradoxically the German philosopher who vigorously challenged the established Christian worldview invigorated the rich ferment of religious philosophy in the Russian Silver Age his ideas served as a fruitful source of inspiration for the philosophers of the Russian religious renaissance the so called God seekers in their quest for a new religious consciousness Especially Nietzsche s anthropology of the *bermensch* was instrumental in their reformulation of Christianity This book explores how three pivotal figures in the Russian religious reception of Nietzsche i e Vladimir Solov v Dmitrii Merezhkovskii and Nikolai Berdiaev engaged in a vacillating yet highly prolific debate with Nietzsche and how each of them appropriated his anthropology of the *bermensch* in their religious philosophy In order to explain Merezhkovskii s and Berdiaev s assessment of Nietzsche the author highlights the significance of Dostoevskii only by reading Nietzsche through the prism of Dostoevskii could both God seekers pin down the religious ramifications of Nietzsche s thought This book will be of interest to anyone fascinated by Nietzsche Dostoevskii Russian religious philosophy Russian history of ideas and reception studies

American Contributions ,1973 The Institutions of Russian Modernism Jonathan Stone,2017-10-15 The Institutions of Russian Modernism illuminates the key role of Symbolism as the earliest form of modernism in Russia emerging seemingly ex nihilo at the end of the nineteenth century Combining book history periodical studies and reception theory Jonathan Stone examines the poetry and theory of Russian Symbolism within the framework of the institutions that organized published and disseminated the works to Russian readers Surveying a wealth of examples of books journals and almanacs Stone traces how publishers of Symbolist works marketed the movement and fashioned a Symbolist reader His persuasive argument that after its eclipse Symbolism s legacy remained embedded in the heart of Russian modernism will be of interest to scholars and general readers The Young Andrei Bely and the Symbolist Movement in Russia (1901- 1909) Oleg A. Maslenikov,1942

Degeneration erzählen Riccardo Nicolosi,2017-12-18 Riccardo Nicolosis Studie f rdert ein neues berraschendes Bild des russischen fin de si cle in seinen vielf ltigen Beziehungen zum gesamteurop ischen Degenerationsdiskurs zutage W hrend die literaturwissenschaftliche Forschung bislang lediglich die Verbindungen zwischen biomedizinischer Kunstkritik vor allem Max Nordaus Entartung und der russischen Literatur der d cadence und des Symbolismus herausgestellt hat zeigt Nicolosi das breite Panorama eines antimodernistischen Degenerationsdiskurses der sich durch die engen Wechselwirkungen von Literatur und Psychiatrie konstituiert Die Studie fokussiert die narrative und rhetorische Verfasstheit der Entartung als Erz hlmodell das in Russland in Auseinandersetzung mit westeurop ischen Poetologien und Epistemologien entsteht und zeichnet die mannigfaltigen Transformationen von Verfallserz hlungen zwischen naturalistischer Poetik und psychiatrischen Fallgeschichten Kriminalliteratur und Kriminalanthropologie literarischem Darwinismus und Eugenik nach Politisch

konservative Psychiatrie und sp realistische naturalistische Literatur figurieren dabei als gleichberechtigte Akteure in einem Prozess der Gestaltung Veränderung und Infragestellung von Degenerationsnarrativen In dieser Perspektive offenbaren sich ungeahnte Verbindungen zwischen vergessenen und kanonischen Autoren der russischen Literatur zwischen Dmitrij Mamin Sibirjak und Fedor Dostoevskij Petr Boborykin und Michail Saltykov cedrin Vladimir Giljarovskij und Lev Tolstoj Aleksej Svirskij und Anton Cechov

Vasilij Rozanov Janet S. Romanoff,1974 **Nietzsche in Russian Thought 1890-1917**
 Ann Marie Lane,1976 **Quaderni di lingue e letteratura** ,1976-10 **Reframing Russian Modernism** Irina Shevelenko,2018-12-11 Presenting a multifaceted portrait of modernist culture in Russia an array of distinguished scholars shows how artists and writers in the early twentieth century engaged with politics science and religion At a time when many Russian social institutions looked to the past modernist arts powerfully amplified a gamut of new ideas about individual and collective transformation Expanding upon prior studies that focus more specifically on literary manifestations of the movement Reframing Russian Modernism features original research that ranges broadly from political aesthetics to Darwinism to yoga These unique complementary perspectives counter reductionism of any kind integrating the study of Russian modernism into the larger body of humanistic scholarship devoted to modernity

Bibliografie základních materiálů k dějinám ruského sovětského činoherního divadla a dramatu 1917-1967 Karel Martínek,1970 *International Nietzsche Bibliography* Herbert William Reichert,Karl Schlechta,1960 **Russia, USSR, Eastern Europe, Books and Serials on Microfiche** ,1989 *Germano-slavica* ,1976 Polnoe sobranie sochinenii N. K. Mikhailovskago: Moi pervyi literaturnyi opyt. Nekrasov, Saltykov, Eliseev, Uspenskii, She. Eliseev. Nordau o vyrozhdении. Dekadenty, simvolisty, magi i proch. O narodnichestvie. Ob ekonomicheskom materializme. O Maksie Shtirnerie Nikolaï Konstantinovich Mikhaïlovskii,1909

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