

# The Secret of Gumbo Grove

Eleanora E. Tate



# Secret Of Gumbo Grove

**Eleanora Tate**



## **Secret Of Gumbo Grove:**

The Secret of Gumbo Grove Eleanora Tate,1988-10-01 Raisin Stackhouse doesn't mind doing odd jobs for old Miss Effie Pfluggins but when Miss Effie talks her into cleaning up the old church cemetery she has no idea what trouble she might dig up. Mama says Miss Effie talks much too much but Raisin loves hearing her remember the old days especially when one of her stories puts Raisin smack in the middle of real life mystery. When Raisin is grounded for sneaking a night out she not only misses her chance to compete in the Miss Ebony Pageant but her efforts to uncover the famous person buried in the cemetery are brought to a halt too. Somehow Raisin's got to solve the big mystery no one in town wants to talk about. Will her discovery bring her glory or is the past better off left buried. **The Secret of Gumbo Grove** Eleanora E. Tate,2009-07-01

An intriguing novel about 11 year old Raisin Stackhouse tracing her African American community's history through stories of those buried in a local South Carolina graveyard. Bulletin of the Center for Children's Books **The Secret of Gumbo**

**Grove** Eleanora E. Tate,1996-01-01 While helping restore the cemetery of the old Baptist church eleven year old Raisin solves the mystery surrounding the founding of her home town and gains pride in her family's past. **Family Values**

**Through Children's Literature and Activities, Grades 4 - 6** Patricia Roberts,2005-05-26 This resource provides teachers librarians parents and others who work with children ages 9-12 with an annotated bibliography of children's books that contain characters who display positive family oriented values in their relationships with others. Sample activities and lessons related to the books in the bibliography will help children in responding to the thoughts and feelings of selected characters as they strive to understand their own thoughts and actions about family oriented values. Educators and parents can initiate the activities as presented or use them as a starting point for their own lessons. Parents and educators including homeschooling parents and instructors in religious settings will benefit from this helpful resource. **Slavery in American**

**Children's Literature, 1790-2010** Paula T. Connolly,2013-07-01 Long seen by writers as a vital political force of the nation children's literature has been an important means not only of mythologizing a certain racialized past but also because of its intended audience of promoting a specific racialized future. Stories about slavery for children have served as primers for racial socialization. This first comprehensive study of slavery in children's literature *Slavery in American Children's Literature 1790-2010* also historicizes the ways generations of authors have drawn upon antebellum literature in their own recreations of slavery. It examines well known canonical works alongside others that have ostensibly disappeared from contemporary cultural knowledge but have nonetheless both affected and reflected the American social consciousness in the creation of racialized images. Beginning with abolitionist and proslavery views in antebellum children's literature Connolly examines how successive generations reshaped the genres of the slave narrative abolitionist texts and plantation novels to reflect the changing contexts of racial politics in America. From Reconstruction and the end of the nineteenth century to the early decades of the twentieth century to the civil rights era and into the twenty first century these antebellum genres have

continued to find new life in children's literature in among other forms neoplantation novels biographies pseudoabolitionist adventures and neo slave narratives As a literary history of how antebellum racial images have been re created or revised for new generations Slavery in American Children's Literature ultimately offers a record of the racial mythmaking of the United States from the nation's beginning to the present day

**Connecting Cultures** Rebecca L. Thomas,1996-01-30 A comprehensive guide to multicultural literature for children this valuable resource features more than 1 600 titles including fiction folktales poetry and song books that focus on diverse cultural groups The selected titles published between the 1970s and 1990s are suitable for use with preschoolers through sixth graders and are likely to be found on the shelves of school and public libraries Topics are timely with an emphasis on books that reflect the needs and interests of today's children Each detailed entry includes bibliographic information Use level is also included as are cultural designation subjects and a summary The invaluable Subject Access section incorporates use level culture information

**Rip-Roaring Reads for Reluctant Teen Readers** Gale W. Sherman,Bette D. Ammon,1993-11-15 Selected for their high interest appealing formats appropriate reading levels outstanding writing and popularity these contemporary spellbinding titles 20 for grades 5 8 and 20 for grades 9 12 reflect a variety of genres and themes that will encourage lifelong literacy Given for each title are genre and themes review citations author information plot summary reading and interest rankings booktalks literature extensions alternative book report suggestions and reproducible bookmarks that suggest further reading

*This Land Is Our Land* Agnes Regan Perkins,Alethea K. Helbig,1994-09-26 How do you select the best recent works of fiction oral tradition and poetry about African American Asian American Hispanic American and Native American Indian experiences and traditions from the profusion of titles being published today This annotated bibliography of titles for children and young adults published from 1985 through the end of 1993 with 60% published since 1990 provides a one stop selection tool Appraisals of 559 titles as well as information about an additional 188 recent books and 90 earlier ones of importance are provided Each entry features a plot summary incorporating themes critical comments with a judgment of the book's value as an example of its genre suggestions of other books by that writer and related books of importance The authors who are recognized authorities in children's literature and an advisory board of librarians and teachers each of whom specializes in the literature of a particular ethnic group have provided insightful critical appraisals and expertise and guidance in the selection of titles Helpful subject grade level author title and illustrator indexes are organized for ease of use Titles in the grade level and subject indexes are also identified by ethnic group

**The Minstrel's Melody** Eleanora E. Tate,2014-07-08 A twelve year old aspiring performer follows her dream in a novel that culminates at the 1904 St Louis World's Fair Orphelia Bruce lives in rural Missouri the corner where Illinois Iowa and her home state come together She can sing and play the piano better than anyone in Lewis County So when Orphelia's mother forbids her from taking part in a traveling minstrel show looking for new talent and starring her idol Madame Meritta she runs away to join their troupe But life on the road isn't what

she expected She misses her family even her annoying older sister Pearl Momma's favorite And it's not nearly as glamorous as Orphelia imagined The group performs in a different town every night which means long hours of travel Despite her fame Madame Meritta still has to work hard to keep her band fed and clothed But performing at the St Louis World's Fair could be Orphelia's big chance When a long buried secret changes everything she thought she knew about her family will she still get to live her dream This ebook includes a historical afterword *Brown Gold* Michelle Martin, 2004-03 This is the first comprehensive look at African American picture books from the mid nineteenth century to today Black Authors and Illustrators of Books for Children and Young Adults Barbara Thrash Murphy, 1999 The Third Edition of this renowned reference work illuminates African American contributions to the genre of books for children and young adults with the biographies of 274 authors and artists including 121 new biographies not included in previous editions The book presents the user with a rich source of accessible in depth biographical data on each individual author or artist including birthplace education their approach to art or literature career development and awards and honors received Over 160 photographs of the subjects bring the biographies to life and 46 covers of important children's books are reproduced Also included is a comprehensive index of books an index of authors and illustrators and useful listings of publishers distributors and bookstores arranged by state *Young Adult Fiction by African American Writers, 1968-1993* Deborah Kutenplon, Ellen Olmstead, 2014-04-08 Comprehensive and up to date The first contemporary publication to go beyond examining broad themes and trends in the field this timely volume looks closely at specific authors and texts The book is comprehensive and as current as possible covering works by African American authors for young adults published between 1968 1993 some 200 titles by close to 50 writers In addition to established authors and bestselling titles the coverage includes material overlooked by previous studies such as works from small presses and talented new authors Guidelines for evaluation An extensive introduction reviews important milestones in this body of literature and analyzes noteworthy bibliographical and critical publications about such writing It includes suggested guidelines for evaluating a work in terms of its direct and indirect treatment of such issues as race gender class ability age sexuality and sexual orientation The book also offers specific guidance for determining the appropriate readership for a work with regard to age and gender Unusually extensive annotations The main body of the book is an annotated bibliography alphabetical by author with the works arranged chronologically by publication date The annotations are much more extensive than those in other bibliographies Each annotation reads more like a full length book review and is from one to two pages long and explores themes plot and character development evaluates the quality of the writing judges the handling of issues of race class and gender and provides a readership recommendation Written in accessible language this user friendly book presents a wide range of factual information evaluations and analyses It is a valuable tool for all teachers librarians counselors and young adults Exploring Diversity Jean E. Brown, Elaine C. Stephens, 1996-04-15 Help students explore their own identity through

fiction biographies and autobiographies examine their most significant relationships i e with family members and friends and learn about different racial ethnic and cultural traditions through contemporary realistic fiction and historical fiction Brown and Stephens also describe outstanding books and authors that enhance the perspective of diversity and they address controversial issues related to the use of multicultural literature Grades 4 8

### **Writing African American Women**

Elizabeth A. Beaulieu, 2006-04-30 Women have had a complex experience in African American culture The first work of its kind this encyclopedia approaches African American literature from a Women s Studies perspective While Yolanda Williams Page s Encyclopedia of African American Women Writers provides biographical entries on more than 150 literary figures this book is much broader in scope Included are several hundred alphabetically arranged entries on African American women writers as well as on male writers who have treated women in their works Entries on genres periods themes characters historical events texts places and other topics are included as well Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature Entries cite works for further reading and the encyclopedia closes with a selected general bibliography African American culture is enormously diverse and the experience of women in African American society is especially complex Women were among the first African American writers and works by black women writers are popular among students and general readers alike At the same time African American women have been oppressed and texts by black male authors represent women in a variety of ways The first of its kind this encyclopedia approaches African American literature from a Women s Studies perspective and thus significantly illuminates the African American cultural experience through literary works Included are several hundred alphabetically arranged entries written by numerous expert contributors In addition to covering male and female African American authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics Included are entries on such authors as Maya Angelou James Baldwin Frederick Douglass Nikki Giovanni June Jordan Claude McKay Ishmael Reed Sojourner Truth Phillis Wheatley And many others In addition the many works discussed include Beloved Blanche on the Lam I know Why the Caged Bird Sings The Men of Brewster Place Quicksand The Street Waiting to Exhale And many more The many topical entries cover Black Feminism Black Nationalism Conjuring Children s and Young Adult Literature Detective Fiction Epistolary Novel Motherhood Sexuality Spirituality Stereotypes And many others Entries relate their topics to the experience of African American women and cite works for further reading Features and Benefits Includes hundreds of alphabetically arranged entries Draws on the work of numerous expert contributors Includes a selected general bibliography Offers a range of finding aids such as a list of entries a guide to related topics and an extensive index Supports the literature curriculum by helping students analyze major writers and works Supports the social studies curriculum by helping students use literature to understand the experience of African American women Covers the full chronological range of African American literature Fosters a respect for cultural diversity Develops research skills by



directing students to additional sources of information Builds bridges between African American history literature and Women s Studies      *Multicultural Literature for Children and Young Adults* Ginny Moore Kruse,Kathleen T. Horning,1991

Annotated bibliographies arranged by type or theme with age levels      **Children's Literature of the Harlem Renaissance** Katharine Capshaw,Katharine Capshaw Smith,2006-08-16 This book explores the period s vigorous exchange about the nature and identity of black childhood and uncovers the networks of African American philosophers community activists schoolteachers and literary artists who worked together to transmit black history and culture to the next generation

Jacket      **Teaching U.S. History Through Children's Literature** Wanda Miller,1998-11-15 Similar to U S History Through Children s Literature From the Colonial Period to World War II in format and approach historical fiction and nonfiction are integrated into modern U S History For each of these topics Miller suggests two or more titles one for use with the entire class and one for use with small reading groups Summaries of the books author information activities and topics for discussion are supplemented with vocabulary lists and ideas for research topics and further reading This integrated approach makes history more meaningful to students and helps them retain historical details and facts by immersing them in stories surrounding historical events A well researched and thorough resource      Lost and Found M. Jerry Weiss,Helen S. Weiss,2001-08-13 From the silent horror of an image obsessed teenager starving herself to perfection to the hilarious humiliations of a freshman forced to endure fencing class each of these stories is a very personal and creative response to a simple question Where do writers get their ideas The answer Anywhere and everywhere Each story was specially commissioned for this collection and included an introductory essay by the author explaining the story s origins in the author s life and its significance Contributors include Jerry Spinelli Betsty Byars Paul Zindel Jon Scieszka T A Barron Tamora Pearce Mary Ann McGuigan Lois Metzger Mel Glenn Joyce Hansen Rich Wallace Joan Abelow and Eleanora E Tate At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied      Recreating the Past Lynda G. Adamson,1994-06-30 Spanning grades 1 10 this annotated bibliography of 970 recommended American and world titles published through early 1994 includes adult titles suitable for young readers at least 200 of the titles are award winners In support of interdisciplinary English and social studies curricula librarians and teachers can easily assemble a basic list of books on a geographical place and time period Geographical sections are divided into historical time periods within which entries are organized alphabetically by author Each entry contains both reading and interest grade levels a short incisive annotation about the historical event setting plot protagonist and theme current publication availability and awards won Seven reference appendices allow for easy searching These helpful appendices and an authors a titles and an illustrators index help to make this volume a critical professional tool      *Persuasion* ,1998-10

## The Enigmatic Realm of **Secret Of Gumbo Grove**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Secret Of Gumbo Grove** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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