



Old Master Drawings

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CHRISTIE'S

Old Master Drawings Volume 1

**George R. Goldner, Lee Hendrix, Gloria
Williams**



Old Master Drawings Volume 1:

Old Master Drawings Karl Theodore Parker, 1927 *Old Master Prints and Drawings* Carlo James, Marjorie B. Cohn, 1997 This long awaited English edition of *Manuale per la conservazione e il restauro di disegni e stampe antichi* 1991 offers a clear and complete manual for the preservation and conservation of old master prints and drawings The authors throw light on the historical and scientific backgrounds concerning the problems of restoration techniques of arts on paper from 1150 when paper was first introduced in Europe until the middle of the nineteenth century The book is indispensable for anyone occupied with the study and conservation of old prints and drawings This richly illustrated first English edition is revised and brought fully up to date Old Master Drawings , 1970 *Drawings from New York Collections. Vol. 1, The Italian Renaissance* , 1967 **Master Drawings from the Smith College Museum of Art** Smith College. Museum of Art, Ann H. Sievers, Linda D. Muehlig, Nancy Rich, 2000 This newest volume in Hudson Hills Press's acclaimed series about leading collections of master drawings presents sixty eight great sheets all reproduced in full color including many versos from one of the finest college museums in America **Frame Work** Alison Wright, 2019-01-01 Frame Work explores how framing devices in the art of Renaissance Italy respond and appeal to viewers in their social religious and political context

Raphael to Renoir Stijn Alsteens, Metropolitan Museum of Art (New York, N.Y.), National Gallery of Scotland, 2009 The works from the Bonna Collection are illustrated in color and whenever possible at their actual sizes They are arranged chronologically by the artist's date of birth and are grouped according to the main artistic schools This volume is introduced by an interview with Jean Bonna by George Goldner Each drawing is then described in an entry many of which have comparative illustrations that shed further light on individual works **BOOK JACKET** **European Drawings 1** George R. Goldner, Lee Hendrix, Gloria Williams, 1988-04-01 Within a short time the Department of Drawings has acquired impressive holdings of European works on paper This volume the first in a series intended to keep scholars apprised of acquisitions contains 149 entries on Italian French Flemish Dutch and other works ranging in date from the Renaissance through the nineteenth century Artists represented include Rembrandt Cezanne Blake Goya Dürer Savery Rubens Millet Veronese Caravaggio Raphael and numerous others All drawings are illustrated at full page size **Dürer and Beyond** Stijn Alsteens, Freyda Spira, 2012 This exhibition is the first to offer an extensive overview of the Museum's holdings of early Central European drawings many of which were acquired in the last two decades An emphasis on works by later sixteenth and seventeenth century artists is balanced by a selection of German drawings from the fifteenth and earlier sixteenth century of which some of the most exceptional ones including works by Albrecht Dürer entered the Museum with The Robert Lehman Collection in 1975 Publisher's website **Painting on Light** Barbara Butts, Lee Hendrix, 2001-03-01 The names Albrecht Dürer and Hans Holbein the Younger evoke the dazzling accomplishments of Renaissance panel painting and printmaking but they may not summon images of stained glass Nevertheless Dürer Holbein and their southern German and

Swiss contemporaries designed some of the most splendid works in the history of the medium This lavish volume is a comprehensive survey of the contribution to stained glass made by these extraordinarily gifted draftsmen and the equally talented glass painters who rendered their compositions in glass Included are discussions of both monumental church windows and smaller scale stained glass panels made for cloisters civic buildings residences and private chapels The subjects of these rarely seen drawings and panels range from religious topics to secular themes including love planets hunts and battles Focusing on stained glass produced in Germany and Switzerland from about 1495 to 1530 *Painting on Light* includes drawings by D rer Holbein Albrecht Altdorfer Hans Baldung Grien J rg Breu the Elder Hans Burgkmair Urs Graf Hans von Kulmbach Hans Leu the Younger Niklaus Manuel Deutsch Hans Sch ufelein Hans Weiditz and others This informative book is published in conjunction with an exhibition at the Getty Museum from July 11 through September 24 2000 and from November 7 2000 to January 4 2001 at the Saint Louis Art Museum *Sixteenth-century Italian Drawings in New York Collections* William Griswold, Linda Wolk-Simon, Metropolitan Museum of Art (New York, N.Y.), 1994 Focusing exclusively on examples from the 16th century the great age of Italian drawing this stunning volume published to accompany an early 1994 exhibition at The Metropolitan Museum of Art includes 124 prized works from The Metropolitan the Pierpont Morgan Library the Cooper Hewitt Museum and some 20 private collections in New York The catalogue is organized by school and within each section chronologically by artist Each drawing is illustrated and presented with a discussion that places it in the context of the artist s career and explores the purpose for which it was made Paper edition unseen 35 Annotation copyright by Book News Inc Portland OR *The Publishers' Circular and Booksellers' Record*, 1927 *French Master Drawings from the Collection of Muriel Butkin* Carter E. Foster, Sylvain Bellenger, Patrick Shaw Cable, Cleveland Museum of Art, 2001 Accompanying an exhibition at the Cleveland Museum of Art last fall and now at the Dahesh Museum in New York this catalog focuses upon the French drawings in Muriel Butkin s highly specialized collection which she has promised to the Cleveland Museum To assemble her diverse yet nicely integrated set of drawings Butkin started buying 18th century French drawings when they were affordable In the mid 1970s with the guidance of art historian Gabriel Weisberg she expanded her collection to include 19th century French drawings These drawings were counter to the mainstream impressionist and postimpressionist taste of the time and focused more on academic French subject matter such as life drawings portraits or compositional studies In the preface Butkin herself reinforces her taste by saying that drawings are much more personal and spontaneous than paintings often demonstrating the artistic process Foster curator of drawings at the Cleveland Museum and other scholars present a well researched volume that contributes new information to a very specialized field of art history It is greatly disappointing however that the bulk of the reproductions are in black and white often missing the subtly colored tones in many of the drawings Nonetheless this is recommended for museum and academic libraries that support graduate programs in art history 183 b w illustrations **Revival: Raphael (1948)** Oskar Fischel, 2018-04-20 Beginning

with a dissertation on Raphael's drawings Oskar Fischel made it his endeavor with an ever growing knowledge of Raphael to arrive at a comprehensive representation and this he has left behind this book The illustrations gathered together by him over a period of many years are intended in the selection here provided to induce the reader to seek out the works of the artist The book speaks of Raphael's influential manner on society

Drawings from the Age of Bruegel, Rubens, and Rembrandt William W. Robinson, 2016-08-02 This superb book presents 100 notable examples from the Harvard Art Museums distinguished collection of Dutch Flemish and Netherlandish drawings from the 16th to 18th century Featuring such masters as Pieter Bruegel the Elder Peter Paul Rubens and Rembrandt van Rijn the volume showcases beautiful color illustrations accompanied by insightful commentary on prevalent styles and techniques Genres that define this artistic period landscape scenes of everyday life portraiture and still life are explored in detail The book also presents the results of new conservation and technical study including infrared analysis and scientific examinations of drawing materials This revelatory new research has allowed previously illegible underdrawings and inscriptions in many of the artworks to surface for the first time shedding light on longstanding mysteries of production and provenance

The J. Paul Getty Museum Journal The J. Paul Getty Museum, 1990-03-01 The J Paul Getty Museum Journal 17 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities decorative arts drawings and photographs This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions Volume 17 includes articles written by Elisabeth Doumeyrou Gerhard Gruitrooy Lee Hendrix Clark Hulse David Jaff Jean N r e Ronfort and Belinda Rathbone

Drawings in Midwestern Collections Burton Lewis Dunbar, Edward J. Olszewski, 1996 Old master drawings kept in storage their access limited to a few will now be made widely accessible in this new series which will eventually include all drawings in some 70 midwestern collections The first volume introduces a corpus of the rarest of European drawings through the year 1500 a time when artists had just begun to value drawings as works of art It presents 30 entries written by 12 scholars each a specialist in the art of the period and each with immediate access to the artwork itself Annotation copyright by Book News Inc Portland OR

European Drawings 2 George R. Goldner, Lee Hendrix, Kelly Pask, 1992-10-08 The Getty Museum's collection of drawings was begun in 1981 with the purchase of a Rembrandt nude and has since become an important repository of European works from the fifteenth through the nineteenth century As in the first volume devoted to the collection published in 1988 in English and Italian editions the text is here organized first by national school then alphabetically by artist with individual works arranged chronologically For each drawing the authors provide a discussion of the work's style dating iconography and relationship to other works as well as provenance and a complete bibliography

Fifteenth- to Eighteenth-century European Drawings Egbert Haverkamp Begemann (Kunsthistoriker), Metropolitan Museum of Art (New York, N.Y.), 1999 Early European art was a consuming interest of both Robert Lehman and his father Philip Lehman an interest reflected in the remarkable number and quality of drawings they

owned from the fifteenth and early sixteenth centuries In addition to an important group of early German drawings the collection includes a Saint Paul from a series associated with Jan van Eyck and the famous Scupstoel from the circle of Rogier van der Weyden the only design for a decorative sculpture to survive from the fifteenth century The great artists of the seventeenth century Peter Paul Rubens Jacob Jordaens Claude Lorrain and Rembrandt among them are also represented Rembrandt by seven drawings including the large study of Leonardo s Last Supper that would stay in his mind all through his career Drawings by Antoine Watteau Jean Honor Fragonard Gabriel de Saint Aubin Thomas Gainsborough Paul Sandby and George Romney are among the many from eighteenth century France and England The volume discusses all 153 drawings at length placing each in its art historical setting and complementing the discussion with comparative illustrations of related works This e book on the MetPublications website is also accompanied by links to related works and under the Additional resourcestab are links to Met works of art and Heilbrunn Timeline of Art History essays and timelines viewed May 1 2014

North Italian Drawings of the Quattrocento Karl Theodore Parker, 1927

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