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Old Clothes New Looks Secondhand Fashion

**J. Stobart, I. Van Damme, Ilja Van
Damme**



Old Clothes New Looks Secondhand Fashion:

Old Clothes, New Looks Alexandra Palmer, Hazel Clark, 2005 The history global trade and the current western revival of interest in used garments as a new form of fashion consciousness are the background to this book on the use of second hand dress and age old traditions of recycling fashion

Routledge Handbook of Sustainability and Fashion Kate Fletcher, Mathilda Tham, 2014-08-21 The clothing industry employs 25 million people globally contributing to many livelihoods and the prosperity of communities to women's independence and the establishment of significant infrastructures in poorer countries Yet the fashion industry is also a significant contributor to the degradation of natural systems with the associated environmental footprint of clothing high in comparison with other products Routledge Handbook of Sustainability and Fashion recognizes the complexity of aligning fashion with sustainability It explores fashion and sustainability at the levels of products processes and paradigms and takes a truly multi disciplinary approach to critically question and suggest creative responses to issues of Fashion in a post growth society Fashion diversity and equity Fashion fluidity and balance across natural social and economic systems This handbook is a unique resource for a wide range of scholars and students in the social sciences arts and humanities interested in sustainability and fashion

Modernity and the Second-Hand Trade J. Stobart, I. Van Damme, Ilja Van Damme, 2010-11-30 Bringing together the latest research on the neglected area of second hand exchange and consumption this book offers fresh insights into the buying and selling of used goods in western Europe during the eighteenth and nineteenth centuries and seeks to re examine and redefine the relationship between modernity and the second hand trade

From Goodwill to Grunge Jennifer Le Zotte, 2017-02-02 In this surprising new look at how clothing style and commerce came together to change American culture Jennifer Le Zotte examines how secondhand goods sold at thrift stores flea markets and garage sales came to be both profitable and culturally influential Initially selling used goods in the United States was seen as a questionable enterprise focused largely on the poor But as the twentieth century progressed multimillion dollar businesses like Goodwill Industries developed catering not only to the needy but increasingly to well off customers looking to make a statement Le Zotte traces the origins and meanings of secondhand style and explores how buying pre owned goods went from a signifier of poverty to a declaration of rebellion Considering buyers and sellers from across the political and economic spectrum Le Zotte shows how conservative and progressive social activists from religious and business leaders to anti Vietnam protesters and drag queens shrewdly used the exchange of secondhand goods for economic and political ends At the same time artists and performers from Marcel Duchamp and Fanny Brice to Janis Joplin and Kurt Cobain all helped make secondhand style a visual marker for youth in revolt

In Fashion: Culture, Commerce, Craft, and Identity, 2022-01-10 For the contributors to In Fashion Culture Commerce Craft and Identity being in fashion is about self presentation defining how fashion is presented in the visual written and performing arts and about design craft manufacturing packaging marketing and archives The book's international cast of authors engage in fashion

from various disciplinary professional and creative perspectives i.e. anthropology, archaeology, art history, cultural studies, design, environmental studies, fashion studies, history, international relations, literature, marketing, philosophy, sociology, technology and theatre. In Fashion has five sections: Fashioning Representations, Texts, Images and Performances, Fashionable Shopping, Luxury and Vintage Fashion, Materials, Craft, Industry and Innovation, Museum, Worthy Fashion and the Archive, Fashioning Cultural Identities, Case Studies.

Modern Vintage Homes & Leisure Lives Samantha Holland, 2017-11-14. This book explores the meanings and practices of vintage lives. It focuses on the non-mainstream subculture of vintage clothes and lifestyle specifically that of the 1940s, 1950s and 1960s and asks how those engaged in the culture place themselves within the gendered and classed contexts of these eras. As a result, it also identifies the tensions involved in these identities connected to a past that offered little gain for women and narrow gender roles for both women and men. *Modern Vintage Homes & Leisure Lives* is based on original empirical international data about a group of people who wear vintage clothing all of the time and whose homes are styled entirely or almost entirely vintage. It aims to understand the meanings of vintage for them through their daily practices and accrued knowledge. Through interviews and direct observations of vintage events, it also explores questions about the acquisition, display and curation of vintage clothes, homes and objects about glamour and wardrobes about the history of second-hand markets and emotional durability and ideas about ghosts, hauntings and spectral remains. It will be of particular interest to students and academics of gender and women's studies, fashion and design, fashion history, cultural studies, the body and embodiment.

Everyday Fashion Bethan Bide, Jade Halbert, Liz Tregenza, 2023-12-28. Ordinary clothes have extraordinary stories. In contrast to academic and curatorial focus on the spectacular and the luxurious, *Everyday Fashion* makes the case that your grandmother's wardrobe is an archive as interesting and important as any museum store. From the moment we wake and get dressed in the morning until we get undressed again in the evening, fashion is a central medium through which we experience the world and negotiate our place within it. Because of this, the ways that supposedly ordinary and everyday fashion objects have been designed, manufactured, worn, cared for and remembered matters deeply to our historical understanding. Beginning at 1550, the start of an era during which the word fashion came to mean stylistic change rather than the act of making, each chapter explores the definition of everyday fashion and how this has changed over time, demonstrating innovative methodologies for researching the everyday. The variety and significance of everyday fashion cultures are further highlighted by a series of illustrated object biographies written by Britain's leading fashion curators showcasing the rich diversity of everyday fashion in British museum collections. Collectively, this volume scratches below the glossy surface of fashion to expose the mechanics of fashion business, the hidden world of the workroom and the diversity and role of makers and the experiences of consuming, wearing and caring for ordinary clothes in the United Kingdom from the 16th century to the present day. In doing so, it challenges readers to rethink how fashion systems evolve and to reassess the boundaries between fashion and dress scholarship.

Fashioning Indie Rachel

Lifter,2019-10-31 In 2005 British supermodel Kate Moss went to Glastonbury with her then boyfriend indie rocker Pete Doherty Their unwashed appearance captured widespread attention propelling the British indie music scene and its signature look slender bodies clad in skinny jeans to the center of popular fashion Using this fashionable watershed as a launching point Fashioning Indie narrates indie s evolution from a 1980s British music subculture into a 21st century international fashion phenomenon It explores the lucrative transformation of indie style first into high concept menswear and later into festival fashion a womenswear phenomenon that remade what indie looked like and provided a launching point to reimagine who the ideal subject of indie could be Fashioning Indie is essential reading for academic and popular audiences offering an original account of what happens when a subculture is incorporated into the commercial fashion system As the music and fashions of festivals face increasing scrutiny in debates about diversity and inclusion and the transformations of indie style coincide with the global expansion of the second hand retail sector the book offers also essential insights into the broader culture of popular fashion in the 21st century and the values that inform it *Girl Culture* Claudia

Mitchell,Jacqueline Reid-Walsh,2007-12-30 Never before has so much popular culture been produced about what it means to be a girl in today s society From the first appearance of Nancy Drew in 1930 to Seventeen magazine in 1944 to the emergence of Bratz dolls in 2001 girl culture has been increasingly linked to popular culture and an escalating of commodities directed towards girls of all ages Editors Claudia A Mitchell and Jacqueline Reid Walsh investigate the increasingly complex relationships struggles obsessions and idols of American tween and teen girls who are growing up faster today than ever before From pre school to high school and beyond Girl Culture tackles numerous hot button issues including the recent barrage of advertising geared toward very young girls emphasizing sexuality and extreme thinness Nothing is off limits body image peer pressure cliques gangs and plastic surgery are among the over 250 in depth entries highlighted Comprehensive in its coverage of the twenty and twenty first century trendsetters fashion literature film in group rituals and hot button issues that shape and are shaped by girl culture this two volume resource offers a wealth of information to help students educators and interested readers better understand the ongoing interplay between girls and mainstream culture **Modest Fashion** Reina Lewis,2013-05-30 Increasing numbers of women are engaging in the

development and discussion of modest dressing a movement matched by a growing media and popular demand for intelligent commentary about the topic Modest Fashion sets out to meet that need As a trend modest dressing is spreading across the world yet it is rarely viewed as fashion Studying consumers and producers retailers and bloggers Modest Fashion provides an up to the minute account of the art of dressing modestly and fashionably Leading scholars in the area along with journalists fashion designers entrepreneurs and bloggers discuss the emergence of a niche market for modest fashion among and between Jewish Christian and Muslim faith groups as well as secular dressers Crossing creeds and cultures analysing commentary alongside commerce the book probes the personal and the political as well as religious aesthetic and economic

implications of contemporary dress practices and the debates that surround them **Dress in the Age of Jane Austen** Hilary Davidson,2019-10-04 This beautifully illustrated book explores the rich complexity of Regency clothing through the lens of the collected writings of Jane Austen **Clothing Poverty** Andrew Brooks,2015-02-12 An interesting and important account Daily Telegraph Have you ever stopped and wondered where your jeans came from Who made them and where Ever wondered where they end up after you donate them for recycling Following a pair of jeans Clothing Poverty takes the reader on a vivid around the world tour to reveal how clothes are manufactured and retailed bringing to light how fast fashion and clothing recycling are interconnected Andrew Brooks shows how recycled clothes are traded across continents uncovers how retailers and international charities are embroiled in commodity chains which perpetuate poverty and exposes the hidden trade networks which transect the globe Stitching together rich narratives from Mozambican markets Nigerian smugglers and Chinese factories to London s vintage clothing scene TOMS shoes and Vivienne Westwood s ethical fashion lines Brooks uncovers the many hidden sides of fashion Global Perspectives on Changing Secondhand Economies Karen Tranberg Hansen,Jennifer Le Zotte,2022-02-23 Providing interdisciplinary and global perspectives this book examines historical and contemporary changes in secondhand economies including the emergence and specialization of secondhand venues the materials involved as well as the cultural significance of secondhand things and the professions associated with them The objects in focus range from used clothing scrap and waste materials to antiques and used cars thrift stores and circular economies Growing concerns with sustainability in the West have helped bring about the rediscovery of practices of clothing re use re purposing and re cycling at the same time as major high street retailers are establishing programs to return used clothing to their stores for re sale or recycling As the contributions to this edited volume demonstrate recent concerns with the fast pace and adverse effects of global commodity flows have increased the scholarly attention to secondhand economies both in terms of their history and their significance for livelihoods and sustainability The chapters in this book were originally published as a special issue of the journal Business History *Fashion* Jennifer Craik,2024-07-25 Fashion is everywhere It is one of the main ways in which we present ourselves to others signaling what we want to communicate about our sexuality wealth professionalism subcultural and political allegiances social status even our mood It is also a global industry with huge economic political and cultural impact on the lives of all of us who make sell wear or even just watch fashion Fashion the key concepts presents a clear introduction to the complex world of fashion The aim throughout is to present a comprehensive but also accessible and provocative analysis Readers will discover how the fashion industry is structured and how it thinks the links between catwalk celebrity branding media promotion and mainstream retail how clothes mean different things in different parts of the world and how popular culture influences fashion and how fashion shapes global culture Illustrated with a wealth of photographs the text is further enlivened with over 30 detailed and rich case studies ranging across topics as diverse as the meaning of black in fashion the rise of celebrity branding the cult of thinness the politics of veiling the

eroticism of shoes and the power of cosmetics Features Boxed chapter overviews open each chapter Bullet points summarizing key ideas conclude each chapter Chapter discussions are illustrated with integrated case material Each chapter is supported by extended Case Studies Key words are highlighted in chapters and defined in an extensive Glossary Further Reading guides the reader to other literature A timeline of Fashion Milestones provides a chronology of major events in the history of fashion

Historical Perspectives on Sustainable Fashion Amy Twigger Holroyd, Jennifer Farley Gordon, Colleen Hill, 2023-01-12 For centuries the fashion industry has struggled to reconcile style with sustainability In *Historical Perspectives on Sustainable Fashion* you will be transported back in time to discover the historical dimensions of today's sustainable fashion movement An array of success stories and cautionary tales provide both inspiration and warnings for the eco-conscious designer encouraging an innovative approach that builds on predecessors' discoveries to move the practice of fashion forward The 1st edition *Sustainable Fashion Past Present and Future* emerged from the Museum at FIT's groundbreaking exhibition *Eco Fashion Going Green* This revised edition broadens perspectives even further incorporating eye-opening examples of designers, brands and activists working for change across the world today Likewise a new chapter examines the globalized mainstream fashion system and historical alternatives that provide compelling inspiration for reimagining the status quo Fascinating and timely *Historical Perspectives on Sustainable Fashion* examines progressive fashion through a historical lens encouraging readers to question the state of the industry and demonstrating the value of historical insights in enabling and inspiring change

Sustainability in Fashion Claudia E. Henninger, Panayiota J. Alevizou, Helen Goworek, Daniella Ryding, 2017-06-27 This book provides a critical insight into sustainability and fashion in a retailing and marketing context Examining a truly global industry *Sustainability in Fashion* offers international application with a view to contextualising important developments within the industry Contributors use their diverse backgrounds and expertise to provide a contemporary approach in examining key theoretical concepts, constructs and developments Topics include consumer behaviour, communications, circular economy and supply chain management The individual chapters focus on sustainability and provide a range of fashion sector examples from high street to luxury apparel

Faded and Threadbare Historic Textiles and their Role in Houses Open to the Public Margaret Ponsonby, 2016-04-15 Many historic houses that open to the public in England and Wales, particularly those owned by the National Trust, preserve their contents rather than restore them to a particular period The former owners of these houses often retained objects from various periods and this layering of history produces interiors that look aged and patinated Although the reason for this preservation and lack of fashionable renewal can be attributed to declining economic fortunes in the twentieth century, there are many examples of families practising this method of homemaking over a much longer period Taking National Trust properties as its central focus, this book examines three interlocking themes to examine the role of historic textiles Firstly it looks at houses with preserved contents together with the reasons for individual families choosing this lifestyle, secondly the

role of the National Trust as both guardian and interpreter of these houses and their collections and finally and most importantly the influence of textiles to contribute to the appearance of interiors and their physical attributes that carry historical resonances of the past The importance of preserved textiles in establishing the visual character of historic houses is a neglected area and therefore the prominence given to textiles in this project constitutes an original contribution to the study of these houses Drawing upon a range of primary sources including literature produced by the National Trust for their sites and documentary sources for the families and their houses such as diaries letters and household accounts the study takes a broad approach that will be of interest to all those with an interest in material culture heritage collecting studies and cultural history

Fashioning Memory Heike Jenss, 2015-10-22 The valuing of old clothes as vintage and the recollection of the sartorial past whether through second hand consumption or the wearing of new old fashioned clothes has become a widespread phenomenon This book illuminates sartorial and bodily engagements with memory and time through the temporal and nostalgic potency of fashion and what this means for contemporary wearers Based on in depth ethnographic research including participant observation and interviews with sixties enthusiasts in Germany who relocate British mod style into the twenty first century Jenss examines the practices and experiences that are part of the sartorial remembering of the sixties from hunting flea markets and eBay to the affect of material and mediated memories on vintage wearers Jenss offers unique insights into the fashioning of time cultural memory and modernity tracing the history and current appeal of vintage in fashion and youth culture and asking what kind of experiences of temporality and memory are enacted through fashion How have evaluations of second hand clothes shifted in the twentieth century Fashioning Memory provides a unique insight into the diverse use of fashion as a memory mode and asks how style is remembered performed transformed and reinvested across time place and generation

Mend! Kate Sekules, 2020-09-08 A hands on manual and a history and celebration of clothes tending and its remarkable resurgence as art form political statement and path to healing the planet For Fans of NBC's Making It Bravo's Project Runway or shopping vintage A sweater gets a hole Sew it closed Part history and part how to Mend traces the task's evolution from a 1950s chore to a DIY sustainability movement Marie Claire For thousands of years mending was a deep craft that has for too long been a secret history But now it's back bigger and better than ever In this book Kate Sekules introduces the art of visible mending as part of an important movement to give fashion back its soul Part manifesto part how to MEND calls for bold new ways of keeping clothes and refreshing your style Crammed with tips fun facts ravishing photography and illustrated tutorials MEND tells you exactly how to rescue and renew your wardrobe with flair and aplomb and save money along the way Whether you've never owned a needle or are an aspiring professional MEND gives you clear instruction and witty advice with over thirty techniques from classic darning and patching to cheeky new methods invented by Sekules to help you turn every garment into a unique fashion statement Including interviews with menders shameful fashion industry facts a ten step closet mend cheat sheets stitch guides moth elimination museum

conservator and vintage dealer tricks and more this is a book to inspire delight and galvanize Sharp funny and incredibly timely MEND leads the slow fashion revolution into its next phase where getting dressed is a joyful creative experience for all

The Clothing Trade in Provincial England, 1800-1850 Alison Toplis, 2015-10-06 This detailed study is the first exploration of rural consumption of clothing in early nineteenth century Britain Drawing on evidence from a range of sources including newspapers trade directories court records visual sources and surviving garments Toplis investigates how the apparel of the mass of the British population was acquired

Whispering the Techniques of Language: An Psychological Journey through **Old Clothes New Looks Secondhand Fashion**

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