

Low Life and Moral
Improvement in
Mid-Victorian England:
Liverpool Through the
Journalism of Hugh Shimmin

Shimmin, Hugh

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Low Life And Moral Improvement In Mid Victorian England

J Dewey



Low Life And Moral Improvement In Mid Victorian England:

Low Life and Moral Improvement in Mid-Victorian England Hugh Shimmin, 1991 Victorian Liverpool the setting indeed the hero of this book appalled and fascinated social commentators who took the trouble to inspect it As well as the early sociologists and distinguished overseas visitors who came to wonder men like Nathaniel Hawthorne and Frederick Olmsted the city has its own articulate and opinionated reporter Hugh Shimmin journalist and newspaper proprietor This book is an introduction to commentary upon and collection of his best journalism Here is a Victorian shock city examined judged and sentenced by a man with a keen journalistic eye ferocious nonconformist beliefs articulate and telling journalistic tales From the grog shop to the dog fight from the presentation of scientific experiments to the self improving middle classes to the courts and alleys of Liverpool virtually every aspect of Victorian urban life is here The contemporary journalism is explained placed into context and analyzed by the two social historians who have edited the book This should appeal to anyone interested in 19th century urban history and in the society and economics of life in the Victorian slum Low Life and Moral Improvement in Mid-Victorian England Hugh Shimmin, 1991 Victorian Liverpool the setting indeed the hero of this book appalled and fascinated social commentators who took the trouble to inspect it As well as the early sociologists and distinguished overseas visitors who came to wonder men like Nathaniel Hawthorne and Frederick Olmsted the city has its own articulate and opinionated reporter Hugh Shimmin journalist and newspaper proprietor This book is an introduction to commentary upon and collection of his best journalism Here is a Victorian shock city examined judged and sentenced by a man with a keen journalistic eye ferocious nonconformist beliefs articulate and telling journalistic tales From the grog shop to the dog fight from the presentation of scientific experiments to the self improving middle classes to the courts and alleys of Liverpool virtually every aspect of Victorian urban life is here The contemporary journalism is explained placed into context and analyzed by the two social historians who have edited the book This should appeal to anyone interested in 19th century urban history and in the society and economics of life in the Victorian slum *Low Life and Moral Improvement in Mid-Victorian England; Liverpool Through the Journalism of Hugh Shimmin, Edited by John K. Walton, 1991* The Degeneracy Crisis and Victorian Youth Thomas Edward Jordan, 1993-01-01 A book in the ecology of child development The Degeneracy Crisis and Victorian Youth studies stress in the lives of children in the Victorian age 1837 1901 The term degeneracy is pursued in the context of biosocial problems especially those involving the young The book begins by presenting an overview of the nineteenth century noting the changes in population urbanization the reform movement and the rise of Darwinism It next examines the social and health contexts in which human development took place considering genetics nutrition health mortality and climate Jordan then addresses empirically the nature of growth in Victorian children and young adults presenting height and health data and using them as the dependent measure for descriptive and multivariate analysis of the Victorian economy The concept of degeneracy the evolution of social policy and the efforts of

specific reformers are discussed with attention to the role of government policy toward the end of the period *The Liverpool Underworld* Michael Macilwee,2022-04-02 A survey of the social and economic conditions and events that gave Liverpool a reputation for being the most crime ridden place in the country in the nineteenth century **Housing, Class and Gender in Modern British Writing, 1880-2012** Emily Cuming,2016-08-24 Domestic interiors and housing environments have historically been portrayed as a framing device for the representation of individuals and social groups Drawing together a wide and eclectic collection of well known and less familiar works by writers including Charles Booth Octavia Hill James Joyce Pat O Mara Rose Macaulay Patrick Hamilton Sam Selvon Sarah Waters Lynsey Hanley and Andrea Levy the author reflects upon and challenges various myths and truisms of home through an analysis of four distinct British settings slums boarding houses working class childhood homes and housing estates Her exploration of works of social investigation fiction and life writing leads to an intricate stock of housing tales that are inherited shifting and always revealing about the culture of our times This book seeks to demonstrate how depictions of domestic space in literature history and other cultural forms tell powerful and unexpected stories of class gender social belonging and exclusion *The Local* Paul Jennings,2021-06-25 Paul Jennings traces the history of the British pub and looks at how it evolved from the eighteenth century s coaching inns and humble alehouses back street beer houses and fine flaring gin palaces to the drinking establishments of the twenty first century Covering all aspects of pub life this fascinating history looks at pubs in cities and rural areas seaports and industrial towns It identifies trends and discusses architectural and internal design the brewing and distilling industries and the cultural significance of drink in society Looking at everything from music and games to opening times and how they have affected anti social behaviour The Local is a must read for every self respecting pub goer from landlady to lager lout *Did She Kill Him?* Kate Colquhoun,2014-03-06 In the summer of 1889 young Southern belle Florence Maybrick stood trial for the alleged arsenic poisoning of her much older husband Liverpool cotton merchant James Maybrick The Maybrick Mystery had all the makings of a sensation a pretty flirtatious young girl resentful gossiping servants rumours of gambling and debt and torrid mutual infidelity The case cracked the varnish of Victorian respectability shocking and exciting the public in equal measure as they clambered to read the latest revelations of Florence s past and glimpse her likeness in Madame Tussaud s Florence s fate was fiercely debated in the courtroom on the front pages of the newspapers and in parlours and backyards across the country Did she poison her husband Was her previous infidelity proof of murderous intentions Was James own habit of self medicating to blame for his demise Historian Kate Colquhoun recounts an utterly absorbing tale of addiction deception and adultery that keeps you asking to the very last page did she kill him *Coal, Steam and Ships* Crosbie Smith,2018-07-05 An innovative account of the trials and tribulations of first generation Victorian mail steamship lines their passengers and the public **Vice and the Victorians** Mike Huggins,2015-12-17 Vice and the Victorians explores the ways the Victorian world gave meanings to the word vice and the role this complex notion played in

shaping society Mike Huggins provides a richer and more nuanced understanding of a term that despite its vital importance to the Victorians has thus far lacked a clear definition Each chapter explores a different facet of vice Firstly the book seeks to define exactly what vice meant to the Victorians exploring how the language of vice was used as a tool to beat down opposition and dissent It considers the cultural geography and spatial dimensions of vice in the public and private spheres before moving on to look at specific vices the unholy trinity of drink sex and gambling Finally it shifts from vice to virtue and the efforts of moral reformers and reassesses the relationship between vice and respectability in Victorian life In his lively and engaging discussion Mike Huggins draws on a range of theory and exploits a wide variety of texts and representations from the periodical press parliamentary reports and Acts novels obscene publications paintings and posters newspapers sermons pamphlets and investigative works This will be an illuminating text for undergraduates studying Victorian Britain as well as anyone wishing to gain a more nuanced understanding of Victorian society

Charity, Philanthropy and Reform

Hugh Cunningham, Joanna Innes, 1998-09-12 The essays in this volume explore continuities and changes in the role of philanthropic organizations in Europe and North America in the period around the French Revolution They aim to make connections between research on the early modern and late modern periods and to analyze policies towards poverty in different countries within Europe and across the Atlantic Cunningham and Innes highlight the new role for voluntary organizations emerging in the late eighteenth century and draws out the implications of this for received accounts of the development of welfare states

A Sport-loving Society J. A. Mangan, 2006 A selection of essays exploring the role of social institutions and political economic and technological change in shaping the sport of middle class Victorians and Edwardians

Merseypride John Belchem, 2006-05-01 Once the second city of empire now descended by seemingly irreversible economic and demographic decline into European Union Objective One status Liverpool defies historical categorization Located at the intersection of competing cultural economic and geo political formations it stands outside the main narrative frameworks of modern British history the exception to general norms What was it that established Liverpool as different or apart In exploring this proverbial exceptionalism these essays by a leading scholar of the history of Liverpool and of the Irish show how a sense of apartness has always been crucial to Liverpool's identity While repudiated by some as an external imposition an unmerited stigma originating from the slave trade days or the Irish famine influx Liverpool's otherness has been upheld and inflated in self-referential myth a Merseypride that has shown considerable ingenuity in adjusting to the city's changing fortunes The first stage towards an urban biography of Liverpool these essays in cultural history reconstruct the city's past through changes in image identity and representation Among the topics considered are Liverpool's problematic projection of itself through history and heritage the belated emergence of scouse an accent exceedingly rare as cultural badge and signifier the origins and dominance of Toryism in popular political culture the deepest and most enduring political deviance among Victorian workers at odds with present day perceptions of Merseyside militancy

and an investigation of the crucial sites the Irish pub and the Catholic parish where the Liverpool Irish identity was constructed contested and continued seemingly immune to the normal processes of ethnic fade The final section offers comparative methodological and theoretical perspectives embracing North America Australia and other European second cities

Secure from Rash Assault James Winter, 2023-09-01 Nineteenth century Britain led the world in technological innovation and urbanization and unprecedented population growth contributed as well to the rash assault to quote Wordsworth on Victorian countrysides Yet James Winter finds that the British environment was generally spared widespread ecological damage Drawing from a remarkable variety of sources and disciplines Winter focuses on human intervention as it not only destroyed but also preserved the physical environment Industrial blight could be contained he says because of Britain's capacity to import resources from elsewhere the conservative effect of the estate system and certain intrinsic limitations of steam engines The rash assault was further blunted by traditional agricultural practices preservation of forests and a growing recreation industry that favored beloved landscapes Winter's illumination of Victorian attitudes toward the exploitation of natural resources offers a valuable preamble to ongoing discussions of human intervention in the environment

Nineteenth century Britain led the world in technological innovation and urbanization and unprecedented population growth contributed as well to the rash assault to quote Wordsworth on Victorian countrysides Yet James Winter finds that the British

e Living in sin Ginger Frost, 2013-07-19 Living in sin is the first book length study of cohabitation in nineteenth century England based on research into the lives of hundreds of couples Common law marriages did not have any legal basis so the Victorian courts had to wrestle with unions that resembled marriage in every way yet did not meet its most basic requirements The majority of those who lived in irregular unions did so because they could not marry legally Others chose not to marry from indifference from class differences or because they dissented from marriage for philosophical reasons This book looks at each motivation in turn highlighting class gender and generational differences as well as the reactions of wider kin and community Frost shows how these couples slowly widened the definition of legal marriage preparing the way for the more substantial changes of the twentieth century making this a valuable resource for all those interested in Gender and Social History

Nostalgic Postmodernism Christian Gutleben, 2021-10-18 Why do so many contemporary British novels revert to the Victorian tradition in order to find a new source of inspiration What does it mean from an ideological point of view to build a modern form of art by resurrecting and recycling an art of the past From a formal point of view what are the aesthetic priorities established by these postmodernist novels Those are the main questions tackled by this study intended for anybody interested in the aesthetic and ideological evolution of very recent fiction What this analysis ultimately proposes is a reevaluation and a redefinition of postmodernism such as it is illustrated by the British novels which paradoxically both praise and mock honour and debunk imitate and subvert their Victorian models Unashamedly opportunistic and deliberately exploiting the spirit of the time this late form of postmodernism cannibalizes and reshapes not only Victorianism but all the

other previous aesthetic movements including early postmodernism The Victorians and Sport Mike Huggins,2004-12-17

Many of the sports that have spread across the world from athletics and boxing to golf and tennis had their origins in nineteenth century Britain They were exported around the world by the British Empire and Britain's influence in the world led to many of its sports being adopted in other countries Americans however liked to show their independence by rejecting cricket for baseball The Victorians and Sport is a highly readable account of the role sport played in both Victorian Britain and its empire Major sports attracted mass followings and were widely reported in the press Great sporting celebrities such as the cricketer Dr W G Grace were the best known people in the country and sporting rivalries provoked strong loyalties and passionate emotions Mike Huggins provides fascinating details of individual sports and sportsmen He also shows how sport was an important part of society and of many people's lives

Carceral Mobilities Jennifer Turner,Kimberley Peters,2016-12-01 Mobilities research is now centre stage in the social sciences with wide ranging work that considers the politics underscoring the movements of people and objects critically examining a world that is ever on the move At first glance the words carceral and mobilities seem to sit uneasily together This book challenges the assumption that carceral life is characterised by a lack of movement Carceral Mobilities brings together contributions that speak to contemporary debates across carceral studies and mobilities research offering fresh insights to both areas by identifying and unpicking the manifold mobilities that shape and are shaped by carceral regimes It features four sections that move the reader through the varying typologies of motion underscoring carceral life tension circulation distribution and transition Each mobilities led section seeks to explore the politics encapsulated in specific regimes of carceral movement With contributions from leading scholars and a range of international examples this book provides an authoritative voice on carceral mobilities from a variety of perspectives including criminology sociology history cultural theory human geography and urban planning This book offers a first port of call for those examining spaces of detention asylum imprisonment and containment who are increasingly interested in questions of movement in relation to the management control and confinement of populations

Flat Racing and British Society, 1790-1914 Mike Huggins,2014-06-03 2001 North American Society for Sports History Book of the Year This volume studies the formative period of racing between 1790 and 1914 This was a time when despite the opposition of a respectable minority attendance at horse races betting on horses or reading about racing increasingly became central leisure activities of much of British society

Family History in Lancashire Andrew Gritt,2020-07-13 This book explores the history of the family in Lancashire during and after industrialisation The family is society's most basic building block and as each contributor shows its ability to adapt to circumstances is one of its most enduring qualities Economic change created social stresses which whilst resulting in administrative and institutional change were primarily absorbed within family groups Indeed it could be argued that the family was society's most effective safety valve and shock absorber as individuals responded to the pressures created by industrialisation with its associated problems This book brings together the work of

leading historians who have each made unique contributions to our understanding of the family in the North West

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