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Low Countries In The Early Modern World

Bas van Bavel



Low Countries In The Early Modern World:

The Low Countries in Early Modern Times Herbert Harvey Rowen,1972 **Low Countries in Early Modern Times** Herbert H. Rowen,1972-06-18 Parish Churches in the Early Modern World Andrew Spicer,2016-12-05 Across Europe the parish church has stood for centuries at the centre of local communities it was the focal point of its religious life the rituals performed there marked the stages of life from the cradle to the grave Nonetheless the church itself artistically and architecturally stood apart from the parish community It was often the largest and only stone built building in a village it was legally distinct being subject to canon law as well as consecrated for the celebration of religious rites The buildings associated with the cure of souls were sacred sites or holy places where humanity interacted with the divine In spite of the importance of the parish church these buildings have generally not received the same attention from historians as non parochial places of worship This collection of essays redresses this balance and reflects on the parish church across a number of confessions Catholic Lutheran Reformed and Anti Trinitarian during the early modern period Rather than providing a series of case studies of individual buildings each essay looks at the evolution of parish churches in response to religious reform as well as confessional change and upheaval They examine aspects of their design and construction furnishings and material culture liturgy and the use of the parish church While these essays range widely across Europe the volume also considers how religious provision and the parish church were translated into a global context with colonial and commercial expansion in the Americas and Asia This interdisciplinary volume seeks to identify what was distinctive about the parish church for the congregations that gathered in them for worship and for communities across the early modern world

Anglo-Dutch Connections in the Early Modern World Sjoerd Levelt, Esther van Raamsdonk, Michael D. Rose, 2023-02-10 This ground breaking collection reveals the networks of interrelation between Early Modern England and the Dutch Republic As people ideas and goods moved back and forth across the North Sea or spread further afield in the vanguard of globalisation and empire Anglo Dutch relations shaped all aspects of life with profound implications still relevant today A diverse range of expert scholars share new research in their discipline ranging across technology trade politics religion and the arts Different aspects of this history of competition alliance migration and conflict are taken up by each chapter providing the reader with detailed case studies as well as the broader background and its historical roots Anglo Dutch Connections in the Early Modern World aims to be both accessible and innovative It will be essential to students and researchers interested in European politics intellectual history and shared Anglo Dutch society while showcasing current research in multiple facets of the Early Modern World *Nostalgia in the Early Modern World* Harriet Lyon, Alexandra Walsham, 2023 How can the concept of nostalgia illuminate the culturally specific ways in which societies understand the contested relationship between the past present and future The word nostalgia was invented in the late seventeenth century to describe the debilitating effects of homesickness Now widely defined as a sense of longing for a lost past initially it was more closely linked with

dislocation in space By exploring some of its many textual visual and musical manifestations in the tumultuous period between c 1350 and 1800 this volume resists the assumption that nostalgia is a distinctive by product of modernity It also forges a fruitful link between three lively areas of current scholarly enquiry memory temporality and emotion The contributors deploy nostalgia as a tool for investigating perceptions of the passage of time and historical change unsettling experiences of migration and geographical displacement and the connections between remembering and forgetting affect and imagination Ranging across Europe and the Atlantic world they examine the moments sites and communities in which it arose alongside how it was used to express both criticism and regret about the religious political social and cultural upheavals that shaped the early modern world They approach it as a complex mixed feeling that opens a new window into individual subjectivities and collective mentalities *Language Dynamics in the Early Modern Period* Karen Bennett,Angelo Cattaneo,2022-04-25 In the fifteenth and sixteenth centuries the linguistic situation in Europe was one of remarkable fluidity Latin the great scholarly lingua franca of the medieval period was beginning to crack as the tectonic plates shifted beneath it but the vernaculars had not yet crystallized into the national languages that they would later become and multilingualism was rife Meanwhile elsewhere in the world languages were coming into contact with an intensity that they had never had before influencing each other and throwing up all manner of hybrids and pidgins as peoples tried to communicate using the semiotic resources they had available Of interest to linguists literary scholars and historians amongst others this interdisciplinary volume explores the linguistic dynamics operating in Europe and beyond in the crucial centuries between 1400 and 1800 Assuming a state of individual societal and functional multilingualism when codeswitching was the norm and languages themselves were fluid unbounded and porous it explores the shifting relationships that existed between various tongues in different geographical contexts as well as some of the myths and theories that arose to make sense of them

The Dynamic Society Graeme Snooks,2002-09-11 This book discusses the nature and process of change in human society over the past two million years The author draws on economic historical and biological concepts to examine the driving forces of change and looks to likely developments in the future This analysis produces some very thought provoking and controversial conclusions **India and the Early Modern World** Jagjeet Lally,2023-12-20 India and the Early Modern World provides an authoritative and wide ranging survey of the Indian subcontinent over the fifteenth to eighteenth centuries set within a global context This book explores questions critical to our understanding of early modern India How for instance were Indians religious beliefs their ways of life and the horizons of their learning changing over this period What was happening in the countryside and towns to culture and the arts and to the state and its power Were such experiences comparable or linked to those in other parts of the world Can we speak of a global early modernity therefore within which India played an important role Organised thematically each chapter engages with such key issues debates and concepts covering wide ground as it connects compares and contrasts developments witnessed across early modern South Asia to

those around the globe Drawing on the fruits of research in numerous fields over the past fifty years and rich in detail India and the Early Modern World is a pathbreaking volume written engagingly and accessibly with scholars students and non specialists in mind **Governing the Environment in the Early Modern World** Sara Miglietti, John Morgan, 2017-03-27

Throughout the early modern period scientific debate and governmental action became increasingly preoccupied with the environment generating discussion across Europe and the wider world as to how to improve land and climate for human benefit This discourse eventually promoted the reconsideration of long held beliefs about the role of climate in upholding the social order driving economies and affecting public health Governing the Environment in the Early Modern World explores the relationship between cultural perceptions of the environment and practical attempts at environmental regulation and change between 1500 and 1800 Taking a cultural and intellectual approach to early modern environmental governance this edited collection combines an interpretative perspective with new insights into a period largely unfamiliar to environmental historians Using a rich and multifaceted narrative this book offers an understanding as to how efforts to enhance productive aspects of the environment were both led by and contributed to new conceptualisations of the role of nature in human society This book offers a cultural and intellectual approach to early modern environmental history and will be of special interest to environmental cultural and intellectual historians as well as anyone with an interest in the culture and politics of environmental governance **Merchant Networks in the Early Modern World, 1450-1800** Sanjay

Subrahmanyam, 2016-12-05 Merchant organisation was a global phenomenon in the early modern era and in the growing contacts between peoples and cultures merchants may be seen as privileged intermediaries This collection is unique in essaying a truly global coverage of mercantile activities from the Wangara of the Central Sudan Mississippi and Huron Indians to the role of the Jews the Muslim merchants of Anatolia to the social structure of the mercantile classes in early modern England The histories of merchant communities are not their histories alone but also the histories of assumptions concerning their contexts From the comparative perspective adopted here it emerges that in markets where Western European merchants vied for place with competitors from the Near East South Asia or East Asia they were very often unsuccessful **Alcohol in the Early Modern World** B. Ann Tlusty, 2021-05-06 This book examines how the profound

religious political and intellectual shifts that characterize the early modern period in Europe are inextricably linked to cultural uses of alcohol in Europe and the Atlantic world Combining recent work on the history of drink with innovative new research the eight contributing scholars explore themes such as identity consumerism gender politics colonialism religion state building and more through the revealing lens of the pervasive drinking cultures of early modern peoples Alcohol had a place at nearly every European table and a role in much of early modern experience from building personal bonds via social and ritual drinking to fueling economies at both micro and macro levels At the same time drinking was also at the root of a host of personal tragedies including domestic violence in the home and human trafficking across the Atlantic Alcohol in the

Early Modern World provides a fascinating re examination of pre modern beliefs about and experiences with intoxicating beverages

The Sacralization of Space and Behavior in the Early Modern World Jennifer Mara DeSilva, 2016-03-09 In the Early Modern period as both reformed and Catholic churches strove to articulate orthodox belief and conduct through texts sermons rituals and images communities grappled frequently with the connection between sacred space and behavior The Sacralization of Space and Behavior in the Early Modern World explores individual and community involvement in the approbation reconfiguration and regulation of sacred spaces and the behavior both animal and human within them The individual s understanding of sacred space and consequently the behavior appropriate within it depended on local need group dynamics and the dissemination of normative expectations While these expectations were defined in a growing body of confessionalizing literature locally and internationally traditional clerical authorities found their decisions contested circumvented or elaborated in order to make room for other stakeholders activities and needs To clearly reveal the efforts of early modern groups to negotiate authority and the transformation of behavior with sacred space this collection presents examples that allow the deconstruction of these tensions and the exploration of the resulting campaigns within sacred space Based on new archival research the eleven chapters in this collection examine diverse aspects of the campaigns to transform Christian behavior within a variety of types of sacred space and through a spectrum of media These essays give voice to the arguments exhortations and accusations that surrounded the activities taking place in early modern sacred space and reveal much about how people made sense of these transformations

Gems in the Early Modern World Michael Bycroft, Sven Dupré, 2018-11-27 This edited collection is an interdisciplinary study of gems in the early modern world It examines the relations between the art science and technology of gems and it does so against the backdrop of an expanding global trade in gems The eleven chapters are organised into three parts The first part sets the scene by describing how gems moved around the early modern world how they were set in motion and how they were pulled together in the course of their travels The second part is about value It asks why people valued gems how they determined the value of a given gem and how the value of a gem was connected to its perceived place of origin The third part deals with the skills involved in cutting polishing and mounting gems and how these skills were transmitted and articulated by artisans The common themes of all these chapters are materials knowledge and global trade The contributors to this volume focus on the material properties of gems such as their weight and hardness on the knowledge involved in exchanging them and valuing them and on the cultural consequences of the expanding trade in gems in Eurasia and the Americas

Migration, Trade, and Slavery in an Expanding World Wim Klooster, 2009 The twelve essays explore three connected aspects of European expansion in the period between 1500 and 1900 migration trade and slavery with some attention given to present day echoes from that era The book s first section deals with European migration to transatlantic and Asian destinations the second and third sections focus on the Atlantic slave trade and representations of slavery and the final section analyzes the demise and legacy of slavery The authors reach

surprising conclusions European expansion did not entail major economic benefits the small scale of the Europeans intercontinental migration never jeopardized their colonial projects and the unique popular nature of British abolitionism can be explained in part by the growth of the newspaper press in the mid eighteenth century which regularly reported about slave ship revolts

The Limits of Empire: European Imperial Formations in Early Modern World History William Reger, 2016-03-03 This volume published in honor of historian Geoffrey Parker explores the working of European empires in a global perspective focusing on one of the most important themes of Parker's work the limits of empire which is to say the centrifugal forces sacral dynastic military diplomatic geographical informational that plagued imperial formations in the early modern period 1500 1800 During this time of wrenching technological demographic climatic and economic change empires had to struggle with new religious movements incipient nationalisms new sea routes new military technologies and an evolving state system with complex new rules of diplomacy Engaging with a host of current debates the chapters in this book break away from conventional historical conceptions of empire as an essentially western phenomenon with clear demarcation lines between the colonizer and the colonized These are replaced here by much more fluid and subtle conceptions that highlight complex interplays between coalitions of rulers and ruled In so doing the volume builds upon recent work that increasingly suggests that empires simply could not exist without the consent of their imperial subjects or at least significant groups of them This was as true for the British Raj as it was for imperial China or Russia Whilst the thirteen chapters in this book focus on a number of geographic regions and adopt different approaches each shares a focus on and interest in the working of empires and the ways that imperial formations dealt with or failed to deal with the challenges that beset them Taken together they reflect a new phase in the evolving historiography of empire They also reflect the scholarly contributions of the dedicatee Geoffrey Parker whose life and work are discussed in the introductory chapters and we're proud to say in a delightful chapter by Parker himself an autobiographical reflection that closes the book

A Cultural History of Genocide in the Early Modern World Igor Pérez Tostado, 2023-05-04 Historical studies of genocide in the 20th century trace the roots back to the sociopolitical economic and cultural developments of the early modern period From globalization to urbanization to imperialism state formation and homogenization from religious warfare to enlightenment to racism many factors connected with genocide first emerged or vastly developed between the 15th and 18th centuries While the early modern period did not have a crime of genocide it possessed its own legal system which contemplated the rightful destruction of whole peoples and a political culture that sanctioned the use of mass violence As a result early modern genocide has been denied or blurred as a regrettable side effect of the global circulation of ideas goods and peoples and the creation of new societies cultures and languages arising from it This collection looks at the different genocides which unfolded around the globe emphasizing its gendered dimension and its disproportionate and enduring impact on indigenous populations Although European imperialism and homogenization play a central role it aims more widely to cover the principal

agents victims and rationale for genocide in the early modern world As a whole this volume aims at fostering the debate on the early modern history of genocide not as an insulated or secondary subject but as a central issue of the era with profound implications for our own

The Scandinavian Early Modern World Jonas Monié Nordin,2020-05-14 The Scandinavian Early Modern World explores the early modern colonialism globalization and modernity in Scandinavia along with its colonies and its role in the shaping of the modern world Scandinavians played an active role in early modern globalization and were present as traders as colonialists and as consumers in competition and collaboration with indigenous agents and other colonial actors in America Africa and India This story is rarely told The joint study of history historical landscape and material culture from a Scandinavian vantage point provides for a comprehensive and original interpretation of the birth of globalization and modernity New perspectives and data are presented deepening and challenging our knowledge of the long seventeenth century In depth analysis of case studies encompassing four continents and their material entanglement makes this book a unique contribution to historical archaeology The Scandinavian Early Modern World aims at students and scholars of anthropology archaeology and history alike taking interest in the global connections of the long seventeenth century and the role of Scandinavia in that process

Polychrome Art in the Early Modern World Ilenia Colón Mendoza,Lisandra Estevez,2024-07-04 This book focuses on the techniques and materials of polychromy used in early modern Europe and the Americas from 1200 to 1800 Taking a trans cultural approach the book studies the production of polychrome sculptures panels and altarpieces as well as colored terracotta The book includes chapters on treatises and contracts that reveal specific use of pigments distribution of workshops collaborations between specialized artists and artistic programs centered on the use of color as an agent The book will be of interest to scholars working in art history art conservation early modern history sculpture colonialism material culture and European studies

The Invisible Hand? Bas van Bavel,2019-04-29 The Invisible Hand offers a radical departure from the conventional wisdom of economists and economic historians by showing that factor markets and the economies dominated by them the market economies are not modern but have existed at various times in the past They rise stagnate and decline and consist of very different combinations of institutions embedded in very different societies These market economies create flexibility and high mobility in the exchange of land labour and capital and initially they generate economic growth although they also build on existing social structures as well as existing exchange and allocation systems The dynamism that results from the rise of factor markets leads to the rise of new market elites who accumulate land and capital and use wage labour extensively to make their wealth profitable In the long term this creates social polarization and a decline of average welfare As these new elites gradually translate their economic wealth into political leverage it also creates institutional sclerosis and finally makes these markets stagnate or decline again This process is analysed across the three major pre industrial examples of successful market economies in western Eurasia Iraq in the early Middle Ages Italy in the high Middle Ages and the Low Countries in

the late Middle Ages and the early modern period and then parallels drawn to England and the United States in the modern period These areas successively saw a rapid rise of factor markets and the associated dynamism followed by stagnation which enables an in depth investigation of the causes and results of this process Peace and Authority During the French Religious Wars c.1560-1600 P. Roberts,2013-05-29 Through a wide ranging and close analysis of archival sources this book re evaluates both the role of royal authority and of local agency in the French religious wars in the lead up to the Edict of Nantes of 1598 Drawing on extensive research it provides a new perspective on the political religious social and cultural history of the conflict

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