

KEVIN KOPELSON

Love's Litany

The Writing of Modern
Homoerotics



Loves Litany The Writing Of Modern Homoerotics

Kevin Kopelson



Loves Litany The Writing Of Modern Homoerotics:

Love's Litany Kevin Kopelson, 1991 *Love's Litany* Kevin Kopelson, 1994 This is an extensive analysis of the relation of erotic philosophy to homosexuality in the modern period The book focuses on homoerotic mis appropriations and subversions of homoerotic conceptions of romantic love in texts by eight authors Oscar Wilde Andre Gide Ronald Firbank Virginia Woolf Gertrude Stein Marguerite Yourcenar Mary Renault and Roland Barthes In doing so the author both positions these authors as experimental and influential erotic theorists and protests against the critical undervaluation of love as opposed to desire in the construction of sexuality as we know it **Beethoven's Kiss** Kevin Kopelson, 1996 The first chapter on the amateur pianist scrutinizes the way Andre Gide and Roland Barthes discuss piano playing their favorite composers and their homosexuality Situating these discussions within the histories of sexuality and amateur pianism the author argues that connections between musical and sexual mastery are shaped by the performance of class and gender **Closeted Writing and Lesbian and Gay Literature** David M. Robinson, 2017-05-15 Arguing for renewed attention to covert same sex oriented writing and to authorial intention more generally this study explores the representation of female and male homosexuality in late sixteenth through mid eighteenth century British and French literature The author also uncovers and analyzes long term continuities in the representation of same sex love sex and desire between the classical early modern eighteenth century and even modern periods Among the seventeenth and eighteenth century authors and texts examined here are Mme de Murat Les Memoires De Madame La Comtesse De M 1697 John Cleland Memoirs of a Woman of Pleasure 1748 49 Tobias Smollett The Adventures of Roderick Random 1748 Nicolas Chorier and Jean Nicolas L Academie des dames 1680 Delarivier Manley The New Atalantis 1709 and Isaac de Benserade Iphis et Iante 1637 Classical texts brought into the discussion include Juvenal's Satires Lucian's Erotes and most importantly Ovid's Metamorphoses Casting its net broadly yet exploring deeply poems plays novels and more from the serious to the satiric the polite to the pornographic well known and little known written in English French and Latin published in early modern and eighteenth century Britain and France plus key classical texts this study engages with the historiography of sexuality as a whole **Love between Men in English Literature** Paul Hammond, 1996-11-12 This is the first book to provide an account of the representation of emotional and sexual relationships between men across English literature from the Renaissance to the modern period Based on new research but aimed at the student and the general reader Paul Hammond discusses major writers such as Marlowe and Shakespeare Tennyson and Wilde Forster and Lawrence but also introduces less familiar texts which cast light on the homosexual culture of their periods There is an extensive bibliography **The Transmutation of Love and Avant-Garde Poetics** Jeanne Heuving, 2016-05-19 The Transmutation of Love and Avant Garde Poetics is a probing examination of how the writing of sexual love undergoes a radical revision by avant garde poets in the twentieth and twenty first centuries Today the exploration of love by poets long a fixture of Western poetic tradition is thought to be in decline with love itself understood to

be a mere ideological overlay for the more real entities of physical sex and desire In *The Transmutation of Love and Avant Garde Poetics* Jeanne Heuving claims that a key achievement of poetry by Ezra Pound H D Robert Duncan Kathleen Fraser Nathaniel Mackey and others lies significantly in their engagement with the synergistic relations between being in love and writing love These poets she argues have traded the clichéd lover of yore for impersonal or posthuman poetic speakers that sustain the gloire and mystery of love poetry of prior centuries As Robert Duncan writes There is a love in which we are outcast and vagabond from what we are that we call falling in love Heuving claims that this writing of love is defining for avant garde poetics identifying how such important discoveries as Pound's and H D's Imagism Pound's *Cantos* and Duncan's open field poetics are derived through their changed writing of love She draws attention to how the prevailing concept of language as material is inadequate to the ways these poets also engage language as a medium as a conduit enabling them to address love afresh in a time defined through preoccupations with sexuality They engage love as immanent and change it through a writing that acts on itself *The Transmutation of Love and Avant Garde Poetics* ascribes the waning of love poetry to its problematic form a genre in which empowered poetic speakers constitute their speech through the objectification of comparatively disempowered subjects or beloveds Refusing this pervasive practice the poets she highlights reject the delimiting one-sided tradition of masculine lovers and passive feminine beloveds instead they create a more nuanced dynamic poetics of ecstatic exploration what Heuving calls projective love and libidinalized field poetics a formally innovative poetry in which one perception leads directly to the next and all aspects of a poem are generative of meaning

Encyclopedia of Lesbian and Gay Histories and Cultures George Haggerty, Bonnie Zimmerman, 2003-09-02 Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written by some of the most famous names in the field as well as new researchers this is intended as a reference for students and scholars in all areas of study as well as the general public [Are Girls Necessary?](#) Julie Abraham, Originally published New York Routledge 1996

Encyclopedia of Gay Histories and Cultures George Haggerty, 2013-11-05 First Published in 2000 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly

different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a wide range of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future Encyclopedia of Lesbian and Gay Histories and Cultures Bonnie Zimmerman, George Haggerty, 2021-06-13 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future **Henry James and the Supernatural** A. Despotopoulou, K. Reed, 2011-07-14 This book is a collection of essays on ghostly fiction by Henry James The contributors analyze James s use of the ghost story as a subgenre and the difficult theoretical issues that James s texts pose **Writing the Voice of Pleasure** A. Callahan, 2001-11-09 The Voice of Pleasure makes a persuasive and fascinating argument that the romantic couple of Western representation is not heterosexual Nor is it homosexual With insightful new readings of landmarks of Western culture from Tristan and Yseut to Seinfeld Callahan demonstrates that the illusion of heterosexuality is created by a male artist s assumption of a feminine voice to express desire Named the troubadour effect for the first time here this tradition of male femininity in romantic writing results in a cultural model of desire best described as heterosexuality without women The most compelling aspect of the book is its attention to the effect of this paradox on women writers Illuminating her argument with striking examples from the troubairitz to Toni Morrison the author shows how women writers inscribe their vagabondage a term she coins to name the consequences of the troubadour effect for women s agency as both writers and lovers *Palgrave Advances in Oscar Wilde Studies* Frederick S. Roden, 2004-09-30 *Palgrave Advances in Oscar Wilde Studies* is a comprehensive guide to recent critical approaches Topics covered include Gay Studies Feminist Criticism Material Culture Religion Philosophy Performance Studies Aestheticism

Biography Textual Studies and Postcolonial Theory The book is designed to acquaint readers of all levels with the history of scholarship in a range of fields and suggest ways that Wilde's work offer new areas for research The collection also provides a Chronology and detailed bibliography *Confessions of a Plagiarist* Kevin Kopelson, 2012 Literary Nonfiction Memoir In college Kevin Kopelson passed off a paper by his older brother Robert as his own In graduate school he plagiarized nearly an entire article from a respected scholar and then later having met her and been asked if he would send something for her to read sent that essay he had plagiarized from her work This is not to mention the many instances in which he quoted others extensively not passing their work off as his own but substituting it for his own words when his words were what were called for Until recently such plagiarisms and thefts had been his most shameful secret shared only with a trusted few But then Kopelson now an English professor and the author of a number of respected books most recently 2007's *Sedaris* wrote an essay entitled *My Cortez* which was published in the *London Review of Books* in 2008 It was a satirical literary confession an exploration of Kopelson's personal and professional life via his various acts of plagiarism From that jumping off point and exploring also his other vices *CONFESSIONS OF A PLAGIARIST* is the compelling and clever retelling not to mention renovation of Kopelson's life one transgression at a time *The Ruling Passion* Christopher Lane, 1995 In *The Ruling Passion* Christopher Lane examines the relationship between masculinity homosexual desire and empire in British colonialist and imperialist fictions at the turn of the twentieth century Questioning the popular assumption that Britain's empire functioned with symbolic efficiency on sublimated desire this book presents a counterhistory of the empire's many layers of conflict and ambivalence Through attentive readings of sexual and political allegory in the work of Kipling Forster James Beerbohm Firbank and others and deft use of psychoanalytic theory *The Ruling Passion* interprets turbulent scenes of masculine identification and pleasure power and mastery intimacy and antagonism By foregrounding the shattering effects of male homosexuality and interracial desire and by insisting on the centrality of unconscious fantasy and the death drive *The Ruling Passion* examines the startling recurrence of colonial failure in narratives of symbolic doubt and ontological crisis Lane argues compellingly that Britain can progress culturally and politically only when it has relinquished its residual fantasies of global mastery *Oscar Wilde, Wilfred Owen, and Male Desire* James Campbell, 2015-09-08 This book reads Oscar Wilde as a queer theorist and Wilfred Owen as his symbolic son It centers on the concept of male procreation or the generation of new ideas through an erotic but non physical connection between two men and it sees Owen as both a product and a continuation of this Wildean tradition *Queer Writing* E. Stephens, 2009-07-16 *Queer Writing* provides the first full length study of homoeroticism in Jean Genet's fiction It shows how the theory of writing elaborated in his work provides a new way to understand homosexual literature not as the inscription of a stable sexual subjectivity but as the mobilization of a perverse dynamic within the text **Queer Lyrics** J. Vincent, 2016-09-23 *Queer Lyrics* fills a gap in queer studies the lyric as poetic genre has never been directly addressed by queer theory Vincent uses formal concerns difficulty and closure to

discuss innovations specific to queer American poets He traces a genealogy based on these queer techniques from Whitman through Crane and Moore to Ashbery and Spicer Queer Lyrics considers the place of form in queer theory while opening new vistas on the poetry of these seminal figures

Historical Dictionary of Homosexuality Brent L. Pickett, 2022-04-04 The history of same sex attraction and love is relevant to many aspects of history including its social religious and political dimensions The Historical Dictionary of Homosexuality provides a comprehensive survey of same sex relations from ancient China and Greece to the contemporary world The book covers religious traditions that have tolerated or had a role for same sex relations to those that have condemned it and called for punishment The legal treatment of homosexuality and the development in the modern world of a gay rights movements are central areas of focus In addition there are a number of entries for specific countries and regions that provides concise summaries of how same sex relations have been understood and treated around the globe Court decisions and emerging norms in international law are also covered Historical Dictionary of Homosexuality Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 200 cross referenced entries on important historical figures philosophic artistic and literary treatments of same sex love historical terms and contemporary events This book is an excellent resource for students researchers and anyone wanting to know more about homosexuality

Reader's Guide to Lesbian and Gay Studies Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report

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