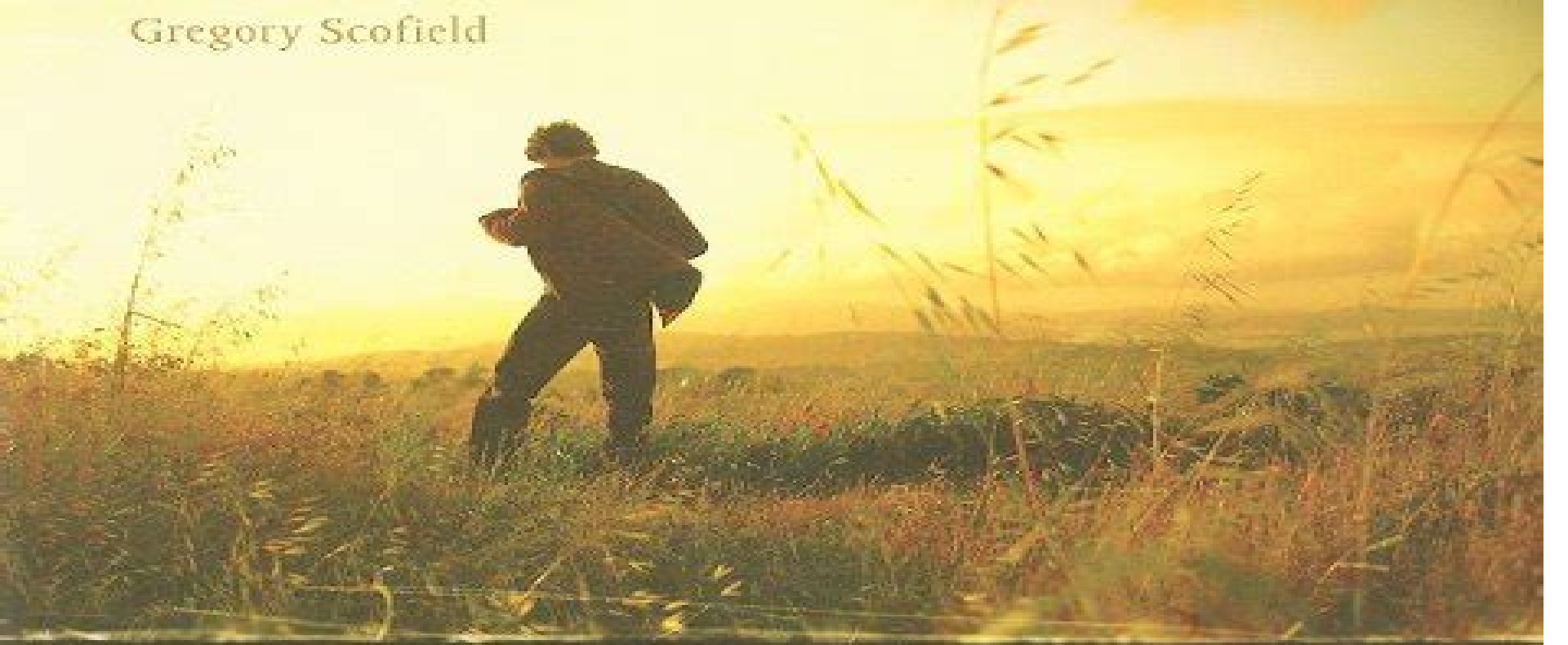


Gregory Scofield

A man in a dark suit is running through a field of tall, dry grass. The scene is set during a golden sunset or sunrise, with the sun low on the horizon, creating a warm, yellowish glow. The man is seen from behind, running towards the right side of the frame. The grass is tall and swaying, and the overall atmosphere is one of urgency and escape.

**Love Medicine
and one Song**

SÂKIHTOWIN-MASKIHKIY
ÊKWA PÊYAK-NIKAMOWIN

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Love Medicine And One Song

Joacim Rocklöv



Love Medicine And One Song:

Love Medicine and One Song Gregory Scofield, 2009 Description not found **Dhuuluu-Yala** Anita Heiss, 2003

Dhuuluu Yala is a Wiradjuri phrase meaning to talk straight and this book is straight talk about publishing Indigenous literature in Australia. It also includes broader issues that writers need to consider engaging with readers and reviewers. The book covers the period up to the mid 1900s though some references are included up to 2000. Changes have been made since that date however the issues identified in Dhuuluu Yala remain current and to a large extent unresolved. The history of defining Aboriginality in Australia and the experience of being Aboriginal have both impacted on the production of Aboriginal writing today. These twin themes are the major focus of the book. The pioneering roles of Aboriginal writers who have gone before and created a space has allowed for the growth of an Indigenous publishing industry. Indeed a literary and publishing culture have developed also because of the increasing desire and need for an authentic Indigenous voice in Australian literature. Although funding and other mechanisms are in place and possibilities afforded Indigenous writers have improved opportunities are still limited leading to some authors choosing to self publish.

Thunder Through My Veins Gregory Scofield, 2019-09-10

Gregory Scofield's *Thunder Through My Veins* is the heartbreakingly beautiful memoir of one man's journey toward self discovery acceptance and the healing power of art. Few people can justify a memoir at the age of thirty three. Gregory Scofield is the exception a young man who has inhabited several lives in the time most of us can manage only one. Born into a Métis family of Cree Scottish English and French descent but never told of his heritage Gregory knew he was different. His father disappeared after he was born and at five he was separated from his mother and sent to live with strangers and extended family. There began a childhood marked by constant loss poverty violence and self hatred. Only his love for his sensitive but battered mother and his Auntie Georgina a neighbor who befriended him kept him alive. It wasn't until he set out to search for his roots and began to chronicle his life in evocative award winning poetry that he found himself released from the burdens of the past and able to draw upon the wisdom of those who went before him. *Thunder Through My Veins* is Gregory's traumatic tender and hopeful story of his fight to rediscover and accept himself in the face of a heritage with diametrically opposed backgrounds.

Witness, I Am Gregory Scofield, 2016-10-01

Witness I Am is divided into three gripping sections of new poetry from one of Canada's most recognized poets. The first part of the book *Dangerous Sound* contains contemporary themed poems about identity and belonging undone and rendered into modern sound poetry. *Muskrat Woman* the middle part of the book is a breathtaking epic poem that considers the issue of missing and murdered indigenous women through the reimagining and retelling of a sacred Cree creation story. The final section of the book *Ghost Dance* raids the autobiographical so often found in Scofield's poetry weaving the personal and universal into a tapestry of sharp poetic luminosity. From *Killer* Scofield eerily slices the dreadful in with the exquisite. I could this day of proficient blooms take your fingers tie them down one by one. This one for the runaway this one for the joker this one for the sass talker this one for the

judge this one for the jury Oh I could kill you *Queer Indigenous Studies* Qwo-Li Driskill,Chris Finley,Brian Joseph Gilley,Scott Lauria Morgensen,2011-03-05 This book is an imagining So begins this collection examining critical Indigenous centered approaches to understanding gay lesbian bisexual transgender queer and Two Spirit GLBTQ2 lives and communities and the creative implications of queer theory in Native studies This book is not so much a manifesto as it is a dialogue a writing in conversation among a luminous group of scholar activists revisiting the history of gay and lesbian studies in Indigenous communities while forging a path for Indigenouscentered theories and methodologies The bold opening to *Queer Indigenous Studies* invites new dialogues in Native American and Indigenous studies about the directions and implications of queer Indigenous studies The collection notably engages Indigenous GLBTQ2 movements as alliances that also call for allies beyond their bounds which the co editors and contributors model by crossing their varied identities including Native trans straight non Native feminist Two Spirit mixed blood and queer to name just a few Rooted in the Indigenous Americas and the Pacific and drawing on disciplines ranging from literature to anthropology contributors to *Queer Indigenous Studies* call Indigenous GLBTQ2 movements and allies to center an analysis that critiques the relationship between colonialism and heteropatriarchy By answering critical turns in Indigenous scholarship that center Indigenous epistemologies and methodologies contributors join in reshaping Native studies queer studies transgender studies and Indigenous feminisms Based on the reality that queer Indigenous people experience multilayered oppression that profoundly impacts our safety health and survival this book is at once an imagining and an invitation to the reader to join in the discussion of decolonizing queer Indigenous research and theory and by doing so to partake in allied resistance working toward positive change **Green Matters** ,2019-11-26 *Green Matters* offers a fascinating insight into the regenerative function of literature with regard to environmental concerns Based on recent developments in ecocriticism the book demonstrates how the aesthetic dimension of literary texts makes them a vital force in the struggle for sustainable futures Applying this understanding to individual works from a number of different thematic fields cultural contexts and literary genres *Green Matters* presents novel approaches to the manifold ways in which literature can make a difference While the first sections of the book highlight the transnational the focus on Canada in the last section allows a more specific exploration of how themes genres and literary forms develop their own manifestations within a national context Through its unifying ecocultural focus and its variegated approaches the volume is an essential contribution to contemporary environmental humanities **Across Cultures / Across Borders** Paul Depasquale,Renate Eigenbrod,Emma Larocque,2009-12-23 *Across Cultures Across Borders* is a collection of new critical essays interviews and other writings by twenty five established and emerging Canadian Aboriginal and Native American scholars and creative writers across Turtle Island Together these original works illustrate diverse but interconnecting knowledges and offer powerfully relevant observations on Native literature and culture **The Routledge Introduction to Gender and Sexuality in Literature in Canada** Linda M.

Morra,2023-01-31 The Routledge Introduction to Gender and Sexuality in Literature in Canada charts the evolution of gender and sexuality as they have been represented and performed in the literatures of Canada for more than three centuries From early colonial texts by Frances Brooke to settler texts by Susanna Moodie and Catherine Parr Traill to more contemporary texts by Jane Rule Alice Munro Joshua Whitehead Ivan Coyote and others this volume will introduce readers to how gender and sexuality have been variably conceived in Canada and the work they perform across multiple genres Calling upon recent currents of gender theory and examining the composition structure and history of selected literary texts that is the literary sediments that have accumulated over centuries readers of this book will explore how those representations shift over time By examining literature in Canada in relation to crucial cultural political and historical contexts readers will better apprehend why that literature has significantly transformed and broadened to address racialized and fluid identities that continue to challenge and disrupt any stable notion of gendered and sexualized identity today *Indigenous Men and Masculinities* Robert Alexander Innes,Kim Anderson,2015-11-06 What do we know of masculinities in non patriarchal societies Indigenous peoples of the Americas and beyond come from traditions of gender equity complementarity and the sacred feminine concepts that were unimaginable and shocking to Euro western peoples at contact Indigenous Men and Masculinities edited by Kim Anderson and Robert Alexander Innes brings together prominent thinkers to explore the meaning of masculinities and being a man within such traditions further examining the colonial disruption and imposition of patriarchy on Indigenous men Building on Indigenous knowledge systems Indigenous feminism and queer theory the sixteen essays by scholars and activists from Canada the U S and New Zealand open pathways for the nascent field of Indigenous masculinities The authors explore subjects of representation through art and literature as well as Indigenous masculinities in sport prisons and gangs Indigenous Men and Masculinities highlights voices of Indigenous male writers traditional knowledge keepers ex gang members war veterans fathers youth two spirited people and Indigenous men working to end violence against women It offers a refreshing vision toward equitable societies that celebrate healthy and diverse masculinities **Speak to Me Words** Dean Rader,Janice Gould,2003 Although American Indian poetry is widely read and discussed few resources have been available that focus on it critically This book is the first collection of essays on the genre bringing poetry out from under the shadow of fiction in the study of Native American literature Highlighting various aspects of poetry written by American Indians since the 1960s it is a wide ranging collection that balances the insights of Natives and non Natives men and women old and new voices *Indigenous Poetics in Canada* Neal McLeod,2014-05-28 Indigenous Poetics in Canada broadens the way in which Indigenous poetry is examined studied and discussed in Canada Breaking from the parameters of traditional English literature studies this volume embraces a wider sense of poetics including Indigenous oralities languages and understandings of place Featuring work by academics and poets the book examines four elements of Indigenous poetics First it explores the poetics of memory collective memory the persistence of Indigenous poetic

consciousness and the relationships that enable the Indigenous storytelling process The book then explores the poetics of performance Indigenous poetics exist both in written form and in relation to an audience Third in an examination of the poetics of place and space the book considers contemporary Indigenous poetry and classical Indigenous narratives Finally in a section on the poetics of medicine contributors articulate the healing and restorative power of Indigenous poetry and narratives

Carrying the Burden of Peace Sam McKegney, 2021-04-27 Can a critical examination of Indigenous masculinities be an honor song one that celebrates rather than pathologizes one that seeks diversity and strength one that overturns heteropatriarchy without centering settler colonialism Can a critical examination of Indigenous masculinities even be creative inclusive erotic Sam McKegney answers affirmatively Countering the perception that masculinity has been so contaminated as to be irredeemable the book explores Indigenous literary art for understandings of masculinity that exceed the impoverished inheritance of colonialism Carrying the Burden of Peace weaves together stories of Indigenous life love eroticism pain and joy to map the contours of diverse empowered and non dominant Indigenous masculinities It is from here that a more balanced world may be pursued

The Oxford Handbook of Indigenous American Literature James Howard Cox, Daniel Heath Justice, 2014 Over the course of the last twenty years Native American and Indigenous American literary studies has experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual cultural political historical and tribal nation contexts from which these Indigenous literatures emerge The Oxford Handbook of Indigenous American Literature reflects on these changes and provides a complete overview of the current state of the field The Handbook's forty three essays organized into four sections cover oral traditions poetry drama non fiction fiction and other forms of Indigenous American writing from the seventeenth through the twenty first century Part I attends to literary histories across a range of communities providing for example analyses of Inuit Chicana o Anishinaabe and M tis literary practices Part II draws on earlier disciplinary and historical contexts to focus on specific genres as authors discuss Indigenous non fiction emergent trans Indigenous autobiography Mexicanoh and Spanish poetry Native drama in the U S and Canada and even a new Indigenous children's literature canon The third section delves into contemporary modes of critical inquiry to expound on politics of place comparative Indigenism trans Indigenism Native rhetoric and the power of Indigenous writing to communities of readers A final section thoroughly explores the geographical breadth and expanded definition of Indigenous American through detailed accounts of literature from Indian Territory the Red Atlantic the far North Yucat n Amerika Samoa and Francophone Quebec Together the volume is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date It is the first to fully take into account the last twenty years of recovery and scholarship and the first to most significantly address the diverse range of texts secondary archives writing traditions literary histories geographic and political contexts and critical discourses in the field

Learn, Teach, Challenge Deanna Reder, Linda M. Morra, 2016-07-15 This is a collection of classic and newly commissioned essays about the study of

Indigenous literatures in North America The contributing scholars include some of the most venerable Indigenous theorists among them Gerald Vizenor Anishinaabe Jeannette Armstrong Okanagan Craig Womack Creek Kimberley Blaeser Anishinaabe Emma LaRocque M tis Daniel Heath Justice Cherokee Janice Acoose Saulteaux and Jo Ann Episkenew M tis Also included are settler scholars foundational to the field including Helen Hoy Margery Fee and Renate Eigenbrod Among the newer voices are both settler and Indigenous theorists such as Sam McKegney Keavy Martin and Niigaanwewidam Sinclair The volume is organized into five subject areas Position the necessity of considering where you come from and who you are Imagining Beyond Images and Myths a history and critique of circulating images of Indigenouness Debating Indigenous Literary Approaches Contemporary Concerns a consideration of relevant issues and finally Classroom Considerations pedagogical concerns particular to the field Each section is introduced by an essay that orients the reader and provides ideological context While anthologies of literary criticism have focused on specific issues related to this burgeoning field this volume is the first to offer comprehensive perspectives on the subject

We All Begin in a Little Magazine Arc Poetry Society,1998 When Arc began publishing in 1978 it had one aim to publish the best work by Canada s new and established poets Celebrating Arc s first two decades We All Begin in a Little Magazine testifies to how fully the editors realized their aspirations It provides a rich cross section of Canada s poetry of the time the most vital years thus far in the history of Canadian Literature Read the work of your favourite poets just as they first made names for themselves Rediscover the excitement you felt when you came across their poems in Arc Canada s best little magazine

We All Begin in a Little Magazine Arc,1998-07-15 When Arc began publishing in 1978 it had one aim to publish the best work by Canada s new and established poets Celebrating Arc s first two decades We All Begin in a Little Magazine testifies to how fully the editors realized their aspirations It provides a rich cross section of Canada s poetry of the time the most vital years thus far in the history of Canadian Literature Read the work of your favourite poets just as they first made names for themselves Rediscover the excitement you felt when you came across their poems in Arc Canada s best little magazine

Poetry and Sustainability in Education Sandra Lee Kleppe,Angela Sorby,2022-08-23 This edited collection offers educators at all levels a range of practical and theoretical approaches to teaching poetry in the context of environmental sustainability The contributors are keenly aware of the urgency facing the planet s ecosystems ecosystems which include all of us and this volume makes the case that teaching poetry is not a luxury Each of the book s three sections works from a specific angle and register Part I focuses on pragmatic approaches to classroom activities and curricular choices Part II considers policies and politics including the role of the UN s Education for Sustainable Development ESD program and Part III takes a widescreen view exploring the philosophical issues that arise when poems are integrated into sustainability curricula This book exemplifies how poetry empowers readers to think imaginatively about how to sustain and why to sustain our world its resources and its beauty

Ten Canadian Writers in Context Marie Carrière,Curtis Gillespie,Jason Purcell,2016-11-04 Ten years ten authors

ten critics The Canadian Literature Centre Centre de littérature canadienne reaches into its ten year archive of Brown Bag Lunch readings to sample some of the most diverse and powerful voices in contemporary Canadian literature This anthology offers readers samples from some of Canada's most exciting writers of fiction nonfiction and poetry Each selection is introduced by a brief essay serving as a point of entry into the writer's work From the east coast of Newfoundland to Kitimaat territory on British Columbia's central coast there is a story for everyone from everywhere True to Canada's multilingual and multicultural heritage these ten writers come from diverse ethnicities and backgrounds and work in multiple languages including English French and Cree Ying Chen essay by Julie Rodgers Lynn Coady essay by Ma t Snauwaert Michael Crummey essay by Jennifer Bowering Delisle Caterina Edwards essay by Joseph Pivato Marina Endicott essay by Daniel Laforest Lawrence Hill essay by Winfried Siemerling Alice Major essay by Don Perkins Eden Robinson essay by Kit Dobson Gregory Scofield essay by Angela Van Essen Kim Th y essay by Pamela V Sing Transnational Canadas Kit Dobson,2011-04-07 Transnational Canadas marks the first sustained inquiry into the relationship between globalization and Canadian literature written in English Tracking developments in the literature and its study from the centennial period to the present it shows how current work in transnational studies can provide new insights for researchers and students Arguing first that the dichotomy of Canadian nationalism and globalization is no longer valid in today's economic climate Transnational Canadas explores the legacy of leftist nationalism in Canadian literature It examines the interventions of multicultural writing in the 1980s and 1990s investigating the cultural politics of the period and how they increasingly became part of Canada's state structure Under globalization the book concludes we need to understand new forms of subjectivity and mobility as sites for cultural politics and look beyond received notions of belonging and being An original contribution to the study of Canadian literature Transnational Canadas seeks to invigorate discussion by challenging students and researchers to understand the national and the global simultaneously to look at the politics of identity beyond the rubric of multiculturalism and to rethink the slippery notion of the political for the contemporary era The Routledge Companion to Native American Literature Deborah L. Madsen,2015-10-05 The Routledge Companion to Native American Literature engages the multiple scenes of tension historical political cultural and aesthetic that constitutes a problematic legacy in terms of community identity ethnicity gender and sexuality language and sovereignty in the study of Native American literature This important and timely addition to the field provides context for issues that enter into Native American literary texts through allusions references and language use The volume presents over forty essays by leading and emerging international scholars and analyses regional cultural racial and sexual identities in Native American literature key historical moments from the earliest period of colonial contact to the present worldviews in relation to issues such as health spirituality animals and physical environments traditions of cultural creation that are key to understanding the styles allusions and language of Native American Literature the impact of differing literary forms of Native American literature This collection

provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It supports academic study and also assists general readers who require a comprehensive yet manageable introduction to the contexts essential to approaching Native American Literature It is essential reading for anyone interested in the past present and future of this literary culture Contributors Joseph Bauerkemper Susan Bernardin Susan Berry Brill de Ram rez Kirby Brown David J Carlson Cari M Carpenter Eric Cheyfitz Tova Cooper Alicia Cox Birgit D wes Janet Fiskio Earl E Fitz John Gamber Kathryn N Gray Sarah Henzi Susannah Hopson Hsinya Huang Brian K Hudson Bruce E Johansen Judit gnes K d r Amelia V Katanski Susan Kollin Chris LaLonde A Robert Lee Iping Liang Drew Lopenzina Brandy N lani McDougall Deborah Madsen Diveena Seshetta Marcus Sabine N Meyer Carol Miller David L Moore Birgit Brander Rasmussen Mark Rifkin Kenneth M Roemer Oliver Scheiding Lee Schweninger Stephanie A Sellers Kathryn W Shanley Leah Sneider David Stirrup Theodore C Van Alst Jr Tammy Wahpeconiah

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