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The Second John McPhee Reader: Part 2

by John McPhee



Second John Mcphee Reader

John McPhee

Second John Mcphee Reader:

The Second John McPhee Reader John McPhee, 1996-02-28 This second volume of The John McPhee Reader includes material from his eleven books published since 1975 including Coming into the Country Looking for a Ship The Control of Nature and the four books on geology gathering under the title Annals of the Former World Basin and Range In Suspect Terrain Rising from the Plains and Assembling California The John McPhee Reader John McPhee, 2011-04-01 The John McPhee Reader first published in 1976 is comprised of selections from the author's first twelve books In 1965 John McPhee published his first book A Sense of Where You Are a decade later he had published eleven others His fertility his precision and grace as a stylist his wit and uncanny brilliance in choosing subject matter his crack storytelling skills have made him into one of our best writers a journalist whom L E Sissman ranked with Liebling and Mencken who Geoffrey Wolff said is bringing his work to levels that have no measurable limit who has been called a master craftsman so many times that it is pointless to number them 2nd John McPhee Reader John McPhee,1995 Looking for a Story Noel Rubinton, 2025-05-13 An annotated guide to the work of the Pulitzer Prize winning writer teacher and pioneer of creative nonfiction John McPhee has been a staff writer for The New Yorker since 1965 and has written more than thirty acclaimed books that began on the magazine's pages But few readers know or fully appreciate the true breadth of his writing Looking for a Story is a complete reader's guide to McPhee's vast published work documenting much rarely seen or connected with McPhee including remarkable early writing for Time magazine published without his name In chronicling McPhee's career where he broke ground applying devices long associated with fiction to the literature of fact Noel Rubinton gives insights into McPhee's techniques choice of subjects and research methods shedding light on how McPhee turns complicated subjects like geology into compelling stories Beyond detailing more than seventy years of McPhee's writing Rubinton recounts McPhee's half century as a Princeton University writing professor a little known part of his legacy McPhee inspired generations of students who wrote hundreds of books of their own also catalogued here With an incisive foreword by New Yorker staff writer and former McPhee student Peter Hessler Looking for a Story also includes extensive annotated listings of articles about McPhee reviews of his books and interviews readings and speeches Whether you are already an admirer of McPhee or new to his writings this book provides an invaluable road map to his rich body of work **Coming Into the Country** John McPhee,1977 Literary account of Alaska and Alaskans **The Deltoid Pumpkin Seed** John McPhee, 2011-04-01 This is the fascinating story of the dream of a completely new aircraft a hybrid of the plane and the rigid airship huge wingless moving slowly through the lower sky John McPhee chronicles the perhaps unfathomable perseverance of the aircraft s sucessive Garner on Language and Writing Bryan A. Garner, 2009 Since the 1987 appearance of A Dictionary of progenitors Modern Legal Usage Bryan A Garner has proved to be a versatile and prolific writer on legal linguistic subjects This collection of his essays shows both profound scholarship and sharp wit The essays cover subjects as wide ranging as learning

to write style persuasion contractual and legislative drafting grammar lexicography writing in law school writing in law practice judicial writing and all the literature relating to these diverse subjects Annals of the Former World John McPhee, 2000-06-15 The Pulitzer Prize winning view of the continent across the fortieth parallel and down through 4 6 billion years Twenty years ago when John McPhee began his journeys back and forth across the United States he planned to describe a cross section of North America at about the fortieth parallel and in the process come to an understanding not only of the science but of the style of the geologists he traveled with The structure of the book never changed but its breadth caused him to complete it in stages under the overall title Annals of the Former World Like the terrain it covers Annals of the Former World tells a multilayered tale and the reader may choose one of many paths through it As clearly and succinctly written as it is profoundly informed this is our finest popular survey of geology and a masterpiece of modern nonfiction Annals of the Former World is the winner of the 1999 Pulitzer Prize for Nonfiction Oranges John McPhee, 2011-04-01 A classic of reportage Oranges was first conceived as a short magazine article about oranges and orange juice but the author kept encountering so much irresistible information that he eventually found that he had in fact written a book It contains sketches of orange growers orange botanists orange pickers orange packers early settlers on Florida's Indian River the first orange barons modern concentrate makers and a fascinating profile of Ben Hill Griffin of Frostproof Florida who may be the last of the individual orange barons McPhee's astonishing book has an almost narrative progression is immensely readable and is frequently amusing Louis XIV hung tapestries of oranges in the halls of Versailles because oranges and orange trees were the symbols of his nature and his reign This book in a sense is a tapestry of oranges too with elements in it that range from the great orangeries of European monarchs to a custom of people in the modern Caribbean who split oranges and clean floors with them one half in each hand **Uncommon Carriers** John McPhee, 2007-04-03 McPhee in prose distinguished by its warm humor keen insight and rich sense of human character looks at the people who drive trucks captain ships pilot towboats drive coal trains and carry lobsters through the air people who work in freight transportation The Pine **Barrens** John McPhee, 2011-04-01 Most people think of New Jersey as a suburban industrial corridor that runs between New York and Philadelphia Yet in the low center of the state is a near wilderness larger than most national parks which has been known since the seventeenth century as the Pine Barrens The term refers to the predominant trees in the vast forests that cover the area and to the quality of the soils below which are too sandy and acid to be good for farming On all sides however developments of one kind or another have gradually moved in so that now the central and integral forest is reduced to about a thousand square miles Although New Jersey has the heaviest population density of any state huge segments of the Pine Barrens remain uninhabited The few people who dwell in the region the Pineys are little known and often misunderstood Here McPhee uses his uncanny skills as a journalist to explore the history of the region and describe the people and their distinctive folklore who call it home The Crofter and the Laird John McPhee, 2011-04-01 When John McPhee returned

to the island of his ancestors Colonsay twenty five miles west of the Scottish mainland a hundred and thirty eight people were living there About eighty of these crofters and farmers had familial histories of unbroken residence on the island for two or three hundred years the rest including the English laird who owned Colonsay were incomers Donald McNeill the crofter of the title was working out his existence in this last domain of the feudal system the laird the fourth Baron Strathcona lived in Bath appeared on Colonsay mainly in the summer and accepted with nonchalance the fact that he was the least popular man on the island he owned While comparing crofter and laird McPhee gives readers a deep and rich portrait of the terrain the history the legends and the people of this fragment of the Hebrides Silk Parachute John McPhee, 2011-03-01 A WONDROUS NEW BOOK OF MCPHEE S PROSE PIECES IN MANY ASPECTS HIS MOST PERSONAL IN FOUR DECADES The brief brilliant essay Silk Parachute which first appeared in The New Yorker a decade ago has become John McPhee's most anthologized piece of writing In the nine other pieces here highly varied in length and theme McPhee ranges with his characteristic humor and intensity through lacrosse long exposure view camera photography the weird foods he has sometimes been served in the course of his reportorial travels a U S Open golf championship and a season in Europe on the chalk from the downs and sea cliffs of England to the Maas valley in the Netherlands and the champagne country of northern France Some of the pieces are wholly personal In luminous recollections of his early years for example he goes on outings with his mother deliberately overturns canoes in a learning process at a summer camp and germinates a future book while riding on a jump seat to away games as a basketball player But each piece on whatever theme contains somewhere a personal aspect in which McPhee suggests why he was attracted to write about the subject and each opens like a silk parachute lofted skyward and suddenly blossoming with color and form The Curve of Binding Energy John McPhee, 2011-04-01 Theodore Taylor was one of the most brilliant engineers of the nuclear age but in his later years he became concerned with the possibility of an individual being able to construct a weapon of mass destruction on their own McPhee tours American nuclear institutions with Taylor and shows us how close we are to terrorist attacks employing homemade nuclear weaponry **Encounters with the Archdruid** John McPhee, 1977-10-01 The narratives in this book are of journeys made in three wildernesses on a coastal island in a Western mountain range and on the Colorado River in the Grand Canyon The four men portrayed here have different relationships to their environment and they encounter each other on mountain trails in forests and rapids sometimes with reserve sometimes with friendliness sometimes fighting hard across a philosophical divide Rising from the Plains John McPhee, 2011-04-01 Pulitzer Prize winning author John McPhee continues his Annals of the Former World series about the geology of North America along the fortieth parallel with Rising from the Plains This third volume presents another exciting geological excursion with an engaging account of life past and present in the high plains of Wyoming Sometimes it is said of geologists that they reflect in their professional styles the sort of country in which they grew up Nowhere could that be more true than in the life of a geologist born in the center of

Wyoming and raised on an isolated ranch This is the story of that ranch soon after the turn of the twentieth century and of David Love the geologist who grew up there at home with the composition of the high country in the way that someone growing up in a coastal harbor would be at home with the vagaries of the sea **Draft No. 4** John McPhee, 2017-09-05 The long awaited guide to writing long form nonfiction by the legendary author and teacher Draft No 4 is a master class on the writer's craft In a series of playful expertly wrought essays John McPhee shares insights he has gathered over his career and has refined while teaching at Princeton University where he has nurtured some of the most esteemed writers of recent decades McPhee offers definitive guidance in the decisions regarding arrangement diction and tone that shape nonfiction pieces and he presents extracts from his work subjecting them to wry scrutiny In one essay he considers the delicate art of getting sources to tell you what they might not otherwise reveal In another he discusses how to use flashback to place a bear encounter in a travel narrative while observing that readers are not supposed to notice the structure It is meant to be about as visible as someone s bones. The result is a vivid depiction of the writing process from reporting to drafting to revising and revising and revising Draft No 4 is enriched by multiple diagrams and by personal anecdotes and charming reflections on the life of a writer McPhee describes his enduring relationships with The New Yorker and Farrar Straus and Giroux and recalls his early years at Time magazine Throughout Draft No 4 is enlivened by his keen sense of writing as a way of being in the Basin and Range John McPhee, 1982-04-01 The first of John McPhee s works in his series on geology and geologists world Basin and Range is a book of journeys through ancient terrains always in juxtaposition with travels in the modern world a history of vanished landscapes enhanced by the histories of people who bring them to light The title refers to the physiographic province of the United States that reaches from eastern Utah to eastern California a silent world of austere beauty of hundreds of discrete high mountain ranges that are green with junipers and often white with snow The terrain becomes the setting for a lyrical evocation of the science of geology with important digressions into the plate tectonics revolution and the history of the geologic time scale A Sense of Where You Are John McPhee, 1999-06-30 The first book from the legendary New Yorker writer John McPhee tells about Bill Bradley when he was the best basketball player Princeton had ever seen When John McPhee met Bill Bradley both were at the beginning of their careers In A Sense of Where You Are McPhee delineates for the reader the training and techniques that made Bradley the extraordinary athlete he was and this part of the book is a blueprint of superlative basketball But athletic prowess alone would not explain Bradley's magnetism which is in the quality of the man himself his self discipline his rationality and his sense of responsibility Here is a portrait of Bradley as he was in college before his time with the New York Knicks and his election to the U S Senate a story that suggests the abundant beginnings of his professional careers in sport and politics **Pieces of the Frame** John McPhee, 2011-04-01 Pieces of the Frame is a gathering of memorable writings by one of the greatest journalists and storytellers of our time They take the reader from the backwoods roads of Georgia to the high altitude of Ruidoso Downs in

New Mexico from the social decay of Atlantic City to Scotland where a pilgrimage for art s sake leads to a surprising encounter with history on a hilltop with a view of a fifth of the entire country McPhee s writing is more than informative these are stories artful and full of character that make compelling reading They play with and against one another so that Pieces of the Frame is distinguished as much by its unity as by its variety Subjects familiar to McPhee s readers sports Scotland conservation are treated here with intimacy and a sense of the writer at work

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