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Old Concepts and New Poetics

*Historia, Argumentum, and Fabula in the Twelfth- and Early
Thirteenth-Century Latin Poetics of Fiction*



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Old Concepts And New Poetics

Johannes Junge Ruhland



Old Concepts And New Poetics:

Old Concepts and New Poetics Päivi Mehtonen, 1996 **True Lies Worldwide** Anders Cullhed, Lena

Rydholm, 2014-05-21 People of all times and in all cultures have produced and consumed fiction in a variety of forms not only for entertainment but also to spread knowledge religious or political beliefs Furthermore fiction has taken part in reflecting and shaping the cultural identity of communities as well as the identity of individuals This volume aims to explore the concept and the use of fiction from different epochs in different cultures and in different forms both ancient and more recent It covers a broad field of interests from ancient literature art philosophy and theater to Bollywood productions television series and modern electronic media Twenty three scholars from ten countries and from different areas and fields of interests in the Humanities assembled in Stockholm on a conference in August 2012 to exchange views on Fiction in Global Contexts This volume presents the results of their discussions It contains fresh perspectives on issues and topics such as the nature of fiction fiction and its relationship to truth the demand for and the function and uses of fiction the development of fiction from ancient to modern times different forms of fiction fiction in social contexts or in a gender perspective *Making History*

with Manuscripts in Medieval and Early Modern Europe Johannes Junge Ruhland, 2025-06-02 This volume interrogates the role of the manuscript medium in conveying history to medieval and early modern readers The contributors adopt a capacious understanding of history to explore history writing in its materiality from a variety of methodological and disciplinary perspectives The core contentions of this book are that the material features of manuscripts helped shaping historical narratives and defining history conceptually and that therefore the makers of these manuscripts played an instrumental role in history writing alongside authors Ranging from the ninth to the sixteenth centuries and comprising materials from across Western Europe in Latin and the vernaculars the ten chapters of this volume uncover stakes and strategies tied to highly specific contexts such as late thirteenth century Corbie or fifteenth century Zurich yet partaking in a shared practice of history writing with manuscripts Manuscript makers made history through layout rewriting illumination compilation choice of script and annotation and conferred history writing its material dimension This volume therefore situates the writing of history in its material dimension and invites us to consider medieval and early modern historiography in its medium **The Beginnings of Medieval Romance** Dennis Howard Green, 2002-06-27 Publisher Description

Acta Conventus Neo-Latini Lovaniensis , 2024-06-03 Every third year the members of the International Association for Neo Latin Studies IANLS assemble for a week long conference Over the years this event has evolved into the largest single conference in the field of Neo Latin studies The papers presented at these conferences offer then a general overview of the current status of Neo Latin research its current trends popular topics and methodologies In 2022 the members of IANLS gathered for a conference in Leuven where 50 years ago the first of these congresses took place This volume presents the conference s papers which were submitted after the event and which have undergone a peer review process The papers deal

with a broad range of fields including literature history philology and religious studies

History and the Written Word
Henry Bainton, 2020-01-24 A thought provoking look at the Angevin aristocracy's literary practices and historical record. Coming upon the text of a document such as a charter or a letter inserted into the fabric of a medieval chronicle and quoted in full or at length, modern readers might well assume that the chronicler is simply doing what good historians have always done: that is, citing his source as evidence. Such documentary insertions are not ubiquitous in medieval historiography, however, and are in fact particularly characteristic of the history writing produced by the Angevins in England and Northern France in the later twelfth century. In *History and the Written Word*, Henry Bainton puts these documentary gestures center stage in an attempt to understand what the chroniclers were doing historiographically, socially and culturally when they transcribed a document into a work of history. Where earlier scholars who have looked at the phenomenon have explained this increased use of documents by considering the growing bureaucratic state and an increasing historiographical concern for documentary evidence, Bainton seeks to resituate these histories together with their authors and users within literate but sub-state networks of political power. Proposing a new category, he designates *literate lordship* to describe the form of power with which documentary history writing was especially concerned; he shows how important the vernacular was in recording the social lives of these literate lords and how they found it a particularly appropriate medium through which to record their roles in history. Drawing on the perspectives of modern and medieval narratology, medieval multilingualism and cultural memory, *History and the Written Word* argues that members of an administrative elite demonstrated their mastery of the rules of literate political behavior by producing and consuming history writing and its documents.

Medieval Iberian Crusade Fiction and the Mediterranean World
David A. Wacks, 2019-07-15 Reading crusader fiction against the backdrop of Mediterranean history, this book explains how Iberian authors reimagined the idea of crusade through the lens of Iberian geopolitics and social history. The crusades transformed Mediterranean history and inaugurated complex engagements between Western Europe, the Balkans, North Africa and the Middle East in ways that endure to this day. Narratives of crusades powerfully shaped European thinking about the East and continue to influence the representation of interactions between Christian and Muslim states in the region. The crusade, a French idea that gave rise to Iberian, North African and Levantine campaigns, was very much a Mediterranean phenomenon. French and English authors wrote itineraries in the Holy Land, chronicles of the crusades and fanciful accounts of Christian knights who championed the Latin Church in the East. This study aims to explore the ways in which Iberian authors imagined their role in the culture of crusade, both as participants and interpreters of narrative traditions of the crusading world from north of the Pyrenees.

Essays on Medieval Rhetoric
Martin Camargo, 2018-02-06 Originally published between 1981 and 2003, the thirteen essays collected here cover topics in medieval rhetoric from its origins in late antiquity through the end of the Middle Ages. Most of the essays are concerned with the teaching of prose composition, especially the art of letter writing, known as the *ars dictaminis*, and many of them focus on

specific textbooks that were used for such instruction in particular those composed in England from the twelfth through the fifteenth centuries Individual essays are devoted to works by major figures such as Saint Augustine Peter of Blois and Geoffrey of Vinsauf to teaching programmes at important academic centres such as Oxford and Bologna and to such topics as the relationship between the art of letter writing and the art of poetry the oral dimension of medieval epistolography the manuscript traditions of influential textbooks medieval genre terminology and the position of medieval rhetoric within a continuous disciplinary history rooted in classical rhetoric

Vera Lex Historiae? Catalin Taranu, Michael J. Kelly, 2022

Writing circa 731 CE Bede professes in the introduction to his *Historia Ecclesiastica Gentis Anglorum* that he will write his account of the past of the English following only *vera lex historiae* Whether explicitly or most often implicitly historians narrate the past according to a conception of what constitutes historical truth that emerges in the use of narrative strategies of certain formulae or textual forms in establishing one's own ideological authority or that of one's informants in faithfulness to a cultural narrative or poetic tradition If we extend the scope of what we understand by history especially in a pre-modern setting to include not just the writings of historians legitimated by their belonging to the Latinate matrix of Christianized classical history writing but also collective narratives practices rituals oral poetry liturgy artistic representations and acts of identity all re-enacting the past as or as representation of the present we find a plethora of modes of constructions of historical truth narrative authority and reliability *Vera Lex Historiae* will be constituted by contributions that reveal the variety of eventual strategies by which historical truth was constructed in late antiquity and the earlier Middle Ages and the range of procedures by which such narratives were established first as being historical and then as true histories This is not only a matter of narrative strategies but also habitus ways of living and acting in the world that feed on and back into the commemoration and re-enactment of the past by communities and by individuals In doing this we hope to recover something of the plurality of modes of preserving and reenacting the past available in late antiquity and the earlier middle ages which we pass by because of preconceived notions of what constitutes history writing

The ^AOxford Handbook of Rhetorical Studies Michael J. MacDonald, 2017-09-20 Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America Europe and Great Britain the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day

England in Europe Elizabeth Muir Tyler, 2017-05-08 In England in Europe Elizabeth Tyler focuses on two histories the *Encomium Emmae Reginae* written for Emma the wife of the thelred II and Cnut and *The Life of King Edward* written for Edith the wife of Edward the Confessor Tyler offers a bold literary and historical analysis of both texts and reveals how the two queens actively engaged in the patronage of history writing and poetry to exercise their royal authority Tyler's innovative combination of attention to intertextuality and regard for social networks emphasizes the role of women at the centre of Anglo-Saxon and Anglo-Norman court literature In doing so she

argues that both Emma and Edith's negotiation of conquests and factionalism created powerful models of queenly patronage that were subsequently adopted by individuals such as Queen Margaret of Scotland Countess Adela of Blois Queen Edith Matilda and Queen Adeliza England in Europe sheds new light on the connections between English French and Flemish history writing and poetry and illustrates the key role Anglo Saxon literary culture played in European literature long after 1066

Literature and Law in the Era of Magna Carta Jennifer Jahner, 2019-10-03 The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism I *Literature and Law in the Era of Magna Carta* traces processes of literary training and experimentation across the early history of the English common law from its beginnings in the reign of Henry II to its tumultuous consolidations under the reigns of John and Henry III The period from the mid twelfth through the thirteenth centuries witnessed an outpouring of innovative legal writing in England from Magna Carta to the scores of statute books that preserved its provisions An era of civil war and imperial fracture it also proved a time of intensive self definition as communities both lay and ecclesiastic used law to articulate collective identities *Literature and Law in the Era of Magna Carta* uncovers the role that grammatical and rhetorical training played in shaping these arguments for legal self definition Beginning with the life of Archbishop Thomas Becket the book interweaves the histories of literary pedagogy and English law showing how foundational lessons in poetics helped generate both a language and theory of corporate autonomy In this book Geoffrey of Vinsauf's phenomenally popular Latin compositional handbook the *Poetria nova* finds its place against the diplomatic backdrop of the English Interdict while Robert Grosseteste's Anglo French devotional poem the *Chateau d'Amour* is situated within the landscape of property law and Jewish Christian interactions Exploring a shared vocabulary across legal and grammatical fields this book argues that poetic habits of thought proved central to constructing the narratives that medieval law tells about itself and that later scholars tell about the origins of English constitutionalism

1996 Massimo Mastrogregori, 2014-02-21 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors

Neo-Latin and the Vernaculars, 2018-11-12 The early modern world was profoundly bilingual alongside the emerging vernaculars Latin continued to be pervasively used well into the 18th century Authors were often active in and conversant with both vernacular and Latin discourses The language they chose for their writings depended on various factors be they social cultural or merely aesthetic and had an impact on how and by whom these texts were received Due to the increasing interest in Neo Latin studies early modern bilingualism has recently been attracting attention This volumes provides a series of case studies focusing on key aspects of early modern bilingualism such as language choice translations rewritings and the interferences between vernacular and Neo Latin discourses Contributors are Giacomo Comiati Ronny Kaiser Teodoro Katinis Francesco Luciola Giuseppe Marcellino Marianne Pade Maxim Rigaux Florian Schaffenrath Claudia Schindler Federica Signoriello Thomas Velle Alexander Winkler

Configurations of Comparative Poetics Zong-qi Cai, 2001-12-30 This comprehensive comparative study of Western and Chinese poetics begins with broad examinations of the two traditions over more than two and a half millennia From these parallel surveys a series of important theoretical questions arises How do Western and Chinese critics conceptualize the nature origin and function of literature What are the fundamental differences if any in their ways of thinking about literature Can we account for these differences by examining Western truth based and Chinese process based cosmological paradigms What are the major distinctive concepts of literature developed within Western and Chinese poetics How have these concepts impacted the development of the two traditions at various times After considering a wide range of major critical texts *Configurations of Comparative Poetics* presents bold and cogent answers to these questions while shedding light on the distinctive orientations of Western and Chinese poetics The second half of the book features four comparative case studies Plato and Confucius on poetry Wordsworth and Liu Xie on the creative process the twentieth century Imagists and their earlier Chinese counterparts on the relationship of the Chinese written character to poetics and Derrida and the Madhyamika Buddhists on language and onto theology The author not only identifies an array of critical concerns shared by Western and Chinese critics but also differentiates the conceptual models used by each and traces them to cosmological paradigms

Economics for Real Aki Lehtinen, Jaakko Kuorikoski, Petri Ylikoski, 2012 This book provides the first comprehensive and critical examination of Maki's realist philosophy of economics

Boccaccio and Exemplary Literature Olivia Holmes, 2023-02-09 Olivia Holmes explores the Decameron's sceptical and sexually permissive contents against the backdrop of medieval religion and didacticism

Medieval Historical Writing Jennifer Jahner, Emily Steiner, Elizabeth M. Tyler, 2019-11-28 History writing in the Middle Ages did not belong to any particular genre language or class of texts Its remit was wide embracing the events of antiquity the deeds of saints rulers and abbots archival practices and contemporary reportage This volume addresses the challenges presented by medieval historiography by using the diverse methodologies of medieval studies legal and literary history art history religious studies codicology the history of the emotions gender studies and critical race theory Spanning one thousand years of historiography in England Wales Ireland

and Scotland the essays map historical thinking across literary genres and expose the rich veins of national mythmaking tapped into by medieval writers Additionally they attend to the ways in which medieval histories crossed linguistic and geographical borders Together they trace multiple temporalities and productive anachronisms that fuelled some of the most innovative medieval writing

A Cultural History of Ideas in the Medieval Age Dallas G. Denery, 2025-05-15 PRAISE FOR A CULTURAL HISTORY OF IDEAS VOLUMES 1 6 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE 2023 AAP PROSE AWARDS WINNER BEST HUMANITIES REFERENCE WORK This volume of A Cultural History of Ideas examines the roughly thousand years from the end of the Roman Empire to the cusp of the Reformation which make up the Middle Ages Each chapter investigates the ideas and practices associated with a specific theme knowledge the human self ethics politics nature religion rhetoric art and history in order to reveal the tangle of social cultural and religious factors that shaped and were shaped by medieval intellectual life Central to this project is the need to read against the grain revealing the limits and suppressions in both the medieval sources themselves and more recent scholarship on the period Taken together these nine essays written from a variety of disciplinary perspectives depict the complexities of medieval life and thought their unique characteristics and their influence on subsequent centuries The 6 volume set A Cultural History of Ideas is part of The Cultural Histories Series Titles are available in print for individuals or for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully searchable digital library The digital product is available to institutions by annual subscription or on perpetual access via www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available in print or digitally via www.bloomsburycollections.com

The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader

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