

reproduced not only the spirit but also the form of the Franciscan message. The twelve chapters of its statutes were modeled after the same number in the Rule of the Friars Minor, often reproducing the same titles.

The confraternities in Assisi, as elsewhere, were part of an effort by lay people to emancipate themselves from the grip of the predominantly monastic and clerical spirituality while at the same time holding onto and adapting to fit their own needs such practices and devotions as the structure of general chapters, the recitation of the canonical hours, and the practice of flagellation. The concern of these devout and mostly elite lay people was to live their faith communally and work out their salvation considered in terms not as flight from the world, but rather as a flight from worldly desires.

The introductory essays in the present volume provide an inventory, whenever the documentation is available, of the origins and evolution, the rules for admission and expulsion, the composition (mostly craftsmen and artisans, a few priests, men and women but the latter in a secondary role) and the religious and social practices of these confraternities. A concluding essay would have been helpful to provide a summary of the findings, better establish the common characteristics, gauge the real impact and commitment on personal and civic life, and explore further the motivations and factors contributing to the rise, decline and fall of these associations. These limitations notwithstanding, the essays and the documentation in this volume are a tribute to the impressive contribution that contemporary Italian scholars are making to medieval church history, in particular by their detailed concentration and attention to primary sources. The well-established critical acumen of many of the contributors, such as E. Menestò, U. Nicolini, F. Santucci, G. Casagrande and M. Bigaroni, assures us of the quality of the research.

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Chicago, Illinois

PAUL LACHANCE, O.F.M.

Lucrecia's Dreams: Politics and Prophecy in Sixteenth-Century Spain. By RICHARD L. KAGAN. Berkely: University of California Press, 1990. ix + 229 pp. \$24.95.

Sixteenth-century Spain was the stage for a considerable struggle with the issue of discernment of spirits in religious women. By the end of the century, the same visionary experiences that had previously given women access to public modes of discourse were singling them out for scrutiny and censure. Richard Kagan's study of the inquisitional trial of Lucrecia de León is extremely valuable in this respect, because Lucrecia's trial in the 1590s shows the extent of the disintegration of the visionary model which had proven so fruitful for women throughout the Middle Ages. *Lucrecia's Dreams* examines the content and context of nocturnal visions based on the only source available to us: the trial records of the Spanish Inquisition. Kagan is to be commended for his detailed examination of this extremely interesting case

Lucretias Dream Politics And Prophecy In 16th Century Spain

Marie-Madeleine Lafayette



Lucretias Dream Politics And Prophecy In 16th Century Spain:

Dreams in Early Modern England Janine Riviere, 2017-04-28 *Dreams in Early Modern England* offers an in depth exploration of the variety of different ways in which early modern people understood and interpreted dreams from medical explanations to political religious or supernatural associations Through examining how dreams were discussed and presented in a range of different texts including both published works and private notes and diaries this book highlights the many coexisting strands of thought that surrounded dreams in early modern England Most significantly it places early modern perceptions of dreams within the social context of the period through an evaluation of how they were shaped by key events of the time such as the Reformation and the English Civil Wars The chapters also explore contemporary experiences and ideas of dreams in relation to dream divination religious visions sleep nightmares and sleep disorders This book will be of great value to students and academics with an interest in dreams and the understanding of dreams sleep and nightmares in early modern English society

Signs of Power in Habsburg Spain and the New World Jason McCloskey, Ignacio López Alemany, 2013-03-22 *Signs of Power in Habsburg Spain and the New World* explores the representation of political economic military religious and juridical power in texts and artifacts from early modern Spain and her American viceroyalties In addition to analyzing the dynamics of power in written texts chapters also examine pieces of material culture including coats of arms coins paintings and engravings As the essays demonstrate many of these objects work to transform the amorphous concept of power into a material reality with considerable symbolic dimensions subject to and dependent on interpretation With its broad approach to the discourses of power *Signs of Power* brings together studies of both canonical literary works as well as more obscure texts and objects The position of the works studied with respect to the official center of power also varies Whereas certain essays focus on the ways in which portrayals of power champion the aspirations of the Spanish Crown other essays attend to voices of dissent that effectively call into question that authority

Dreams and History Daniel Pick, Lyndal Roper, 2004-08-02 *Dreams and History* contains important new scholarship on Freud's *Interpretation of Dreams* 1900 and subsequent psychoanalytical approaches from distinguished historians psychoanalysts historians of science and anthropologists

The Power of Huacas Claudia Brosseder, 2014-07-01 The role of the religious specialist in Andean cultures of the sixteenth seventeenth and eighteenth centuries was a complicated one balanced between local traditions and the culture of the Spanish In *The Power of Huacas* Claudia Brosseder reconstructs the dynamic interaction between religious specialists and the colonial world that unfolded around them considering how the discourse about religion shifted on both sides of the Spanish and Andean relationship in complex and unexpected ways In *The Power of Huacas* Brosseder examines evidence of transcultural exchange through religious history anthropology and cultural studies Taking Andean religious specialists or *hechizeros* sorcerers in colonial Spanish terminology as a starting point she considers the different ways in which Andeans and Spaniards thought about key cultural and religious concepts Unlike previous studies this important book

fully outlines both sides of the colonial relationship Brosseder uses extensive archival research in Bolivia Chile Ecuador Peru Spain Italy and the United States as well as careful analysis of archaeological and art historical objects to present the Andean religious worldview of the period on equal footing with that of the Spanish Throughout the colonial period she argues Andean religious specialists retained their own unique logic which encompassed specific ideas about holiness nature sickness and social harmony The Power of Huacas deepens our understanding of the complexities of assimilation showing that within the maelstrom of transcultural exchange in the Spanish Americas European paradigms ultimately changed more than Andean ones

Jewish Poet and Intellectual in Seventeenth-Century Venice Sarra Copia Sulam, 2009-11-15 The first Jewish woman to leave her mark as a writer and intellectual Sarra Copia Sulam 1600-41 was doubly tainted in the eyes of early modern society by her religion and her gender This remarkable woman who until now has been relatively neglected by modern scholarship was a unique figure in Italian cultural life opening her home in the Venetian ghetto to Jews and Christians alike as a literary salon For this bilingual edition Don Harr n has collected all of Sulam's previously scattered writings letters sonnets a Manifesto into a single volume Harr n has also assembled all extant correspondence and poetry that was addressed to Sulam as well as all known contemporary references to her making them available to Anglophone readers for the first time Featuring rich biographical and historical notes that place Sulam in her cultural context this volume will provide readers with insight into the thought and creativity of a woman who dared to express herself in the male dominated overwhelmingly Catholic Venice of her time

Between Judaism and Christianity Katrin Kogman-Appel, Mati Meyer, 2009 The essays collected in this volume present a multi faceted range of scholarship from late antique synagogues Jewish funerary art early Christian and Byzantine mosaics to Byzantine and Jewish book art and the representation of the Old Testament in Western manuscripts

John Dee: Interdisciplinary Studies in English Renaissance Thought Stephen Clucas, 2006-06-18 Intellectual History and the Identity of John Dee In April 1995 at Birkbeck College University of London an interdisciplinary colloquium was held so that scholars from diverse fields and areas of expertise could 1 exchange views on the life and work of John Dee Working in a variety of fields intellectual history history of navigation history of medicine history of science history of mathematics bibliography and manuscript studies we had all been drawn to Dee by particular aspects of his work and participating in the colloquium was to c front other narratives about Dee's career an experience which was both bewildering and instructive Perhaps more than any other intellectual figure of the English Renaissance Dee has been fragmented and dispersed across numerous disciplines and the various attempts to re integrate his multiplied image by reference to a particular world view or philosophical outlook have failed to bring him into focus This volume records the diversity of scholarly approaches to John Dee which have emerged since the synthetic accounts of I R F Calder Frances Yates and Peter French If these approaches have not succeeded in resolving the problematic multiplicity of Dee's activities they will at least deepen our understanding of specific and local areas of his intellectual life and render them more

historiographically legible **A Cloister on Trial** Gabriella Erdélyi, 2016-03-09 In 1517 the usually tranquil friary in the Hungarian town of Krmend found itself at the centre of controversy when its Augustinian friars charged with drunkenness sexual abuses and liturgical negligence were driven out and replaced with observant Franciscans The agent of change in this conflict cardinal Thomas Bakcz claimed to be acting in the name of cloister reform motivated by a religious agenda while the Augustinians portrayed themselves as the victims of a political game Based on the surviving interrogations of a papal enquiry into these events this book illuminates the tensions and potential conflict that lurked within the religious culture of a seemingly unremarkable and remote town The story of the friary trial of Krmend provides a fascinating window into religion and society of Europe at the dawn of the Reformation investigating the processes by which ordinary people emerge as historical agents from the written records By focussing on their experiences as represented in the trial documents the book reveals the spaces and borders of individual and communal action within the dynamic of lay clerical relations negotiated in a friary reform at the beginning of the 16th century Furthermore the moral nature of the accusations levelled at the Augustinians and whether these were justified or instigated for political reasons offers further insights into the nature of late medieval Catholicism and the claims of Protestant reformers **The Crown and the Cosmos** Darin Hayton, 2015-11-11

Despite its popular association today with magic astrology was once a complex and sophisticated practice grounded in technical training provided by a university education The Crown and the Cosmos examines the complex ways that political practice and astrological discourse interacted at the Habsburg court a key center of political and cultural power in early modern Europe Like other monarchs Maximilian I used astrology to help guide political actions turning to astrologers and their predictions to find the most propitious times to sign treaties or arrange marriage contracts Perhaps more significantly the emperor employed astrology as a political tool to gain support for his reforms and to reinforce his own legitimacy as well as that of the Habsburg dynasty Darin Hayton analyzes the various rhetorical tools astrologers used to argue for the nobility antiquity and utility of their discipline and how they strove to justify their science on the grounds that through its rigorous interpretation of the natural world astrology could offer more reliable predictions This book draws on extensive printed and manuscript sources from archives across northern and central Europe including Poland Germany France and England

Rethinking Media Change David Thorburn, Henry Jenkins, 2004-09-17 The essays in *Rethinking Media Change* center on a variety of media forms at moments of disruption and cultural transformation The editors introduction sketches an aesthetics of media transition patterns of development and social dispersion that operate across eras media forms and cultures The book includes case studies of such earlier media as the book the phonograph early cinema and television It also examines contemporary digital forms exploring their promise and strangeness A final section probes aspects of visual culture in such environments as the evolving museum movie spectacles and the virtual window The contributors reject apocalyptic scenarios of media revolution demonstrating instead that media transition is always a mix of tradition and innovation an

accretive process in which emerging and established systems interact shift and collude with one another **Dreams** K. Bulkeley, 2016-04-30 The recent centennial of the original publication of Sigmund Freud's *The Interpretation of Dreams* has generated a new wave of critical reappraisals of this monumental work. Considered one of the most important books in Western history, scholars from an astonishing variety of academic fields continue to wrestle with Freud's intricate theories and insights. *Dreams* is a long overdue collection of writing on dreams from many of the top scholars in religious studies, anthropology, and psychology departments. The volume is organized into three thematic sections: traditions, individuals, and methods. The twenty-three articles highlight the most important theories, the most contentious debates, and the most far-reaching implications of this growing field of study. *Who Is Mary?* Vittoria Colonna, Chiara Matraini, Lucrezia Marinella, 2010-07-15 For women of the Italian Renaissance, the Virgin Mary was one of the most important role models. *Who Is Mary?* presents devotional works written by three women better known for their secular writings: Vittoria Colonna, famed for her Petrarchan lyric verse; Chiara Matraini, one of the most original poets of her generation; and the wide-ranging, intellectually ambitious polemicist Lucrezia Marinella. At a time when the cult of the Virgin was undergoing a substantial process of redefinition, these texts cast fascinating light on the beliefs of Catholic women in the Renaissance and also in the cases of Matraini and Marinella on contemporaneous women's social behavior prescribed for them by male writers in books on female decorum. *Who Is Mary?* testifies to the emotional and spiritual relationships that women had with the figure of Mary, whom they were required to emulate as the epitome of femininity. Now available for the first time in English language translation, these writings suggest new possibilities for women in both religious and civil culture and provide a window to women's spirituality concerning the most important icon set before them as wives, mothers, and Christians. **Zayde** Marie-Madeleine Lafayette, 2007-11-01 Standing at the critical juncture between traditional romance and early novelistic realism, *Zayde* is both the swan song of a literary tradition nearly two thousand years old and a harbinger of the modern psychological novel. *Zayde* unfolds during the long medieval struggle between Christians and Muslims for control of the Iberian Peninsula. Madame de Lafayette (1634-93) takes the reader on a Mediterranean tour typical of classical and seventeenth-century romances, from Catalonia to Cyprus and back again, with battles, prophecies, and shipwrecks dotting the crisscrossed paths of the book's noble lovers. But where romance was long and episodic, *Zayde* possesses a magisterial architecture of suspense. Chaste and faithful heroines and heroes are replaced here by characters who are consumed by jealousy and unable to love happily. And unlike in traditional romance, the reader is no longer simply expected to admire deeds of bravery and virtue but instead is caught up in intense first-person testimony on the psychology of desire. Unavailable in English for more than two centuries, *Zayde* reemerges here in Nicholas Paige's accessible and vibrant translation as a worthy representative of a once popular genre and will be welcomed by readers of French literature and students of the European novelistic tradition. *Laura Battiferra and Her Literary Circle* Laura Battiferra degli Ammannati, 2007-11-01

Internationally known during her lifetime Laura Battiferra 1523-89 was a gifted and prolific poet in Renaissance Florence. The author of nearly 400 sonnets remarkable for their subtlety intricate narrative structure and learned allusions Battiferra who was married to the prominent sculptor and architect Bartolomeo Ammannati traversed an elite literary and artistic network circulating her verse in a complex and intellectually fecund exchange with some of the most illustrious figures in Italian history. In this bilingual anthology Victoria Kirkham gathers Battiferra's most essential writing including newly discovered poems which provide modern readers with a valuable social chronicle of sixteenth century Italy and the courtly culture of the Counter Reformation.

Spiritual Sonnets Gabrielle de Coignard, 2007-11-01 Born into a wealthy family in Toulouse Gabrielle de Coignard ca 1550-86 married a prominent statesman in 1570. Widowed three years later with two young daughters to raise Coignard turned to writing devotional verse to help her cope with her practical and spiritual struggles. *Spiritual Sonnets* presents the first English translation of 129 of Coignard's highly autobiographical poems giving us a startlingly intimate view into the life and mind of this Renaissance woman. The sonnets are all written in the shadow of the Cross and include elegies penitential lyrics Biblical meditations and more. Rich with emotion Coignard's poems reveal anguished moments of loneliness and grief as well as ecstatic experiences of mystical union. They also reveal her mastery of sixteenth century literary conventions and spiritual traditions. This edition printed in bilingual format with Melanie E Gregg's translations facing the French originals will be welcomed by teachers and students of poetry French literature women's studies and religious and Renaissance studies.

Enrico; or, Byzantium Conquered Lucrezia Marinella, 2009-09-15 Lucrezia Marinella 1571-1653 is by all accounts a phenomenon in early modernity a woman who wrote and published in many genres whose fame shone brightly within and outside her native Venice and whose voice is simultaneously original and reflective of her time and culture. In *Enrico or Byzantium Conquered* one of the most ambitious and rewarding of her numerous narrative works Marinella demonstrates her skill as an epic poet. Now available for the first time in English translation Enrico retells the story of the conquest of Byzantium in the Fourth Crusade 1202-04. Marinella intersperses historical events in her account of the invasion with numerous invented episodes drawing on the rich imaginative legacy of the chivalric romance. Fast moving colorful and narrated with the zest that characterizes Marinella's other works this poem is a great example of a woman engaging critically with a quintessentially masculine form and subject matter writing in a genre in which the work of women poets was typically shunned.

Floridoro Moderata Fonte, 2007-11-01 The first original chivalric poem written by an Italian woman Floridoro imbues a strong feminist ethos into a hypermasculine genre. Dotted with the usual characteristics dark forests illusory palaces enchanted islands seductive sorceresses Floridoro is the story of the two greatest knights of a bygone age the handsome Floridoro who risks everything for love and the beautiful Risamante who helps women in distress while on a quest for her inheritance. Throughout Moderata Fonte 1555-92 vehemently defends women's capacity to rival male prowess in traditionally male dominated spheres. And her open criticism of women's lack of education is echoed in the plights

of various female characters who must depend on unreliable men First published in 1581 Floridoro remains a vivacious and inventive narrative by a singular poet **Flori, a Pastoral Drama** Maddalena Campiglia,2007-11-01 One of the first pastoral dramas published by an Italian woman Flori is Maddalena Campiglia's most substantial surviving literary work and one of the earliest known examples of secular dramatic writing by a woman in Europe Although acclaimed in her day Campiglia 1553-95 has not benefited from the recent wave of scholarship that has done much to enhance the visibility and reputation of contemporaries such as Isabella Andreini Moderata Fonte and Veronica Franco As this bilingual first ever critical edition of Flori illustrates this neglect is decidedly unwarranted Flori is a work of great literary and cultural interest noteworthy in particular for the intensity of its focus on the experiences and perceptions of its female protagonists and their ideals of female autonomy Flori will be read by those involved in the study of early modern literature and drama women's studies and the study of gender and sexuality in this period Sonnets for Michelangelo Vittoria Colonna,2007-11-01

The most published and lauded woman writer of early sixteenth century Italy Vittoria Colonna 1490-1547 in effect defined what was the acceptable face of female authorship for her time Hailed by the generation's leading male literati as an equal she was praised both for her impeccable command of Petrarchan style and for the unimpeachable chastity and piety of the persona she promoted through her literary works This book presents for the very first time a body of Colonna's verse that reveals much about her poetic aims and outlook while also casting new light on one of the most famous friendships of the age Sonnets for Michelangelo originally presented in manuscript form to her close friend Michelangelo Buonarroti as a personal gift illustrates the striking beauty and originality of Colonna's mature lyric voice and distinguishes her as a poetic innovator who would be widely imitated by female writers in Italy and Europe in the sixteenth century After three centuries of relative neglect this new edition promises to restore Colonna to her rightful place at the forefront of female cultural production in the Renaissance Scanderbeide Margherita Sarrocchi,2007-11-01 The first historical heroic epic authored by a woman Scanderbeide recounts the exploits of fifteenth century Albanian warrior prince George Scanderbeg and his war of resistance against the Ottoman sultanate Filled with scenes of intense and suspenseful battles contrasted with romantic episodes Scanderbeide combines the action and fantasy characteristic of the genre with analysis of its characters' motivations In selecting a military campaign as her material and epic poetry as her medium Margherita Sarrocchi 1560-1617 not only engages in the masculine subjects of political conflict and warfare but also tackles a genre that was until that point the sole purview of men First published posthumously in 1623 Scanderbeide reemerges here in an adroit English prose translation that maintains the suspense of the original text and gives ample context to its rich cultural implications

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