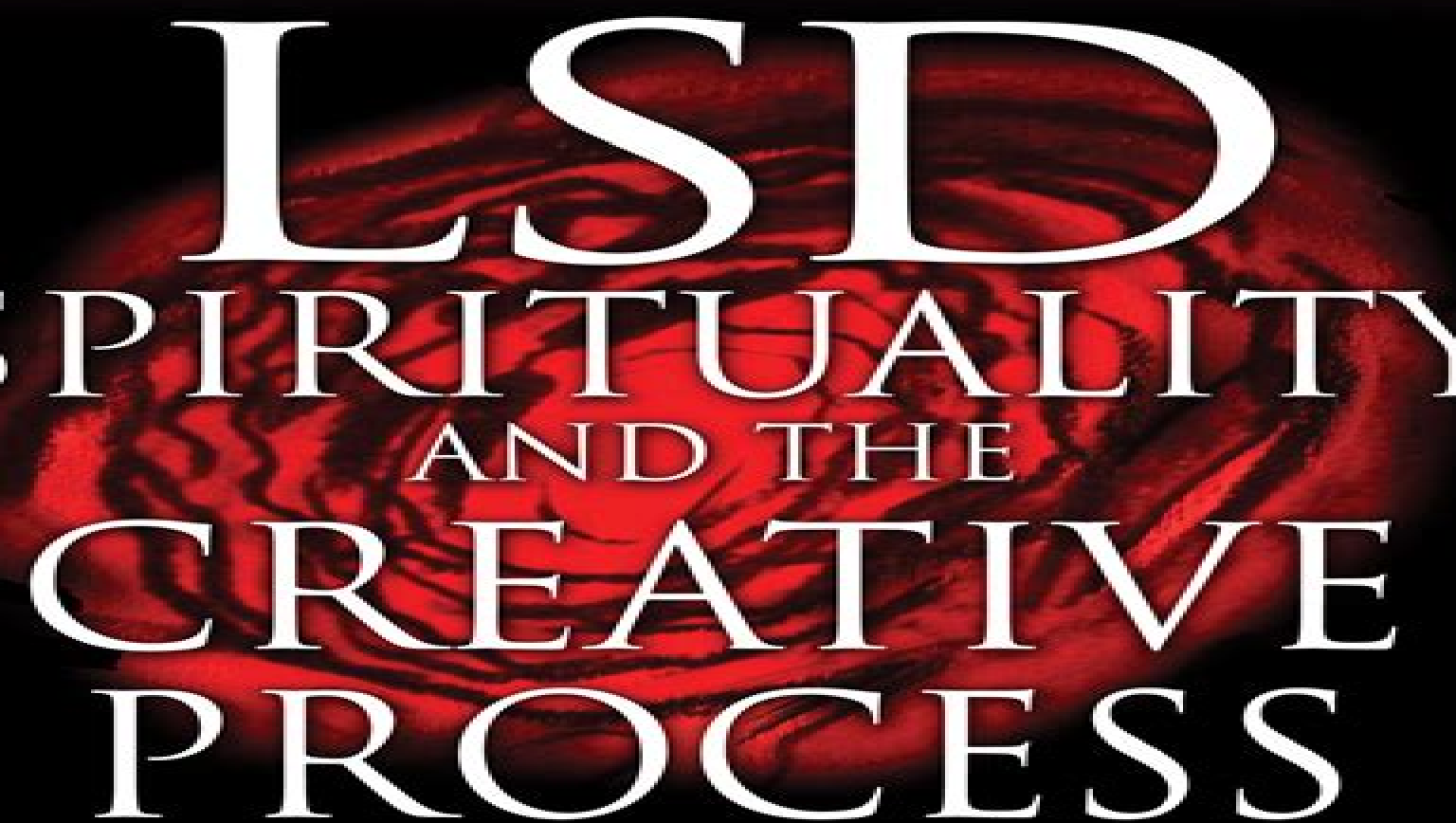


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LSD SPIRITUALITY AND THE CREATIVE PROCESS

**Marlene Dobkin de Rios, Ph.D.
and Oscar Janiger, M.D.
Foreword by Rick Strassman, M.D.**

Lsd Spirituality And The Creative Process

David Farber



Lsd Spirituality And The Creative Process:

LSD, Spirituality, and the Creative Process Marlene Dobkin de Rios, Oscar Janiger, 2003-04-28 An exploration of how LSD influences imagination and the creative process Based on the results of one of the longest clinical studies of LSD that took place between 1954 and 1962 before LSD was illegal Includes personal reports artwork and poetry from the original sessions as testimony of the impact of LSD on the creative process In 1954 a Los Angeles psychiatrist began experimenting with a then new chemical discovery known as LSD 25 Over an eight year period Dr Oscar Janiger gave LSD 25 to more than 950 men and women ranging in age from 18 to 81 and coming from all walks of life The data collected by the author during those trials and from follow up studies done 40 years later is now available here for the first time along with the authors examination of LSD s ramifications on creativity imagination and spirituality In this book Marlene Dobkin de Rios a medical anthropologist who studied the use of hallucinogens in tribal and third world societies considers the spiritual implications of these findings in comparison with indigenous groups that employ psychoactive substances in their religious ceremonies The book also examines the nature of the creative process as influenced by psychedelics and provides artwork and poetry from the original experiment sessions allowing the reader to personally witness LSD s impact on creativity The studies recounted in *LSD Spirituality and the Creative Process* depict an important moment in the history of consciousness and reveal the psychic unity of humanity

LSD, Spirituality, and the Creative Process Marlene Dobkin de Rios, Oscar Janiger, 2003-04-28 Between 1954 and 1962 Dr Oscar Janiger administered LSD to more than 950 people from all walks of life The data collected from those trials and from follow up studies 40 years later is now available for the first time **LSD, Spirituality and the Creative Process** Marlene Dobkin de Rios, Oscar Janiger, 2003 **A Mental Ethnography:**

Conclusions from Research in LSD Niccolo Caldararo, 2023-02-20 There has recently been a renewed interest in both casual use of psychedelics as well as experimental use and attempts to discover therapeutic value There is an effort to recapture the achievements and failures of past work to guide present use This book is based around material derived from unpublished scientific research from Dr Robert Mogar s laboratory and built upon by forty years of field research by the author The author Niccolo Caldararo participated in a number of studies of perception including sensory deprivation and psychotropic drugs some of recent manufacture or discovery and some of primitive or traditional societies He places this analysis of the physiological aspects of hallucinations delusions visions and dreams in context through an as well as cross cultural data on dreams dreaming and drug use and the social value of hallucinations dreams and visions The book reviews ethnographic literature in this area and contributes to a comprehensive evaluation of past work done in this area [Music and Altered States](#) David Aldridge, Jörg Fachner, 2006 An international collection examining the opportunities for using music induced states of altered consciousness The observations of the contributors cover a wide range of music types capable of inducing altered states It will interest practicing music therapists musicologists and ethnomusicologists students and

academics in the field **The Psychedelic Policy Quagmire** J. Harold Ellens, Thomas B. Roberts Ph.D., 2015-08-18 Edited by two preeminent scholars this book provides coverage of the policy issues related to the increasingly diverse treatments practices and applications of psychedelics Hallucinogenic substances like LSD mescaline peyote MDMA and ayahuasca have a reputation as harmful substances that are enjoyed only by recreational users committing criminal acts But leading international researchers and scholars who contributed to this book hold that the use of psychedelic substances for health religious intellectual and artistic purposes is a Constitutional right and a human right Based on that conclusion these scholars focus on policy issues that regulate the use of psychedelic drugs in medicine religion personal life and higher education arguing that existing regulations should match current and anticipated future uses This volume has two parts The first surveys research on the use of psychedelic drugs in medicine religion and truth seeking following these topics through history and contemporary practice The second section treats government policies that regulate the psychological physiological biochemical and spiritual aspects of research and experience in these fields The Psychedelic Policy Quagmire Health Law Freedom and Society challenges medical and legal policy experts ethicists scientists and scholars with the question How can we formulate policies that reduce the dangers of psychedelics misuse and at the same time maximize the emerging diverse benefits **The Psychedelic Journey of Marlene Dobkin de Rios** Marlene Dobkin de Rios, 2009-09-09 A look inside almost half a century of pioneering research in the Amazon and Peru by a noted anthropologist studying hallucinogens including ayahuasca Reveals how ayahuasca successfully treats psychological and emotional disorders Examines adolescent drug use from a cross cultural perspective Discusses the deleterious effects of drug tourism in the Amazon Ayahuasca is an alkaloid rich psychoactive concoction indigenous to South America that has been employed by shamans for millennia as a spirit drug for divinatory and healing purposes Although the late Harvard ethnobotanist Richard Evans Schultes was credited in the early 1950s as being the first to document the use of ayahuasca other researchers such as the distinguished anthropologist Marlene Dobkin de Rios were responsible for furthering his findings and uncovering the curative capabilities of this amazing compound The Psychedelic Journey of Marlene Dobkin de Rios presents the accumulated experience of de Rios's 45 years of pioneering field studies in the area of hallucinogens in Peru and the Amazon Her investigation into ayahuasca which she undertook in collaboration with more than a dozen traditional Mestizo folk curanderos shamans and fellow ethnobotanists focuses on the use of this revolutionary plant in the treatment of recalcitrant psychological and emotional disorders She also shares some of her theories that prove that the ancient Maya used psychedelic plants as part of their religious rituals thereby demonstrating the impact of plant psychedelics on human prehistory In addition Dobkin de Rios examines altered states of consciousness derived from the use of biofeedback and hypnosis and discusses her current work on the deleterious effects of drug tourism in the Amazon San Francisco and the Long 60s Sarah Hill, 2016-01-14 San Francisco and the Long 60s tells the fascinating story of the legacy of popular music in

San Francisco between the years 1965-69. It is also a chronicle of the impact this brief cultural flowering has continued to have in the city and more widely in American culture right up to the present day. The aim of *San Francisco and the Long 60s* is to question the standard historical narrative of the time, situating the local popular music of the 1960s in the city's contemporary artistic and literary cultures at once visionary and hallucinatory, experimental and traditional, singular and universal. These qualities defined the aesthetic experience of the local culture in the 1960s and continue to inform the cultural and social life of the Bay Area even fifty years later. The brief period 1965-69 marks the emergence of the psychedelic counterculture in the Haight-Ashbury neighbourhood, the development of a local musical sound into a mainstream international style, the mythologizing of the Haight-Ashbury as the destination for seekers in the Summer of Love, and the ultimate dispersal of the original hippie community to outlying counties in the greater Bay Area and beyond. *San Francisco and the Long 60s* charts this period with the references to received historical accounts of the time, the musical, visual, and literary communications from the counterculture, and retrospective glances from members of the 1960s Haight community via extensive first-hand interviews. For more information, read Sarah Hill's blog posts here: <http://blogs.cardiff.ac.uk/musicresearch/2014/05/15/san-francisco-and-the-long-60s/> <http://blogs.cardiff.ac.uk/musicresearch/2014/08/22/city-scale/> <http://blogs.cardiff.ac.uk/musicresearch/2015/07/21/fare-thee-well/>

Breaking Convention Cameron Adams, Anna Waldstein, Ben Sessa, David King, 2014. Presents essays and articles exploring the history, use, and benefits of psychedelics from the international conference of the same name.

American Trip Ido Hartogsohn, 2020-07-14. How historical, social, and cultural forces shaped the psychedelic experience in midcentury America, from CIA LSD experiments to the Harvard Psilocybin Project. Are psychedelics invaluable therapeutic medicines or dangerously unpredictable drugs that precipitate psychosis? Tools for spiritual communion or cognitive enhancers that spark innovation? Activators for one's private muse or part of a political movement? In the 1950s and 1960s, researchers studied psychedelics in all these incarnations, often arriving at contradictory results. In *American Trip*, Ido Hartogsohn examines how the psychedelic experience in midcentury America was shaped by historical, social, and cultural forces by setting the mindset of the user and setting the environments in which the experience takes place. He explores uses of psychedelics that range from CIA and military experimentation to psychedelic-inspired styles in music, fashion, design, architecture, and film. Along the way, he introduces us to a memorable cast of characters, including Betty Eisner, a psychologist who drew on her own experience to argue for the therapeutic potential of LSD, and Timothy Leary, who founded the Harvard Psilocybin Project and went on to become psychedelics' most famous advocate. Hartogsohn chronicles these developments in the context of the era's cultural trends, including the Cold War, the counterculture, the anti-psychiatric movement, and the rise of cybernetics. Drawing on insights from the study of science, technology, and society, he develops the idea of LSD as a suggestible technology, the properties of which are shaped by suggestion. He proposes the concept of collective set and setting, arguing that the historical and sociocultural context of midcentury America offered a particular set

and setting creating the conditions for what he calls the American trip **The War on Drugs** David Farber,2021-11-30

Essays offering a revealing look at the history and legacy of the War on Drugs in the United States Fifty years after President Richard Nixon declared a War on Drugs the United States government has spent over a trillion dollars fighting a losing battle In recent years about 1 5 million people have been arrested annually on drug charges most of them involving cannabis and nearly 500 000 Americans are currently incarcerated for drug offenses Today as a response to the dire human and financial costs Americans are fast losing their faith that a War on Drugs is fair moral or effective In a rare multi faceted overview of the underground drug market featuring historical and ethnographic accounts of illegal drug production distribution and sales *The War on Drugs A History* examines how drug war policies contributed to the making of the carceral state racial injustice regulatory disasters and a massive underground economy At the same time the collection explores how aggressive anti drug policies produced a deviant form of globalization that offered economically marginalized people an economic life line as players in a remunerative transnational supply and distribution network of illicit drugs While several essays demonstrate how government enforcement of drug laws disproportionately punished marginalized suppliers and users other essays assess how anti drug warriors denigrated science and medical expertise by encouraging moral panics that contributed to the blanket criminalization of certain drugs By analyzing the key issues debates events and actors surrounding the War on Drugs this timely and impressive volume provides a deeper understanding of the role these policies have played in making our current political landscape and how we can find the way forward to a more just and humane drug policy regime The Oxford Handbook of Spontaneous Thought Kieran C.R. Fox,Kalina Christoff,2018-05-16

Where do spontaneous thoughts come from It may be surprising that the seemingly straightforward answers from the mind or from the brain are in fact an incredibly recent understanding of the origins of spontaneous thought For nearly all of human history our thoughts especially the most sudden insightful and important were almost universally ascribed to divine or other external sources Only in the past few centuries have we truly taken responsibility for their own mental content and finally localized thought to the central nervous system laying the foundations for a protoscience of spontaneous thought But enormous questions still loom what exactly is spontaneous thought Why does our brain engage in spontaneous forms of thinking and when is this most likely to occur And perhaps the question most interesting and accessible from a scientific perspective how does the brain generate and evaluate its own spontaneous creations Spontaneous thought includes our daytime fantasies and mind wandering the flashes of insight and inspiration familiar to the artist scientist and inventor and the nighttime visions we call dreams This Handbook brings together views from neuroscience psychology philosophy phenomenology history education contemplative traditions and clinical practice to begin to address the ubiquitous but poorly understood mental phenomena that we collectively call spontaneous thought In studying such an abstruse and seemingly impractical subject we should remember that our capacity for spontaneity originality and creativity defines us as a species and as individuals Spontaneous forms of thought enable us to

transcend not only the here and now of perceptual experience but also the bonds of our deliberately controlled and goal directed cognition they allow the space for us to be other than who we are and for our minds to think beyond the limitations of our current viewpoints and beliefs Acorns: Windows High-Tide Foghat Joshua Morris,2013-01-23 Acorns delineates the future of humanity as a reunification of intellect with the Deep Self Having chosen to focus upon ego established securely by the time of Christ much more beta brain wave development will destroy our species and others which process has already begun We create our own realities through beliefs intents and desires and we were in and out of probabilities constantly Feelings follow beliefs not the other way around **Tuning In** Steven J. Gelberg,2025-04-01 The first authoritative study of the important role of music in psychedelic use and the ways in which psychedelics provide unprecedented access to the deeper mysteries of music Tuning In is the first authoritative study of a subject that is of wide and growing importance within the current psychedelic renaissance the role and experience of music in personal growth and healing via psychedelics The book brings together the best insights and creative musings on the subject from respected figures within the psychedelic community Going back several decades and beyond this book includes first hand testimony from numerous trip reports along with relevant insights from psychologists scientists philosophers scholars of religion musicologists musicians and mystics Tuning In takes an experiential approach to understanding the unique synergy between psychedelic states and music how music profoundly supports and enhances psychedelic sessions while psychedelic states provide a unique doorway into the inner mysteries of music Author Steven J Gelberg includes helpful guidance in assessing and choosing music appropriate for psychedelic sessions along with links to curated music playlists The Re-Enchantment of the West, Vol 2 Christopher Partridge,2006-04-20 The Re Enchantment of the West challenges those theories that predict widespread secularization beyond traditional institutional religiosity Spiritualities are emerging that are not only quite different from the those forms of religion that are in decline but are often defined over against them and articulated and passed on in ways quite different from those of traditional religion In particular it is argued that such contemporary Western spirituality is fed by a constantly replenished reservoir of ideas practices and methodologies which is here termed occulture Moreover such occultural ideas both feed into and are resourced by popular culture Indeed popular occulture is a key feature of the re enchantment of the West Demonstrating the significance and ubiquity of these ideas this book examines for example healthcare and nursing contemporary environmentalism psychedelia and drug use the Internet and cyberspirituality belief in UFOs and extraterrestrial life demonology and the contemporary fascination with the figure of Satan the heavy metal subculture popular apocalypticism and millennial violence **Cultural Encyclopedia of LSD, 2d ed.** Wayne Glausser,2024-08-30 Albert Hofmann referred to lysergic acid diethylamide better known as LSD as his problem child The wonderful but worrisome psychedelic drug discovered by Hofmann both inspired and unsettled the world with the mischief of Timothy Leary the acid tests of the Merry Pranksters and social experiments during the Summer of Love and Woodstock two events

that altered popular music capturing headlines in the 1960s This second edition encyclopedia updates and adds more than 200 new entries from Hank Williams III and Tucker Carlson to dinosaurs New entries provide documentation of LSD s influence during the 1960s and address a recent resurgence of cultural relevance for the drug

Encyclopedia of Creativity Mark A. Runco, Steven R. Pritzker, 2020-04-12 Creativity influences each of our lives and is essential for the advancement of society The first edition of the successful Encyclopedia of Creativity helped establish the study of creativity as a field of research in itself The second edition published in 2011 was named a 2012 Outstanding Academic Title by the American Library Association s Choice publication Featuring 232 chapters across 2 volumes the third edition of this important work provides updated information on the full range of creativity research There has been an enormous increase in research on the topic throughout the world in many different disciplines Some areas covered in this edition include the arts and humanities business education mental and physical health neuroscience psychology the creative process and technology Fundamental subjects are discussed such as the definition of creativity the development and expression of creativity across the lifespan the environmental conditions that encourage or discourage creativity the relationship of creativity to mental health intelligence and learning styles and the process of being creative Creativity is discussed within specific disciplines including acting architecture art dance film government interior design magic mathematics medicine photography science sports tourism and writing A wide range of topics are covered Here is a partial overview by topic Business and organizational creativity Advertising Creative Economies Creativity Consulting and Coaching Corporate Creativity Creativity Exercises Entrepreneurship Group Dynamics Innovation Leadership Management of Creative People Patents Teams and Training The Cognitive Aspects of Creativity Altered and Transitional States Analogies Attention Breadth of Attention Cognitive Style Divergent Thinking Flow and Optimal Experience Knowledge Logic and Reasoning Metacognition Mental Models Memory Metaphors Mind Wandering Mindfulness Problem Finding Problem Solving and Remote Associates The Creative Process Attribution Constraints Discovery Insight Inspiration Intentionality Motivation Risk Taking and Tolerance for Ambiguity Education Children s Creativity Education Intelligence Knowledge Metacognition Play Prodigies Programs And Courses Talent And Teaching Creativity Neuroscience Research Cellular Matter Grey Matter Cellular Density EEG Functional Magnetic Resonance Imaging Fmri Music and The Brain Pupillometry Systems The Cerebellum and Transcranial Electrical Stimulation Psychology The Big 5 Personality Characteristics Bipolar Mood Disorders Childhood Trauma Depression Deviance Dreams Emotions Expressive Arts Grit Introversion Jungian Theory Mad Genius Controversy Openness Schizotypy Suicide Therapy and Counseling Trauma and Transcendence and Transforming Illness and Visual Art Social Aspects of Creativity Awards Birth Order Criticism Consensual Assessment Diversity Eminence Families Friendships and Social Networks Geeks Mentors Millennials Networking Rewards And Sociology Society and Creativity Awards Climate For Creativity Cross Cultural Creativity Destruction Of Creativity Law And Society Social Psychology Social Transformation

Voting War and Zeitgeist Technology Chats Computational Creativity Computerized Text Analysis Gaming Memes Networks and Maps and Virtual Reality **Mysterious Minds** Stanley Krippner, Harris L. Friedman, 2009-11-12 An introduction to the scientific study of psychics and mediums those who are frauds those who are psychotic and those whose claims seem to defy easy dismissal Welcome to the world of Mysterious Minds The Neurobiology of Psychics Mediums and Other Extraordinary People Here experts in the emerging field of neurobiological study make the case that while many claims of psychic ability are easily proven false there may well be claimants who can obtain information in ways not easily explained by mainstream science and there might be scientific tools and approaches available to confirm those experiences Written by an expert team of distinguished investigators from a half dozen countries around the world Mysterious Minds introduces readers to the current state of research into parapsychological experiences emphasizing the neurobiological data obtained by those who claim to be psychics or mediums It offers specific examples of paranormal claims of extraordinary people claims scrutinized through the use of high tech brain imaging clinical neurological examinations and psychotropic drugs The book concludes by proposing a series of models based on fundamental neurobiology psychology and quantum physics that could help us unravel these mental mysteries *The Book of Immediate Magic - Part 2* Jacobus G. Swart, 2018-08 The Shadow Tree Series comprises a unique collection of Western Esoteric studies and practices which Jacobus G Swart spiritual successor to William G Gray and co founder of the Sangreal Sodality has actuated and taught over a period of forty years In The Book of Immediate Magic Part 1 Jacobus G Swart perpetuates the fundamental tenets of Self Creation in which it is maintained that the Centre establishes the Circumference and that personal reality is emanated in harmony with personal Will Hence this tome comprises an enhancement and expansion of the magical doctrines and techniques of Practical Kabbalah addressed in The Book of Self Creation The Book of Sacred Names and The Book of Seals Amulets Jacobus Swart claims that working Immediate Magic is neither impossible nor difficult when we fully understand that consciousness is just one vast ocean and that thoughts are the waves we make in it It is all a matter of coordinating consciousness In Togetherness Wim van den Dungen, 2019-12-11 This book offers an organised summary of my philosophy of the transpersonal referring to experiences processes and events transcending the egology of the coarse mind and involving a sense of connection to or participation with a larger more meaningful existence transforming consciousness In the past transpersonal philosophy developed Perennial Empiricist and Participatory models to explain the holotropic or altered states of consciousness calling for wholeness This book integrates these views to accommodate a critical model encompassing Criticism Process Philosophy Piaget s Genetic Epistemology Maslow s Hierarchy of Needs the Eastern Chakra system the Qabalah Psychedelica and Depth Psychology in casu Assagioli s Psychosynthesis The distinction between self actualization the vision of totality and self realization mystical experience touching the infinite is pertinent and informs this critical and eclectic transpersonal philosophy

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