

LOYALTY AND LOCALITY

*Popular Allegiance in Devon during the
English Civil War*

MARK STOYLE

Strange, true, and lamentable

NEWS

FROM

EXCETER.

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the resolute Cavaliers have dealt with the stubborn Rascals
the dependents of that Right Noble Commander

the Earl of Devon

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are living in Thread-Needle Street, as eye-witnesses demand.



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ENTER

Loyalty And Locality Popular Allegiance In Devon During The English Civil War

Ann Hughes



Loyalty And Locality Popular Allegiance In Devon During The English Civil War:

Loyalty and Locality Mark Stoye, 1994 Loyalty and Locality is a study of popular behaviour during the English Civil War The book makes three main claims The first is that English counties did not behave as homogeneous units as county communities during the conflict of 1642-46 they divided instead along regional lines certain areas supporting Parliament others supporting the King The second is that this general rule applied to cities too and that in urban communities just as in the countryside it is possible to discern both Royalist and parliamentary parishes The third is that these internal divisions were not simply temporary alignments conjured up by the extraordinary circumstances of 1642-46 but that they reflected deep and enduring splits in local society contrasting patterns of popular behaviour stretching back over very many years Mark Stoye's book explores these themes primarily through a study of events in Devon and Exeter

The English Civil War Diane Purkiss, 2009-03-25 In this compelling history of the violent struggle between the monarchy and Parliament that tore apart seventeenth century England a rising star among British historians sheds new light on the people who fought and died through those tumultuous years Drawing on exciting new sources including letters memoirs ballads plays illustrations and even cookbooks Diane Purkiss creates a rich and nuanced portrait of this turbulent era The English Civil War's dramatic consequences rejecting the divine right monarchy in favor of parliamentary rule continue to influence our lives and in this colorful narrative Purkiss vividly brings to life the history that changed the course of Western government

Understanding Popular Violence in the English Revolution John Walter, 1999-06-10 This is a critical re-evaluation of one of the best known episodes of crowd action in the English Revolution in which crowds in their thousands invaded and plundered the houses of the landed classes The so-called Stour Valley riots have become accepted as the paradigm of class hostility determining plebeian behaviour within the Revolution An exercise in micro history the book questions this dominant reading by trying to understand the inter-related contexts of local responses to the political and religious counter-revolution of the 1630s and the confessional politics of the early 1640s It explains both the outbreak of popular violence and its ultimate containment in terms of a popular and parliamentary political culture that legitimised attacks on the political but not the social order The book also advances a series of general arguments for reading crowd actions and questions how the history of the English Revolution has been written

The Causes of the English Civil War Ann Hughes, 1998-12-14 This book is intended as a guide and introduction to recent scholarship on the causes of the English civil war It examines English developments in a broader British and European context and explores current debates on the nature of the political process and the divisions over religion and politics It then analyses renewed attempts to set the civil war in a social context and to connect social change to broad cultural cleavages in England The author also provides her own positive interpretation which takes account of the valuable insights of revisionist approaches but concludes that long-term ideological divisions and tensions arising from social change were crucial in causing the civil war

The English Civil War John Adamson, 2008-12-16

John Adamson provides a new synthesis of current research on the political crisis that engulfed England in the 1640s Drawing on new archival findings and challenging current orthodoxies these essays by leading historians offer a variety of original perspectives locating English events firmly within a three kingdoms context

The County Community in Seventeenth Century England and Wales Jacqueline Eales, Andrew Hopper, 2012-07 Honoring the memory of Professor Alan Everitt who advanced the fruitful notion of the county community during the 17th century this volume proposes some modifications to Everitt's influential hypotheses in the light of the best recent scholarship With an important reevaluation of political engagement in civil war Kent and an assessment of numerous midland and southern counties as well as Wales this record evaluates the extraordinary impact of Everitt's book and the debate it provoked Comprehensive and enlightening this collection suggests future directions for research into the relationship between the center and localities in 17th century England

The Oxford Handbook of the English Revolution Michael J. Braddick, 2015-03-05 This Handbook brings together leading historians of the events surrounding the English revolution exploring how the events of the revolution grew out of and resonated in the politics and interactions of each of the Three Kingdoms England Scotland and Ireland It captures a shared British and Irish history comparing the significance of events and outcomes across the Three Kingdoms In doing so the Handbook offers a broader context for the history of the Scottish Covenanters the Irish Rising of 1641 and the government of Confederate Ireland as well as the British and Irish perspective on the English civil wars the English revolution the Regicide and Cromwellian period The Oxford Handbook of the English Revolution explores the significance of these events on a much broader front than conventional studies The events are approached not simply as political economic and social crises but as challenges to the predominant forms of religious and political thought social relations and standard forms of cultural expression The contributors provide up to date analysis of the political happenings considering the structures of social and political life that shaped and were re shaped by the crisis The Handbook goes on to explore the long term legacies of the crisis in the Three Kingdoms and their impact in a wider European context

Government and Politics in Kent, 1640-1914 H. C. F. Lansberry, 2001 Early modern Kent with emphasis on changes in government from private patronage to a broader commercial and professional power base This volume the seventh in the Kent History Project complements those already published on The Economy of Kent and Religion and Society in Kent between 1640 and 1914 The volume begins with an important new assessment of the impact of the Civil Wars and Interregnum in Kent which challenges some of the interpretations of previous studies of this period of Kent's history The major thrust of the volume is however the transformation of Kent's government from a system controlled by a small number of landed families into one in which on the eve of the First World War a much broader range of people from the commercial industrial and professional classes was involved There are also detailed studies of political radicalism in Kent between the late eighteenth and early twentieth centuries and of the impact of crime and the maintenance of public order The text is supported by appropriate maps tables

and contemporary illustrations Contributors BRIAN ATKINSON BRUCE AUBRY JACQUELINE EALES PAUL HASTINGS BRYAN KEITH LUCAS FREDERICK LANSBERRY ELIZABETH MELLING *The English Revolution and the Wars in the Three Kingdoms, 1638-1652* I.J. Gentles, 2014-06-06 Ian Gentles provides a riveting in depth analysis of the battles and sieges as well as the political and religious struggles that underpinned them Based on extensive archival and secondary research he undertakes the first sustained attempt to arrive at global estimates of the human and economic cost of the wars The many actors in the drama are appraised with subtlety Charles I while partly the author of his own misfortune is shown to have been at moments an inspirational leader The English Revolution and the Wars in the Three Kingdoms is a sophisticated comprehensive exciting account of the sixteen years that were the hinge of British and Irish history It encompasses politics and war personalities and ideas embedding them all in a coherent and absorbing narrative **Turncoats and Renegadoes** Andrew Hopper, 2012-11-15 Turncoats and Renegadoes is the first dedicated study of the practice of changing sides during the English Civil Wars It examines the extent and significance of side changing in England and Wales but also includes comparative material from Scotland and Ireland The first half identifies side changers among peers MPs army officers and common soldiers before reconstructing the chronological and regional patterns to their defections The second half delivers a cultural history of treachery by adopting a thematic approach to explore the social and cultural implications of defections and demonstrating how notions of what constituted a turncoat were culturally constructed Side changing came to dominate strategy on both sides at the highest levels Both sides reviled yet sought to take advantage of the practice whilst allegations of treachery came to dominate the internal politics of royalists and parliamentarians alike The language applied to turncoats and renegadoes in contemporary print is discussed and contrasted with the self justifications of the side changers themselves as they sought to shape an honourable self image for their families and posterity Andrew Hopper investigates the implementation of military justice along with the theatre of retribution surrounding the trial and execution of turncoats He concludes by arguing that far from side changing being the dubious practice of a handful of aberrant individuals it became a necessary survival strategy for thousands as they navigated their way through such rapidly changing events He reveals how side changing shaped the course of the English Revolution even contributing to the regicide itself and remained an important political legacy to the English speaking peoples thereafter **Ever Faithful** David Sartorius, 2014-01-10 Challenging assumptions that loyalty to the Spanish empire was the exclusive province of the white Cuban elite this groundbreaking history brings attention to free and enslaved people of African descent who actively supported colonialism **Politics and War in the Three Stuart Kingdoms, 1637-49** David Scott, 2017-03-14 The 1640s were one of the most exciting and bloody decades in British and Irish history This book interweaves the narrative threads in each theatre of conflict to provide an holistic account and analysis of the wars in and between England Scotland and Ireland from the Covenanter Rebellion to the execution of Charles I Politics and War in the Three Stuart Kingdoms 1637 49 Stresses the need to examine the English Civil

War within the context of the other conflicts in Scotland and Ireland and vice versa Explores key themes such as the relationship between armies and elites Assesses the extent to which the wars in and between the kingdoms were the product of religious and ethnic hatred Using a wide range of original and secondary sources and incorporating the latest research David Scott offers a challenging new interpretation of political structure and dynamics in the warring Stuart realms

Reader's Guide to British History David Loades, 2020-12-17 The Reader sGuide to British History is the essential source to secondary material on British history This resource contains over 1 000 A Z entries on the history of Britain from ancient and Roman Britain to the present day Each entry lists 6 12 of the best known books on the subject then discusses those works in an essay of 800 to 1 000 words prepared by an expert in the field The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication **The Oxford Handbook of**

Literature and the English Revolution Laura Lungner Knoppers, 2012-11-29 This Handbook presents a comprehensive introduction and thirty seven new analytical essays on the issues contexts and texts of the English Revolution Offering textual literary critical historical and methodological information the volume exemplifies new and diverse approaches to revolutionary writing and maps out future avenues of research **The Last Witches of England** John Callow, 2021-10-07

Fascinating and vivid New Statesman Thoroughly researched The Spectator Intriguing BBC History Magazine Vividly told BBC History Revealed A timely warning against persecution Morning Star Astute and thoughtful History Today An important work All About History Well researched The Tablet On the morning of Thursday 29 June 1682 a magpie came rasping rapping and tapping at the window of a prosperous Devon merchant Frightened by its appearance his servants and members of his family had within a matter of hours convinced themselves that the bird was an emissary of the devil sent by witches to destroy the fabric of their lives As the result of these allegations three women of Bideford came to be forever defined as witches A Secretary of State brushed aside their case and condemned them to the gallows to hang as the last group of women to be executed in England for the crime Yet the hatred of their neighbours endured For Bideford it was said was a place of witches Though pretty much worn away the belief in witchcraft still lingered on for more than a century after their deaths In turn ignored reviled and extinguished but never more than half forgotten it seems that the memory of these three women and of their deeds and sufferings both real and imagined was transformed from canker to regret and from regret into celebration in our own age Indeed their example was cited during the final Parliamentary debates in 1951 that saw the last of the witchcraft acts repealed and their names were chanted as both inspiration and incantation by the women beyond the wire at Greenham Common In this book John Callow explores this remarkable reversal of fate and the remarkable tale of the Bideford Witches Religion and Society in Early Stuart England Darren Oldridge, 2018-08-16 First published in 1998 this book presents an overview of some recent debates on the history of religion in England from the accession of James I to the outbreak of the Civil War Darren Oldridge rejects the polarisation of discussion on the meaning and impact of Laudianism s

innovations and the effects of the zealous Puritans Instead the author draws them together to emphasise how each directly influenced the other within a wider heightening of religious tension Two of its central themes are the impact of the ecclesiastical policies of Charles I and the relationship between puritanism and popular culture These themes are developed in eight related essays which emphasize the connections between church policy puritanism and popular religion The book draws on much original research from the Midlands as well as recent work by other scholars in the field to set out a new synthesis which attempts to explain the emergence of religious conflict in the decades before the English Civil War

Royalists at War in Scotland and Ireland, 1638-1650 Barry Robertson, 2016-04-08 Analysing the make up and workings of the Royalist party in Scotland and Ireland during the civil wars of the mid seventeenth century *Royalists at War* is the first major study to explore who Royalists were in these two countries and why they gave their support to the Stuart kings It compares and contrasts the actions motivations and situations of key Scottish and Irish Royalists paying particular attention to concepts such as honour allegiance and loyalty as well as practical considerations such as military capability levels of debt religious tensions and political geography It also shows how and why allegiances changed over time and how this impacted on the royal war effort Alongside this is an investigation into why the Royalist cause failed in Scotland and Ireland and the implications this had for crown strategy within a wider British context It also examines the extent to which Royalism in Scotland and Ireland differed from their English counterpart which in turn allows an assessment to be made as to what constituted core elements of British and Irish Royalism *Selling Cromwell's Wars* Nicole Greenspan, 2015-10-06

Greenspan examines a selection of Cromwell's conflicts policies and imperial ventures to explore the ways in which the media was instrumental in developing promoting and legitimizing government actions **The Stuart Age** Barry Coward, Peter Gaunt, 2017-02-16 *The Stuart Age* provides an accessible introduction to England's century of civil war and revolution including the causes of the English Civil War the nature of the English Revolution the aims and achievements of Oliver Cromwell the continuation of religious passion in the politics of Restoration England and the impact of the Glorious Revolution on Britain The fifth edition has been thoroughly revised and updated by Peter Gaunt to reflect new work and changing trends in research on the Stuart age It expands on key areas including the early Stuart economic religious and social context key military events and debates surrounding the English Civil War colonial expansion foreign policy and overseas wars and significant developments in Scotland and Ireland A new opening chapter provides an important overview of current historiographical trends in Stuart history introducing readers to key recent work on the topic *The Stuart Age* is a long standing favourite of lecturers and students of early modern British history and this new edition is essential reading for those studying Stuart Britain *Gangraena and the Struggle for the English Revolution* Ann Hughes, 2004-09-23 This is the first comprehensive study of *Gangraena* an intemperate anti sectarian polemic written by a London Presbyterian Thomas Edwards and published in three parts in 1646 These books which bitterly opposed any moves to religious toleration were the

most notorious and widely debated texts in a Revolution in which print was crucial to political mobilization. They have been equally important to later scholars who have continued the lively debate over the value of *Gangraena* as a source for the ideas and movements its author condemned. This study includes a thorough assessment of the usefulness of Edwards's work as a historical source but goes beyond this to provide a wide-ranging discussion of the importance of *Gangraena* in its own right as a lively work of propaganda crucial to Presbyterian campaigning in the mid 1640s. Contemporary and later readings of this complex text are traced through a variety of methods: literary and historical, with discussions of printed responses, annotations, and citation. Hughes's work thus provides a vivid and convincing picture of revolutionary London and a reappraisal of the nature of 1640s Presbyterianism, too often dismissed as conservative. Drawing on the newer histories of the book and of reading, Hughes explores the influence of Edwards's distasteful but compelling book.

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