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A Novel

Lost Stories

Janisse Ray



Lost Stories:

After Postmodernism Christopher K. Coffman, Theophilus Savvas, 2020-12-18 Several of American literature's most prominent authors and many of their most perceptive critics and reviewers argue that fiction of the last quarter century has turned away from the tendencies of postmodernist writing. Yet the nature of that turn and the defining qualities of American fiction after postmodernism remain less than clear. This volume identifies four prominent trends of the contemporary scene: the recovery of the real, a rethinking of historical engagement, a preoccupation with materiality, and a turn to the planetary. Readings of works by various leading figures including Dave Eggers, Jonathan Franzen, A. M. Homes, Lance Olsen, Richard Powers, William T. Vollmann, and David Foster Wallace support a variety of arguments about this recent revitalization of American literature. The chapters in this book were originally published as a special issue of the journal *Textual Practice*.

Generational Tidings Pasquale De Marco, 2025-05-15 *Generational Tidings* is an inspiring and thought-provoking exploration of the enduring power of family and the timeless wisdom that flows through generations. Through a collection of essays and personal anecdotes, this book delves into the profound impact our ancestors have on our lives, both past and present. Whether you are seeking to connect with your roots, preserve your family history, or simply gain a deeper understanding of the human experience, *Generational Tidings* offers a wealth of knowledge and inspiration. Discover the power of family traditions, the importance of preserving our heritage, and the profound impact of sharing stories across generations. Pasquale De Marco provides a framework for fostering intergenerational relationships, bridging the gaps between generations, and creating a legacy that will endure for years to come. This book is an invaluable resource for anyone seeking to strengthen their family bonds, understand their lineage, and navigate the complexities of modern life with wisdom and resilience. *Generational Tidings* invites you on a journey of self-discovery and connection, celebrating the enduring power of family and the timeless wisdom that flows through generations. Through the wisdom of our ancestors and the love that binds us together, we can create a tapestry of resilience, hope, and love that will inspire generations to come. This book is a must-read for anyone interested in genealogy, family history, and the human experience. It is a timeless resource that will be cherished by families for generations to come, offering a deeper understanding of ourselves, our families, and the world around us. If you like this book, write a review on Google Books.

The Search for Smilin' Ed Kim Deitch, 2010-01-01 Launched on his latest investigation by a remark from his brother about a shared childhood favorite, Y know, I heard that when Smilin' Ed died, his body was never found. Deitch begins to uncover some truly amazing things about the kiddie show host and his malevolent sidekick Froggy the Gremlin. Meanwhile, Deitch's muse and nemesis Waldo the Cat abandons Deitch to hang out with some demon buddies, and soon both Waldo and Deitch are closing in on the mysteries of Smilin' Ed and Froggy. Ranging across the entire twentieth century, replete with flashbacks, stories within stories, and guest appearances from other Deitch regulars, *The Search for Smilin' Ed* is a narrative whirligig that shows Deitch at his wildest and woolliest. For those whose heads have

started to spin at the complexity of Deitch world Deitch scholar Bill Kartalopoulos offers a lengthy essay on the ins and outs of this ever evolving ever expanding world where fantasy reality and satire combine clash and are sometimes downright indistinguishable p p1 margin 0 0px 0 0px 0 0px font 13 9px Arial color 424242 *LeBron* Jeff Benedict,2023-04-11

The first definitive biography of basketball legend LeBron James by the acclaimed author of *Tiger Woods* LeBron is unquestionably the greatest basketball player of the 21st century Off the court LeBron s political activism outspoken stance on racism and social injustice have helped build a social media presence that includes 117 million followers on Instagram and 51 million followers on Twitter He is an international brand worth billions of dollars He doesn t just have huge endorsement deals with some of the biggest corporations in the world LeBron sits on boards of directors and has an equity stake in the companies he sponsors He has forged a close friendship with President Barack Obama and clashed publicly with President Donald Trump As a child LeBron was a lost little boy living in a public housing project in Akron Ohio His mother who had LeBron when she was just sixteen would disappear for days at a time Scared and alone LeBron rarely attended school He was dirt poor and fatherless And he had never played organised basketball Yet he would become the most successful and most popular athlete that the United States has produced this century bringing success to the Cleveland Cavaliers Miami Heat and Los Angeles Lakers To tell this epic story Benedict has done exhaustive research digging through thousands of pages of primary source documents articles books and hundreds of hours of video footage He s also conducted hundreds of interviews with the people who were intimately involved with LeBron from the beginning of his life to the present He shows the initial slow rise of a star that suddenly transformed into a speeding comet during his senior year of high school It is a unique and unmissable insight into one of the world s greatest athletes *The Horror Sensorium* Angela Ndalians,2012-09-26 Horror films books and video games engage their audiences through combinations of storytelling practices emotional experiences cognitive responses and physicality that ignite the sensorium the sensory mechanics of the body and the intellectual and cognitive functions connected to them Through analyses of various mediums this volume explores how the horror genre affects the mind and body of the spectator Works explored include the films *28 Days Later* and *Death Proof* the video games *Resident Evil 4* and *Doom 3* the theme park ride *The Revenge of the Mummy* transmedia experiences associated with *The Dark Knight* and *True Blood* and paranormal romance novels featuring Anita Blake and Sookie Stackhouse By examining how these diverse media generate medium specific corporeal and sensory responses it reveals how the sensorium interweaves sensory and intellectual encounters to produce powerful systems of perception *Westerns* Janet Walker,2013-11-26 The cowboys and Indians sheriffs and outlaws schoolmarm and barkeeps of Western films have wholly transformed our ideas about the reality of the American frontier *Westerns* is the first book to consider seriously the historical meanings and functions of the Western film genre In *Westerns* leading scholars unpack the ways in which the form has embellished mythologized and erased past events Contributors explore the mythic Wild West envisioned by Buffalo Bill Cody the

revisionist aims of recent westerns like *Posse* *Lone Star* and *Dead Man* and how the genre addresses key issues of biography authenticity race and representation Included is an introduction by Janet Walker Depending on Strangers David P Levine,2021-03-01 We live in a world where our livelihood depends on our ability to relate to strangers The central quality that defines strangers is that they are unknown Because strangers are unknown they represent in the world outside the unknown self within The unknown self is the core of the personality considered as a potential to become something yet to be determined To be already known is to be determined prior to and independently of our presence in our lives At the outset of the process of taking form the individual is in a sense a stranger to self and to others The more this is the case the greater the openness of the process of self formation and the more marked the role of freedom from predetermination in that process Freedom from predetermination exists along three dimensions the free movement of thoughts and ideas or inner freedom the freedom to relate which is also the freedom not to relate and freedom in relating which is the possibility of maintaining secure self boundaries in relations with others In exploring freedom understood in this way Professor Levine considers such topics as the nature of inner freedom and its relationship to deliberation and choice stranger anxiety and its connection to group dynamics and social connection the internal factors that enable us to make the decisions that shape our lives and through our actions realize the ends embedded in our decisions how our memories shape our thought processes and therefore the choices we make and the lives we lead that result from them what makes it possible for us to live comfortably with and depend on people we do not know concern for the welfare of strangers and how our welfare can be secure in a world where we do not care about others and they do not care about us **100 Objects of Doctor Who** Philip Bates,2025-01-17 100 Objects of Dr Who is a celebration of everyone s favourite sci fi show Perfect for fans no matter your mileage It is ingeniously structured as a choose your own adventure style tour around a Doctor Who museum floating in outer space Irreverent yet exhaustive this is a reference book with a twist *Don't Teach Coding* Lindsey D. Handley,Stephen R. Foster,2020-04-09 The definitive resource for understanding what coding is designed for educators and parents Even though the vast majority of teachers parents and students understand the importance of computer science in the 21st century many struggle to find appropriate educational resources Don t Teach Coding Until You Read This Book fills a gap in current knowledge by explaining exactly what coding is and addressing why and how to teach the subject Providing a historically grounded philosophically sensitive description of computer coding this book helps readers understand the best practices for teaching computer science to their students and their children The authors experts in teaching computer sciences to students of all ages offer practical insights on whether coding is a field for everyone as opposed to a field reserved for specialists This innovative book provides an overview of recent scientific research on how the brain learns coding and features practical exercises that strengthen coding skills Clear straightforward chapters discuss a broad range of questions using principles of computer science such as why we should teach students to code and is coding a science

engineering technology mathematics or language Helping readers understand the principles and issues of coding education this book Helps those with no previous background in computer science education understand the questions and debates within the field Explores the history of computer science education and its influence on the present Views teaching practices through a computational lens Addresses why many schools fail to teach computer science adequately Explains contemporary issues in computer science such as the language wars and trends that equate coding with essential life skills like reading and writing Don't Teach Coding Until You Read This Book is a valuable resource for K-12 educators in computer science education and parents wishing to understand the field to help chart their children's education path

Using the Creative Arts in Therapy and Healthcare Bernie Warren, 2008-08-28 Using the Creative Arts in Therapy and Healthcare provides a practical introduction to the uses of arts and other creative processes to promote health and encourage healing This latest edition includes newly edited chapters from the original and second edition covering the therapeutic use of dance drama folklore and ritual story telling and the visual arts Information on guidelines preparations and practical hints for leaders and facilitators has also been updated New chapters provide an international perspective in the field of the arts and healthcare and show how the artist can alleviate distress for patients through art music and drama Illustrated throughout with ideas and examples of how the arts can be used in a range of healthcare settings this book will be essential reading for creative arts therapists and healthcare professionals throughout the world

American Short Story Cycle Jennifer J. Smith, 2017-11-22 This work spans two centuries to tell the history of a genre that includes both major and marginal authors from Washington Irving through William Faulkner to Jhumpa Lahiri

Richard Bangs, Adventure Without End Richard Bangs, Ed Viesturs, 2002 The author presents a collection of travel and adventure stories including a chronicle of a whitewater rafting trip in Idaho's Selway River and mountaineering in Washington State and Borneo

Jersey Storm Chronicles: Legendary Tempests Pasquale De Marco, 2025-04-26 Journey into the heart of coastal storms and uncover the captivating blend of science history and human resilience in Jersey Storm Chronicles: Legendary Tempests This comprehensive exploration delves into the legendary tempests that have shaped the Jersey Shore leaving an indelible mark on its landscape and communities Through the eyes of survivors meteorologists oceanographers and coastal residents we embark on a captivating journey to understand the forces that drive these powerful storms We revisit the Great Hurricane of 1944 a cataclysmic event that reshaped the coastline and the Blizzard of '93 a winter storm that brought the region to a standstill Beyond the historical accounts we delve into the science behind storm formation and behavior unraveling the intricate mechanisms that give rise to these natural phenomena We examine the environmental impact of coastal storms from the erosion of beaches to the destruction of marine habitats and explore the delicate balance between humanity and the forces of nature We meet the brave men and women who stand as guardians of the shore from the Coast Guard to lighthouse keepers and storm chasers We learn about the challenges of storm preparedness and the importance of community resilience We explore the myths and

legends surrounding coastal storms stories that have been passed down through generations This book is more than just a chronicle of destruction it is a celebration of the enduring spirit of coastal communities It highlights the power of resilience the importance of adaptation and the urgent need to mitigate the growing threat of climate change With vivid storytelling and in depth analysis *Jersey Storm Chronicles: Legendary Tempests* invites readers to witness the awe inspiring power of coastal storms while gaining a deeper appreciation for the resilience of the human spirit and the importance of protecting our coastal communities for generations to come If you like this book write a review on google books [Diffractive Technospaces](#) Federica Timeto,2016-03-09 The entanglements of information and materiality in our media environment that new information and communication technologies make increasingly mobile and locative changes the mediations between space and society The fluidity and continual reworking of the boundaries of contemporary technospaces the sociotechnical environments in which humans and machines relate and intersect is key to the production and consumption of contemporary technologies Theoretical analyses of communication and space have tended to engage in the representation of such changes without interrogating the representational instruments used at a broader methodological level Articulating a non representational perspective on knowledge production and artistic practices combined with an analysis of space this book offers a new performative and relational re turn to representation in contemporary technospaces The radically materialist posthumanist and performative position from which this situated aesthetics of technospaces is elaborated aligns this book not only with non representational theory but also with the theories of material feminism feminist geography situated epistemologies science and technology studies actor network theory performance studies and new media studies [Drifting Into Darien](#) Janisse Ray,2011 The book explores both the need and the possibilities for conservation of the river and the surrounding forests and wetlands *The Burning Bridge* John Flanagan,2007-06-26 The international bestselling series with over 5 million copies sold in the U S alone For years the Kingdom of Araluen has prospered with the evil lord Morgarath safely behind the impassable mountains For years its people have felt secure But the scheming hand of the dark lord has not been idle On a special mission for the rangers Will and his friend Horace an apprentice knight travel to a neighboring village and discover the unsettling truth all the villagers have either been slain or captured Could it be that Morgarath has finally devised a plan to bring his legions over the supposedly insurmountable pass If so the king s army is in imminent danger of being crushed in a fierce ambush And Will and Horace are the only ones who can save them Perfect for fans of J R R Tolkien s *Lord of the Rings* T H White s *The Sword in the Stone* Christopher Paolini s *Eragon* series and George R R Martin s *Game of Thrones* *A Song of Ice and Fire* series *The Da Vinci Hoax* Carl E. Olson,Sandra Miesel,2004-01-01 Discusses the misconceptions and historical errors of *The Da Vinci Code* while examining early Christian origins Gnosticism the role of Constantine in Christian history and the novel s accusations against the Catholic Church **Dr. Seuss** Jennifer Landau,2015-12-15 This biography details Theodor Seuss Geisel better known as Dr Seuss one of the most highly regarded

children's book authors of all time The Oldest Story In the World Phil Cousineau, 2016-09-09 The Oldest Story in the World is a brooding daring idiosyncratic exploration of the secret strength of storytelling in which Phil Cousineau addresses the central theme that runs through all his work the transportive power of words Written as a mosaic of meditations this lyrical book ranges from a twelve thousand year old Aboriginal tale to a mystical Viking story a venerable myth from the Seneca and a modern parable from the world of house painters in San Francisco Wrapped around the marvels he has collected from around the world are Cousineau's own edgy ruminations which illuminate the irrepressible impulse for storytelling

Toni Morrison and the Queer Pleasure of Ghosts Juda Bennett, 2014-11-13 Offers the first queer reading of all ten of Morrison's novels Toni Morrison and the Queer Pleasure of Ghosts radically intervenes in one of the most established and sacred topics in Toni Morrison scholarship love Moving beyond Morrison's representation of ghosts as the forgotten or occluded past Juda Bennett uncovers how Morrison imagines the spectral sphere as always already queer a provocation and challenge to heteronormativity with the ghost appearing as an active participant in disruptions of compulsory heterosexuality as a figure embodying closet desires or as a disembodied emanation that counterpoints homophobia From *The Bluest Eye* to *Home* Morrison's novels have included many queer ghosts that challenge our most cherished conceptions of love and speak to cultural anxieties about black sexualities gay marriage AIDS lesbian visibility and transgender identities Not surprisingly the scene stealing ghost Beloved appears at the very heart of this book but Bennett cautions against interpretative stasis inviting readers to break free of the stranglehold Beloved has had on imaginations so as not to miss the full force of Morrison's lifelong project to queer love

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